

Alexander Scriabin
Symphony No. 1, Op. 26

Clarinetto I.

I.

in A.
Lento. M.M. ♩ = 66.

8
dolce

2
cresc. *mf* *dim.*

tr. *p* *accel.* *M.M. ♩ = 84.* 6 *p*

4 *dolce* 3 *pp*

6 *pp* *allargando* 3 1

[2] Tempo I. *dolce* 3 4 *mf* *cresc.*

ff *dim.* *f* 3 *mp*

cresc. *f* 8

p *tr.* 14 *Viol. I.* *pp*

Clarinetto I.

II.

in A.

Allegro drammatico. M.M. ♩ = 88.

8 Ob. I e II.

f

dim. *dolce*

dolce *poco cresc.* *dim.*

poco animando *poco rit.* *M.M. ♩ = 100.* *mf cresc.*

rit. *Più.* *ff*

rit. *2*

p *3* *1* *p*

calmando poco a poco *Tempo I.* *1* *4* *p dolce* *poco cresc.* *dim.*

Clarinetto I.

3

4 *animando poco a poco*
cresc. *mf* *cresc.*
f *poco cresc.*
p molto cresc. *ff* *dim. p*
accél. *p* *cresc. poco a poco*
allarg. *cresc. poco a poco* *f*
tr *tr* *3* *allarg.* *5* *M. M. ♩ = 112.* *2* *pp* *f*
cresc. *ff*
cresc. *fff* *allarg.* *8* *Tempo I.* *M. M. ♩ = 88.* *20*
Ob. I e II. *f*
9 *6* *cresc.* *f*
dim. *dolce* *4*

Clarinetto I.

10 *dolce* *poco cresc.* *dim.*

6 *p cresc.* *mf* *poco dim.*

11 M. M. ♩ = 100. 3 *mf cresc.* *ff* *rit.* *Più.*

rit. *p* *calmando Tempo I.* 2 12 4 5 Ob. I.

pp *pp* *pp*

4 *cresc.* 13 *f*

ff *dim.*

f *ff*

Detailed description: This page contains the musical score for the first clarinet part of Scriabin's Symphony No. 1, measures 10 through 13. The music is written on ten staves. Measures 10 and 11 are in G major. Measure 10 starts with a 'dolce' marking and a crescendo. Measure 11 features a tempo marking of 'M. M. ♩ = 100' and a '3' indicating a triplet. Measures 12 and 13 are in B-flat major. Measure 12 includes a 'calmando Tempo I.' instruction and a '2' indicating a second ending. Measure 13 features a '4' indicating a fourth ending. The score includes various dynamic markings such as 'dolce', 'poco cresc.', 'dim.', 'p', 'mf', 'poco dim.', 'mf cresc.', 'ff', 'rit.', 'Più.', 'p', 'calmando', 'pp', 'cresc.', 'f', 'ff', and 'dim.'. There are also performance instructions like 'Ob. I.' and '5'.

Clarinetto I.

5

III.

in A.
Lento. M. M. ♩ = 120.

dolce espress. *cresc.*

mf *dim.*

p *animando poco a poco* *mf* *cresc.*

1 M. M. ♩ = 184.

f

cresc. *ff* *dim.*

f *pp*

ff *dim.* *dolce* *cresc.*

mp *dim.*

3 M. M. ♩ = 69.

pp *mp*

cresc. *f* *dim.*

Tempo I.

Clarinetto I.

4 *p*

poco cresc. *mf*

dim. *p*

5 *p*

8 6 *f*

cresc. *allargando* *ff* *mf dim.*

M. M. ♩ = 144. *ritard.* 1 2 7 *Tempo I. animando poco a poco* M. M. ♩ = 120. 6 2

pp

Ob. I e II. M. M. ♩ = 184. 8 *mf* *cresc.* *f*

cresc. *ff*

3 9 *dim.* *f* *pp*

calmando poco a poco. 1 2 *ff dim. p dim. pp*

Vivace. M.M. ♩. = 108.

Musical score for Clarinet II and III. The score consists of 11 staves of music. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *p*, *p dolce*, *p dolce*, *dolce*, *mp*, *p*, *mp*, *p*, *f dim.*, *f dim.*, *p*, *dolce*, and *f dim.*. Tempo markings include *Poco accelerando* and *Tempo I*. Metronome markings include *M.M. ♩ = 100.* and *M.M. ♩ = 108.*. The score also includes section numbers 1 through 7, and a section marked *Clar. II e III.* in 3/4 time.

Clarinetto I.

V.

in B.
Allegro. M. M. $\text{♩} = 69$.

8 *Ob. I.*

mp cresc. *f*

cresc. *ff* *dim.* 1

1 *p* 3 *f*

cresc. *poco a poco*

allargando *ff* *dim.* 4 2 *Meno. M. M. $\text{♩} = 416$.* *dolce espress.*

4 *animando poco a poco* *cresc.* *dim.* *p poco cresc.*

4 *p cresc.* *mf cresc.* *f*

3 *M. M. $\text{♩} = 48$. $\text{♩} = 144$.* *ff* *p* 1

2 *M. M. $\text{♩} = 48$.* *p* *ppp* *p* 1 *pp* *cresc.*

6 *mp* *dim.* *ppp* *mf*

5 *f* *cresc.* *ff* *f* *cresc.* *ff*

6 *pp* *sf* *pp* *sf* *pp* *8* *7* *8* *accel.* *Tempo I.* *M.M. ♩ = 69.*

7 *p* *cresc.* *mf*

8 *cresc.* *f* *dim.*

9 *p* *cresc.* *dim.* *1* *p cresc.*

10 *f* *cresc.* *poco a poco* *allargando* *ff* *dim.* *4*

11 *Meno.* *M.M. ♩ = 116.* *dolce* *4* *p cresc.* *dim.* *2* *p*

12 *animando poco a poco* *4* *mp* *cresc.* *p cresc.* *mf cresc.*

13 *f* *ff* *M.M. ♩ = 48. ♩ = 144.* *10* *4*

Clarinetto I.

Musical score for Clarinet I, measures 10-23. The score is in D major (two sharps) and 2/4 time. It includes various dynamics (*p*, *sf*, *f*, *ff*, *mp*, *cresc.*, *decresc.*, *animando*, *allargando*, *Presto*), articulations (trills, slurs), and performance instructions (Tempo I, M.M. = 48, 69). Measure numbers 11, 12, and 13 are boxed.

Measures 10-11: *p*, *sf*, *sf*. Measure 11 includes a trill and a slur. Measure 12 includes a trill and a slur. Measure 13 includes a trill and a slur.

Measures 14-15: *cresc. poco a poco*, *f*, *cresc.*, *ff*, *f*, *cresc.*, *ff*. Measure 15 includes a trill and a slur.

Measures 16-17: *animando poco a poco*, *mp*, *cresc. poco a poco*, *f*. Measure 17 includes a trill and a slur.

Measures 18-19: *cresc.*, *ff*, *animando*, *p*, *cresc.*. Measure 19 includes a trill and a slur.

Measures 20-21: *Tempo I. M.M. = 69.*, *f*, *accel.*. Measure 21 includes a trill and a slur.

Measures 22-23: *13 Presto.*, *allargando*, *Tempo I. M.M. = 69.*, *f*. Measure 23 includes a trill and a slur.

Measures 24-25: *cresc.*, *ff*, *poco dim.*. Measure 25 includes a trill and a slur.

Measures 26-27: *f*, *cresc.*, *ff*. Measure 27 includes a trill and a slur.

Clarinetto I.

11

in A.

Andante. M.M. $\text{♩} = 50 - 56$.

VI.

4 *dolce* 8 *p*

4 *pp* 9 *p* *pp*

6 *p* 1 *pp*

2 16 *f*

3 *dolce*

tr. 6 3 2

p

4 9 *p* *pp* 6 *p*

1 5 8 6 *ff* 3

3 2 10 *ff* *ff*

7 2 3 3 3

mp

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *cresc. poco a poco*, *ff*, *dim.*, *p*, *pp*, *f*, and *fff*. There are also tempo markings: *M.M.* and *♩ = 108-104.*. The notation is in a key signature of one sharp (F#) and a time signature of 3/4. The staves are numbered 8, 9, 10, and 11. The instruments are labeled: *Ob. I.* (Oboe I), *Clar. I.* (Clarinet I), and *ff* (fortissimo). The notation is in a standard musical score format with a treble clef and a key signature of one sharp.

ARIE SCHADIN
Symphony No. 1, Op. 26

Clarinetto II.

I.

in A.

Lento. M. M. ♩ = 66.

16

Viol. I.

p cresc.

mf dim.

p

accel.

6

1 M. M. ♩ = 84.

8

pp

2 Tempo I.

allarg. Clar. I.

9

2

pp

cresc.

mf poco cresc.

3

4

f

dim.

f

f

1

8

2

p

pp

pp

Clarinetto II.

II.

in B.

Allegro drammatico. M. M. ♩ = 88.

Musical score for Clarinet II, measures 1-14. The score is in B major, 3/4 time, and consists of 14 measures. It includes various dynamics, articulations, and performance instructions.

Measures 1-4: *p*, *f*, *p*, *cresc.*, *f*.

Measures 5-8: *mp*, *cresc.*, *poco animando*, *f*, *> ppp*, *f*.

Measures 9-12: *poco rit.*, *mf*, *rit.*, *ff*, *Più.*, *calmando poco a poco*, *p*, *pp*.

Measures 13-14: *p dolce*, *poco cresc.*, *dim.*, *p*, *cresc.*, *p molto cresc.*.

Measures 15-18: *animando poco a poco*, *14*, *ff*, *dim. p*, *accel.*, *p cresc. poco a poco*, *cresc. poco a*.

Measures 19-22: *allarg.*, *poco*, *f*, *M. M. ♩ = 152.*, *6*.

Clarinetto II.

3

allarg. M. M. ♩ = 112.

pp *f*

cresc. *ff*

cresc. *fff* *rit.* *allarg.* *dim.*

8 Tempo I. M. M. ♩ = 88.

12 *p* *cresc.* *f* *p*

f

9 *mp* *cresc.*

f *dim.*

10 8 18 Viol. I.

11 M. M. ♩ = 100. *rit.* *Più.*

mf cresc. *ff*

rit. 6 *calmando* **12** Tempo I. 3 16 *p*

p *pp*

13 *cresc. poco a poco* *f*

ff *dim.* *mp* *cresc.*

ff

Clarinetto II.

III.

in A.
Lento. M. M. ♩ = 120.

8

pp

poco cresc.

p

Animando poco a poco.

M. M. ♩ = 184.

mf cresc. f

ff

dim.

f

pp

calmando

f dim. p ff dim.

Tempo I.

mp

cresc.

f dim.

p

poco cresc.

mf

p

Clarinetto II.

Musical score for Clarinet II, measures 1-18. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 1: *mp*
- Measure 6: *cresc.*, *f*
- Measure 7: *cresc.*
- Measure 8: *allargando*, *ff*, *M. M. = 144. rit.*, *mf dim.*, *6*, *2*, *pp*, *poco cresc.*
- Measure 9: *Tempo I. M. M. = 120.*
- Measure 10: *Animando poco a poco.*, *M. M. = 184.*, *4*, *8*, *p*, *poco cresc. mp*, *poco cresc.*, *f*
- Measure 11: *cresc.*
- Measure 12: *ff*, *dim.*, *f*, *pp*
- Measure 13: *f dim.*, *p*, *ff dim.*
- Measure 14: *Calmando poco a poco.*, *p*, *dim.*, *pp*
- Measure 15: *2*

Clarinetto II.

IV.

in B.

Vivace. M. M. ♩. = 108.

The musical score for Clarinet II, IV, is written in B major (two sharps) and 9/8 time. The tempo is Vivace, with a metronome marking of 108 beats per minute. The score consists of 11 staves of music.

The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff includes first and second endings, marked with box numbers 1 and 2, and dynamics of *mf*, *dim.*, and *mp*. The fourth staff continues the melodic line. The fifth staff includes a first ending marked with box number 3, a metronome marking of 100 (M. M. ♩. = 100.), and the instruction "Fl. pice." (Flute piece). The sixth staff includes a first ending marked with box number 4, dynamics of *pp*, *cresc.*, *mf*, and *dim.*, and the instruction "Poco accelerando." The seventh staff includes a first ending marked with box number 1, dynamics of *p*, *cresc.*, *mf*, and *dim.*, and the instruction "Tempo I. M. M. ♩. = 108." The eighth staff continues the melodic line. The ninth staff includes a first ending marked with box number 2, dynamics of *mf*, and *mp*. The tenth staff continues the melodic line. The eleventh staff includes a first ending marked with box number 6, dynamics of *mp*, and *ff*.

Clarinetto II.

7

V.

in B.

Allegro. M. M. ♩. = 69.

Musical score for Clarinet II, V. section, in B major, Allegro. The score consists of ten staves of music. The key signature is B major (two sharps). The time signature is 3/4. The tempo is Allegro, with a metronome marking of 69 beats per minute. The score includes various dynamics (*p*, *cresc.*, *mf*, *dim.*, *ff*, *f*, *poco*, *a poco*, *animando poco a poco*) and articulations (accents, slurs). There are three numbered measures (1, 2, 3) and a 4-measure rest. The score ends with a 12-measure rest and a final 2-measure rest.

Clarinetto II.

Clar. I.

1

mp *p* *cresc.*

poco dim. *p* *cresc.* *mf* *f*

cresc. ff *f* *cresc. ff*

fff

6 8 *accel.* 2 *pp* *poco cresc.* *p*

7 *Tempo I. M. M. $\text{♩} = 69$.*

cresc. *mf* *dim.* *p*

cresc. *mf*

1 8 *cresc.* *f* *dim.* *p*

p *cresc.*

f *cresc.* *poco* *a* *poco*

allarg. *ff* *dim.* 2

Clarinetto II.

9

9 Meno.
M. M. $\text{♩} = 116.$

6 *Clar. I.* *p* *p*

animando poco a poco
7 *p cresc. mf cresc.* *f*

10 M. M. $\text{♩} = 48.$ $\text{♩} = 144.$ 14

ff *f*

11 *p* *cresc. poco a*

poco *f* *cresc. ff* *f* *cresc. ff*

12 *animando poco a poco* 1 *p cresc.* *f* *cresc.* M. M. $\text{♩} = 48.$

Tempo I. M. M. $\text{♩} = 69.$ *accel.*

animando *ff* *p* *cresc.* *f*

13 Presto.

allargando *f* *cresc.* *ff* *poco dim.*

f *cresc.* *ff*

Clarinetto II.

VI.

in A.

Andante. M. M. ♩ = 50 - 56.

3 *pp* 2 *pp* 7 *pp*

p *pp* 1 17 Clar. I.

1 *pp*

2 16 *f* 18 3 2 Clar. I.

p *p*

4 17 Clar. I. 5 Clar. III.

f

6 *ff* 3

2 10 7 *p*

ff *ff*

mp *mp* *cresc.* *poco a poco*

Clarinetto II.

11

M. M. ♩ = 108 - 104.

ff dim. p

pp mf

mf cresc. poco a poco f

ff dim. p

9 14 Viol. I. 10 p

8 f ff dim.

p

11 pp mf

3 f

ff fff

ff

Alexander Scriabin
Symphony No. 1, Op. 26

Clarinetto III.

I.

in A.
Lento. M.M. ♩ = 66.

12

Clar. I.

p cresc.

mf

p

accel.

6

M.M. ♩ = 84.

30

allarg.

Tempo I.

2

Clar. I.

p cresc.

mf poco cresc.

f

dim.

f

3

4

f

1

12

p

pp

pp

Clarinetto III.

II.

in B.

Allegro drammatico. M.M. ♩ = 88.

4
p
cresc. *f*
mp *cresc.*
f *ppp* 12 *poco animando* Ob. I. II. *poco rit.*
 3 M.M. ♩ = 100. *mf* *cresc.* *ff* *rit.* *Più.*
 6 *rit.* *calmando poco a poco* 4 *Tempo I.* 3 *p dolce*
poco cresc. *dim.* *p* *animando* *cresc.*
poco a poco *mf* *cresc.* *f*
poco cresc. *p molto cresc.*
 5 M.M. ♩ = 152. 6 *accel.* *ff* *dim. p* *p* *cresc.* *poco a* *poco*
allarg. 6 M.M. ♩ = 152. *cresc. poco a poco* *f*

Clarinetto III.

allarg. M. M. ♩ = 112.

pp 7 *ff* *cresc.* *rit.* *allarg.* *dim.*

8 *Tempo I.* M. M. ♩ = 88. 12 4 *p* *cresc.*

9 3 *f* *mp* *cresc.* *f* *dim.*

8 10 18 Ob. I. 11 M. M. ♩ = 100. *mf cresc.* *rit.* *Più.* 12 *ff*

6 *calmando* *Tempo I.* 3 *p* *pp*

20 Clar. I. 13 *f*

ff *dim.* *mp*

cresc. *ff*

Clarinetto III.

in A.

Lento. M.M. ♩ = 120.

III.

Clar. I.

6

pp

poco cresc.

1 *animando poco a poco* 5

1 M.M. ♩ = 184.

f

1

cresc. ff dim.

3 2 15

f dim. p ff dim. calmando

3 Tempo I.

8

3 M.M. ♩ = 69.

mp

cresc.

2

f dim.

4 15

5

p

8 6 8

Clar. I. II.

cresc.

2 *ff mf dim.*

allargando

M.M. ♩ = 144.

6 *ritard.* 7

Tempo I. M.M. ♩ = 120.

pp

pp

poco cresc.

p

animando poco a poco

4 M.M. ♩ = 184.

poco cresc. mp poco cresc. f

3 9 10

Clar. I.

cresc. ff dim. f

calmando poco a poco

2

f dim. p ff dim. p dim. pp

Clarinetto III.

V.

in B.

Allegro. M. M. ♩ = 69.

in B.
 Allegro. M. M. ♩ = 69.

p cresc. mf dim.

cresc. f

cresc. ff dim. p

p cresc. f cresc.

allargando ff dim. p

animando poco a poco mp p cresc.

f ff f

M. M. ♩ = 48. Clar. I.

p cresc.

poco dim. p cresc. mf f cresc. ff f

ff

6 8 accel. pp poco cresc.

Clarinetto III.

7

[7] Tempo I. M. M. $\text{♩} = 69$. 16

p *cresc.* *mf dim.*

[8] *p* *cresc.* *Meno.* *f cresc.*
M. M. $\text{♩} = 116$. 6

ff allargando *dim.* *p* **[9]** *2* *8*

animando poco a poco *p* *cresc.* *mf cresc.* 7

[10] M. M. $\text{♩} = 48$, $\text{♩} = 144$. *f* *ff* *f* 10

[11] *p* *3* 13

cresc. poco a poco *f* *cresc. ff* *f* *cresc. ff* 1

[12] *animando poco a poco* *p cresc.* *f* *cresc. ff* M. M. $\text{♩} = 48$.

animando *p* *cresc.* *f* *accel.* Tempo I. M. M. $\text{♩} = 69$.

[13] *Presto.* *allargando*

f *cresc.* *ff* Tempo I. M. M. $\text{♩} = 69$.

noco dim

Clarinetto III.

VI.

in A.

Andante. M.M. ♩ = 50-56.

7 8

pp *p*

1 17 Clar. I.

pp

2 38 3 2 Clar. I.

p *p*

4 17

Clar. I.

f

6

ff *ff* *ff*

10 7

p *mp* *mp*

cresc. poco a poco *ff* dim.

Clarinetto III.

9

8 M. M. ♩ = 108 - 104.

p *pp* *mf* *mf cresc. poco a poco* *f* *ff* *dim.* *p* *9* *14* *Viol. I.* *10* *p* *9* *Clar. I.* *ff* *dim* *p* *11* *pp* *mf* *f* *ff* *fff*