

ANTONIO LUCAS  
The Water Goblin, Op. 107

Clarinetto I in A & Clarinetto basso.

Allegro vivo.

*pp* *pp* *f* *fp* *f* *mp* poco a poco cresc. *f* *mf* *fz* *cresc.* *fp* *tr* *tr* *tr* *mf* *cresc.* *f* *f* *ff* *3* *3* *3* *3* *3* *2 2* *f* *Cor.* *fp*

Clarinetto I in A & Clarinetto basso.

2

4 Andante sostenuto.

Solo. *p*

*p* *dim. pp* 4 5 14 Viol. I.

5 *p legato* *mf*

*dim.* *p* *mp* 7 8

*dim. - pp* *mf* 8

*f* *p* *f* *p* *dim.* *pp* *rit.*

9 Allegro vivo.

*fp* 4

10 *mf* *f* 17 Fl. *tr*

11 *ff*

*ff* *f*

*ff* *f*

1 12 31 Viol. I. *p*

*molto rit.* 13 *fp* Andante mesto come prima.

1 *p* 12

Dvorak — The Water Goblin, Op. 107  
Clarinetto I in A & Clarinetto basso.

14 Solo. *mp* *f* *dim.* *p*

12 15 1 *p* *mf* *f*

Poco più lento e molto tranquillo. 13 16 *f* *ff* 8

*p* *mf* *p* *f* 9

*f* *p* 17 16 *accel.* 18 *Andante. Tempo I.* *tr* *tr* *tr* *tr* 2 2 4 *ff*

Un poco più mosso. 20 *Andante.* *FLI.* *tr* *Maestoso. Tempo I.* *ff* 2

*f* 14 20 *poco a poco string.* *ff*

*f* *tr* *tr* *tr* *tr* 21 *Più mosso.* 16 *Cor.*

*f* *Andante maestoso, meno mosso quasi Tempo I.* *Solo.* *rit.* *dim.* *pp* 1

22 *tr* *tr* *tr* *tr* *pp*

23 *Lento assai.* *Solo.* *lunga* *p* *pp* 5 5 8 8 24 *Allegro vivace.* 4 *p*

*fz* *p* *fz* *f* *p* 7

*fz* *p* *fz* *fz* 3

Clarinetto I in A & Clarinetto basso.

25 <sup>1</sup>

*mp molto cresc.* *più f* *mf* *più f* *f* *p*

*dim.* *pp* 26 *p* *cresc.* *f*

*f* 27 *ff marc.*

*ff*

28 *f* *fz* *ffz*

*ff*

29 *f* *f* *f* *f* *f* *f*

*ff* *ff* *ff* *pp*

30 *pp* *f* *dim. p*

31 *p poco a poco ritardando* *pp* *Lento assai.*

Viol. I. Clar. I Solo.

7 6 5 3

Andante sostenuto. Die Ach-  
Clarinetto basso Solo.  
in A.

tel wie früher die Viertel.

*p poco a poco ritardando*

*Lento assai.*

ANTONIO DVORAK  
The Water Goblin, Op. 107

Clarinetto II in A.

Allegro vivo.

*pp*  
*pp*  
*fz* *fp* *fz* *mp poco a poco*  
*cresc.* *f* *mf* *fz*  
*cresc.* *fp* *fp* *fp*  
*mf* *f*  
*f*  
*ff*  
20 *poco rit.*

Clarinetto II in A.

Andante sostenuto.

4 Solo

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Starts with a piano (*p*) dynamic and features a melodic line with slurs and a trill.

Musical staff 2: Continuation of the melodic line. Dynamics include *p* and *dim. pp*. Includes a measure rest for 4 measures and a key signature change to one sharp (F#) for 5 measures, followed by a measure rest for 14 measures. A Violin I (Viol. I.) part is indicated.

Musical staff 3: Continuation of the melodic line. Dynamics include *p legato* and *mf*.

Musical staff 4: Continuation of the melodic line. Dynamics include *dim.*, *p*, and *mp*. Includes measure rests for 7 and 8 measures.

Musical staff 5: Continuation of the melodic line. Dynamics include *dim.*, *pp*, and *mf*. Includes a measure rest for 8 measures.

Musical staff 6: Continuation of the melodic line. Dynamics include *f*, *p*, *f*, *p*, *dim.*, and *pp*. Includes a *rit.* (ritardando) marking.

9 Allegro vivo.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a fortissimo piano (*fp*) dynamic. Includes a measure rest for 4 measures.

Musical staff 8: Continuation of the rhythmic pattern. Dynamics include *mf* and *f*. Includes measure rests for 10 and 17 measures. Flute (Fl.) parts are indicated with trills.

Musical staff 9: Continuation of the rhythmic pattern. Starts with a fortissimo (*ff*) dynamic.

Musical staff 10: Continuation of the rhythmic pattern. Dynamics include *ff* and *f*.

Musical staff 11: Continuation of the rhythmic pattern. Dynamics include *ff* and *f*. Includes a measure rest for 1 measure.

Musical staff 12: Continuation of the rhythmic pattern. Dynamics include *fp* and *p*. Includes a measure rest for 31 measures. Violin I (Viol. I.) part is indicated. Ends with a *molto rit.* (molto ritardando) marking and a measure rest for 1 measure.

13 Andante mesto come prima.

Musical staff 13: Treble clef, key signature of one flat (Bb), 4/4 time signature. Starts with a piano (*p*) dynamic. Includes a measure rest for 12 measures.

Clarinetto II in A.

14 Solo *mp* *dim.* 12 15 1

*p* *mf* *mf* *f* 1 1 5

13 19 Solo 3 8 3 3 9 *f* *p* *mf* *p*

Un poco più lento e molto tranquillo.

Solo 3 3 3 3 1 17 16 accel. 18 Andante. Tempo I. *f* *p* 2 4 *ff*

*ff* tr tr tr tr

219 Un poco più mosso. 20 Andante e molto tranquillo. 2 Fl. *f* *f* 14 20 poco a poco string.

Maestoso. Tempo I. *ff* 3 3 3 3 3 3 3 3 tr tr tr tr 21 Più mosso.

16 Cor. *f*

22 Andante maestoso, meno mosso quasi Tempo I. *fff* *p* *dim.* *pp* 1 rit.

23 Lento assai. *lunga 5* 5 5 5 5 8 8 24 Allegro vivace. *p* 4

*fz* *p* *fz* *f* *p* 7

3 25 1 *mp* molto cresc. *più f* *mf* *più f*

*f* *p* *dim.* *pp* 7

Clarinetto II in A.

4

26 *pp* *p* *cresc.*

*f* *ff marcato* *ff*

*ff* *fz* *f* *ffz*

28 *f* *fz* *ff*

*f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

29 *f* *f* *f* *f* *f*

*ff* *ff* *ff* *ff* *ff* *ff*

30 *ff* *ff* *ff* *ff* *ff* *ff*

31 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(Die Achtel wie 24 früher die Viertel.)

Viol. II. *p* *poco a poco rit.* *pp* *Lento assai. lunga*