

Violin

Nocturnal Whispers

Expressively moderate

mp

6 *f*

13 *f*

20 *mf*

25 *mf*

rit.

rit.

rit.

rit.

mp

mf

mp

Slow

Nocturnal Breeze

Peacefully

28 *mf*

35 *mp subito*

39 *f*

rit.

p

animate

a temp.

43 *animate* *mf*

45 *ad lib.* *mp* *rit.* *Slow* *mf*

49 *Slow* *pizz.* *arco* *rit.*

Nocturnal Sighs

54 *mf*

59 *Slow* *rit.* *mp* *mf*

63 *Slow* *a temp.* *f* ³

68 *mp* *rit.*

75 *mf*

83

88

12/8

Nocturnal Reverie

92

Adagio

mp

95

mp

98

f *p*

102

Piú Vivo

mf

106

rit.

110

Adagio

mp *ff* *poco rit.* *f*

113

Piú Vivo

mp *p*

118 *rit.*

120 *f* 3 *Adagio* *mp* *Piú Vivo*

125 5 5 *p*

Nocturnal Cavalcade

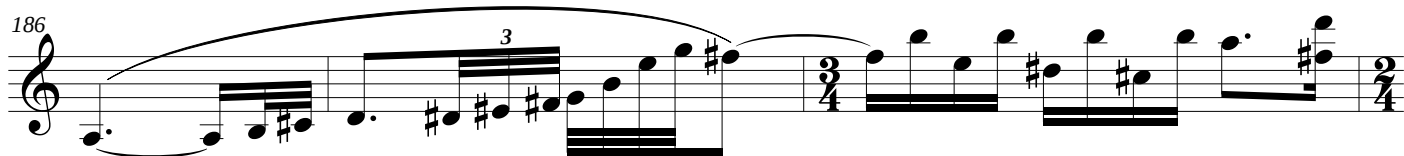
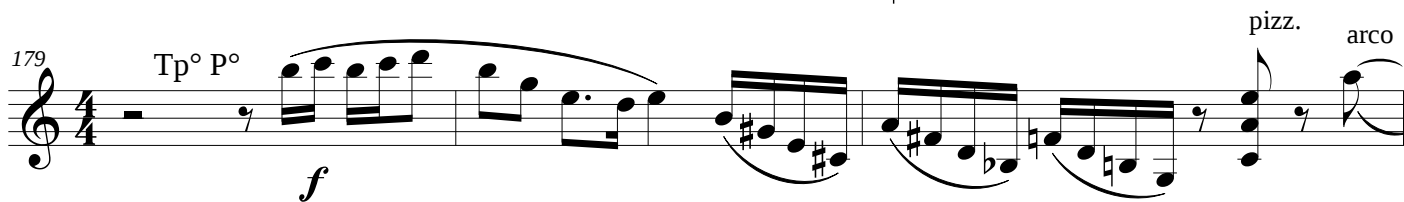
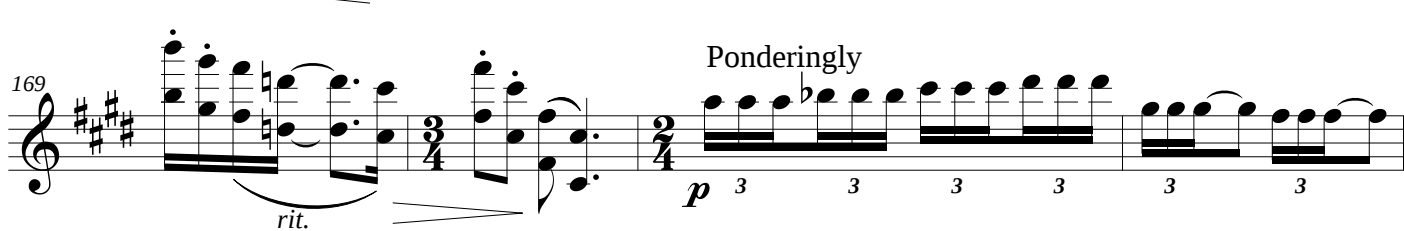
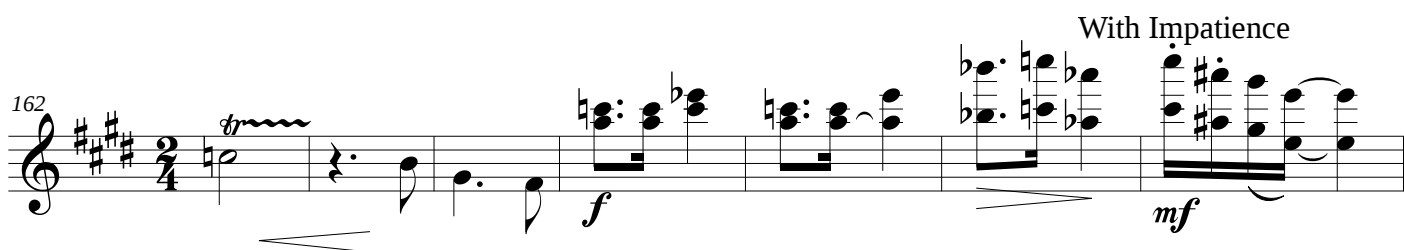
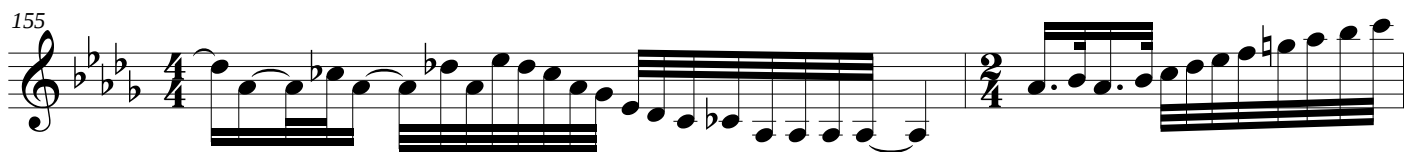
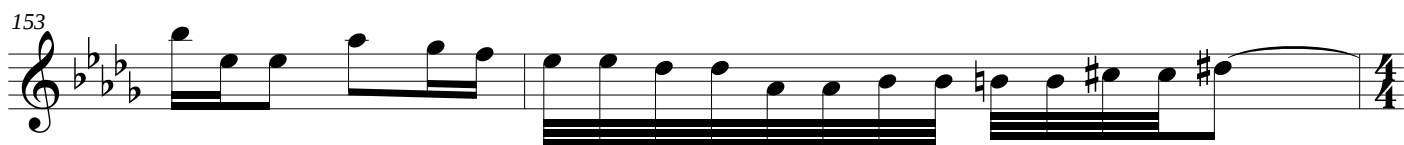
131 *With Gusto* *f* *pizz.* *arco*

134 3

139 3

142 *f* *rit.* *with relish* *p*

147 *mf* *f* 3



189

192

rit. *mp*

195

pp 3

Detailed description: This block contains three staves of musical notation. The first staff (measures 189-191) is in 2/4 time, featuring a melody with eighth and sixteenth notes, some beamed together, and a dynamic marking of *f* (forte). The second staff (measures 192-194) starts in 3/4 time, changes to 2/4 for measure 193, and returns to 3/4 for measure 194. It includes a *rit.* (ritardando) marking, a crescendo hairpin, a *mp* (mezzo-piano) dynamic, and another crescendo hairpin. The third staff (measures 195-196) is in 3/4 time, begins with a *pp* (pianissimo) dynamic and a decrescendo hairpin, and ends with a triplet of eighth notes marked with a '3'.