

# ARIA

1-Si suoni la tromba  
for Soprano, Trumpet, Strings & Continuo

Alessandro Scarlatti (1669-1725)

Arr. Michel Rondeau

Allegro (♩ = circa 80)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

Soprano

ARIA

2

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

This musical score page contains measures 6, 7, and 8 of the piece 'ARIA'. The score is for a full orchestra and a soloist. The instruments and their parts are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Haps. (Harp), and S (Soloist). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 6 begins with a '6' above the staff. The C Tpt. part has a complex, rhythmic figure with many eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have a more melodic and sustained character. The Haps. part has a complex, rhythmic figure with many eighth notes. The S part has a simple, sustained character.

ARIA

4

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

*tr*

Detailed description: This is a page of a musical score for an aria. The page is numbered '4' at the top left. The title 'ARIA' is centered at the top. The score is written for eight parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., Haps., and S. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 8, indicated by a '8' above the first staff. The C Tpt. part features a melodic line with a trill (tr) in measure 10. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part plays a similar melodic line. The Vc. and D.B. parts play a similar melodic line. The Haps. part consists of two staves, with the right hand playing chords and the left hand playing a similar melodic line. The S part is a vocal line that is mostly silent, with a few notes in measure 8 and measure 10.

10

C Tpt.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Haps.

10

S

Si suo - ni la trom - ba, trom -

ARIA

6

12  
C Tpt.

12  
Vln. I

Vln. II

Vla.

Vc.

D.B.

12  
Haps.

S

12

*tr*

- ba, suo - ni la trom - ba, trom - - - - -

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ba, si suo - ni la trom

Detailed description: This is a page of a musical score for an aria. The page is numbered 7 in the top right corner. The title 'ARIA' is centered at the top. The score is for a full orchestra and a soloist. The instruments listed are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., Haps., and S. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 14. The C Tpt. part has a melodic line with dotted rhythms. The Vln. I and II parts are mostly rests. The Vla. part has a melodic line with dotted rhythms. The Vc. part has a melodic line with dotted rhythms. The D.B. part has a melodic line with dotted rhythms. The Haps. part has a melodic line with dotted rhythms. The S part has a melodic line with dotted rhythms and lyrics: 'ba, si suo - ni la trom'. The lyrics are written below the vocal line.

ARIA

8

16

C Tpt.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Haps.

16

S

ba, la trom

Detailed description: This is a page of a musical score for an aria. The page is numbered '8' at the top left. The title 'ARIA' is centered at the top. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Haps. (Harp). The vocal line (S) is at the bottom. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into two measures. Measure 16 is marked at the beginning of each staff. The vocal line has lyrics 'ba, la trom' under the notes. The harp part has a complex arpeggiated accompaniment. The string parts have various rhythmic patterns, including eighth and sixteenth notes.



18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ba, Si suo-ni la trom - - - - ba, la trom - ba, la - trom-ba,

ARIA

10

20

C Tpt.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Haps.

20

S

Is trom - ba, si suo - ni la trom - - - - -

22

C Tpt.

3 3 3 3 3 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

22

22

Detailed description: This page of a musical score, titled 'ARIA', is page 11 and covers measures 22 to 24. The score is for a full orchestra and a soloist. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Haps.), and Soloist (S). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 22 features a complex rhythmic pattern for the C Tpt. with six triplets of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady eighth-note accompaniment. The Harp provides a harmonic accompaniment with chords and arpeggios. The Soloist (S) has a whole rest in measure 22. Measures 23 and 24 continue the orchestral accompaniment, with the C Tpt. playing a melodic line. The Soloist (S) has a whole rest in measure 23 and a half note in measure 24.

ARIA

Musical score for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., Haps., and S. The score includes annotations such as '2x To Coda', 'tr', and '3'. The C Tpt. part features a triplet of eighth notes. The S part begins with the lyrics 'Miei fi - di guer - rie'.

Miei fi - di guer - rie

26

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ri, in cam - po più —

Detailed description: This is a page of a musical score for an aria, page 13, measures 26-27. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., Haps., and S. The vocal line (S) has lyrics 'ri, in cam - po più' starting at measure 27. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds have rests in measure 26 and enter in measure 27.

ARIA

14

28

C Tpt.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Haps.

28

S

fi - e - - - - - ri,

Detailed description: This page of a musical score, titled 'ARIA', contains measures 28 through 31. The score is arranged in a standard orchestral format with a vocal line at the bottom. The instruments and their parts are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), Haps. (Harp), and S (Soprano). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins at measure 28 with a melodic line that includes the lyrics 'fie - - - - - ri,'. The instrumental parts provide accompaniment, with the strings and harp playing a rhythmic pattern of eighth and sixteenth notes, and the woodwinds and brass providing harmonic support.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

Ar - ma - ti rim - bom - - - - - ba, ar - ma

ARIA

16

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ti, ar - ma - ti rim-bom - ba, rim-bom - ba, ar -

*tr*



35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ma - - - - - ti rim-bom -

ARIA

18

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

ba, rim - bom

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Haps.

S

- ba, rim-bom - ba.

Detailed description: This page of a musical score, titled 'ARIA', is page 19. It contains measures 39, 40, and 41. The score is for a full orchestra and a soloist. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Harp (Haps.), and Soloist (S). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 39 begins with a repeat sign. The Soloist part has lyrics: '- ba, rim-bom - ba.' The score ends with a double bar line and repeat dots in measure 41.