

Gloria.

9

Allegro vivace.

Vocal staves for the first system. The music is in 4/4 time. The lyrics are: Glo - ri - a, Glo - ri - a in ex - cel - sis.

Allegro vivace.

Piano accompaniment for the first system. The music is in 4/4 time. The lyrics are: Glo - ri - a, Glo - ri - a in ex - cel - sis.

Vocal staves for the second system. The music is in 4/4 time. The lyrics are: De - o et in ter - ra pax ho -

Piano accompaniment for the second system. The music is in 4/4 time. The lyrics are: De - o et in ter - ra pax ho -

Vocal staves for the third system. The music is in 4/4 time. The lyrics are: mi - ni - bus bo - nae vo - lun - ta - tis, Lau - da - mus

Piano accompaniment for the third system. The music is in 4/4 time. The lyrics are: mi - ni - bus bo - nae vo - lun - ta - tis, Lau -

8va ad lib.

te, be - ne - di - ci - mus te, a - do - ra - mus te,
da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

glo - ri - fi - ca - mus te,
te, glo - ri - fi - ca - mus te,

Ad. *

glo - ri - fi - ca - mus te,
lau - da - mus te, glo - ri - fi -
glo - ri - fi - ca - mus te,

Tromb.

lau - da - mus te, glo - ri - fi -
 ca - mus te, lau - da - mus te,
 - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -
 glo - ri - fi - ca - - - mus te,

Bassi e Tromb.

ca - mus te, a - do - ra - mus te, be - ne - di - ci - mus
 ca - mus te, a - do - ra - mus te, be - ne - di - ci - mus

p *f* *p* *f* *p* *f* *p* *f*

p Str. *f* Tutti

te, a - do - ra - mus te, lau - da - mus te
 te, a - do - ra - mus te, lau - da - mus te.

p *f* *p* *f* *p* *f* *p* *f*

p Str. *f* Tutti

Ad.

ed Oboe.

Viol.

sf *p*

Viol. II. e Viola.

cresc.

f

f

Glo - ri - a, Glo - ri - a in ex - cel -

f

Glo - ri - a, Glo - ri - a in ex - cel -

f

Tutti *Tutti*

Ob.

f *f*



sis, De - o in ex - cel - sis, De - o

sis, De - o in ex - cel - sis, De - o



*Ad. ** *Ad. ** *Ad. ** *Ad. **

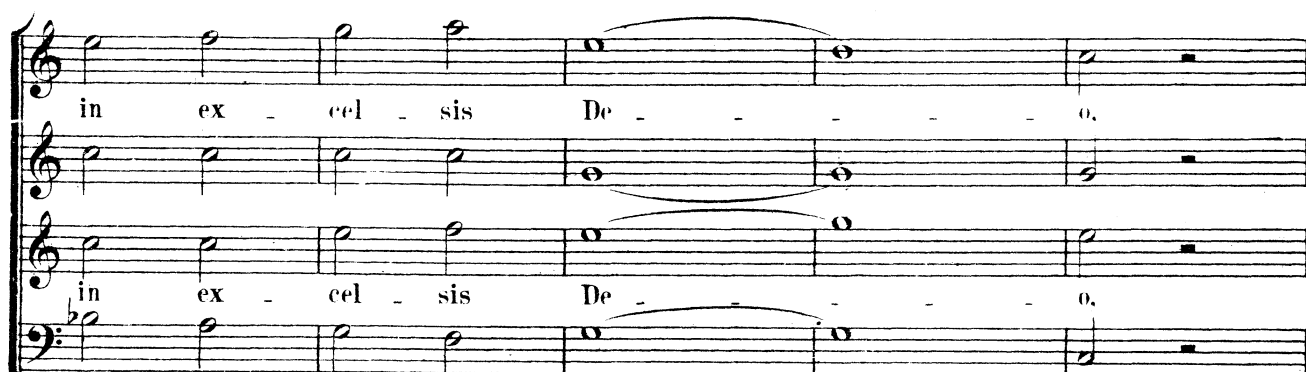


Glo - ri - a, Glo - ri - a

Glo - ri - a, Glo - ri - a



Viol. *Tr. L.H.*



in ex - cel - sis De - o,

in ex - cel - sis De - o,



f *f* *f* *f*

Glo - ri - a , Glo - ri - a in ex -

Glo - ri - a , Glo - ri - a in ex -

L.H.

L.H.

sf

sf

cel - sis De - - - o ,

cel - sis De - - - o ,

sf

sf

Viole Tr.

Timp.

Q. ad.

ff

Glo - ri - a in ex - cel - - - sis

ff

Glo - ri - a in ex - cel - - - sis

ff

Glo - ri - a in ex - cel - - - sis

Tutti

Bassi

** Q. ad. **

De - - - o.

De - - - o.

And. *sempre And.*

The first system consists of four staves. The top two staves are vocal parts, both with the lyrics "De - - - o." The bottom two staves are piano accompaniment. The piano part features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The tempo markings "And." and "sempre And." are placed below the piano staves.

Andante con moto.

The second system consists of four staves, all of which are empty, indicating a rest or a section where the instruments are silent.

Andante con moto.

Viol. *pp*

Ob.

Viola

The third system consists of four staves. The top staff is for Violin, marked *pp*. The second staff is for Oboe. The third and fourth staves are for Viola. The piano accompaniment continues with a similar rhythmic pattern.

Solo

Gra - - - tias a - gi - mus

Viol.

L.H.

Celli.

The fourth system consists of four staves. The top staff is for Solo, with the lyrics "Gra - - - tias a - gi - mus". The second staff is for Violin. The third staff is for Left Hand (L.H.). The bottom staff is for Cello (Celli.). The piano accompaniment continues with a similar rhythmic pattern.

ti - bi pro - pter ma - gnam glo - riam tu - am.

Ob.

Gra - ti - as a - gi - mus, a - gi - mus ti - bi propter ma - gnam

Solo
Solo
Gra - ti - as a - gi - mus ti - bi propter ma - gnam

p Str. Ob. Fag.

glo - riam tu - am.

glo - riam tu - am. Gra - ti - as

tr
Str.

a - gi - mus ti - bi pro - pter ma - gnam glo - riam tu -
 gra - ti - as, a - gi - mus ti - bi pro - pter ma - gnam glo - riam tu -
 Viol.Ob. Corni.
 L.H. *f* *p* *f* *p*

am.
 am. Gra - ti - as a - gi - mus ti - bi pro - pter
 Viol. Celli

Gra - ti - as a - gi - mus ti - bi
 ma - gnam glo - riam tu - am, gra - ti - as a - gi - mus ti - bi
 Gra - ti - as a - gi - mus ti - bi
 Cor. *cresc.* *f*

pro - pter ma - gnam glo - ri - am tu - am.

pro - pter ma - gnam glo - ri - am tu - am.

Op.

p

pp Fag.

Cor.

tr

p Str.

Tutti

f Do - mi - ne De - us, rex coe -

Tutti

f Do - mi - ne De - us, rex coe -

Tutti

f

f

sf

cresc.

ff Tutti

p

les - tis, De - us Pa - ter o - mni - po - tens,

les - tis, De - us Pa - ter o - mni - po - tens,

ff *p* *ff* *fp* *p*

Cor.

Ad. *

Do - mine Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

Do - mine Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

p *p* *p*

Viol. *Cor.* *Viol.* *Cor.* *Cor.*

Ad. *

Adagio.

Solo **Solo** **Solo** **Solo**

Qui tollis pecca - ta

Fi - li - us Patris,

A - gnus Dei,

qui tollis pecca - ta

Do - mine Deus.

Adagio.

Ob. *Cor.* *Ob.* *Cor.*

pp *Fag.* *Tromb.* *Tromb.*

Str.

Solo

Tutti no bis. Do - mine Deus, Solo

mun - di, mi - se - re - re, mi - se - re - re no - bis. A - gnus

Tutti

Tutti no bis.

mun - di, mi - se - re - re, mi - se - re - re no - bis.

Ob.

Tutti

Cor.

Tromb.

Ob.

Fig.

qui tol - lis pec - ca - ta mun - di, mi - se - re - re

De - i, Solo

Fi - li - us Pa - tris, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

Solo

Ob.

Corni

Tutti

Tutti no bis.

sus - ci - pe de - pre - ca - ti - onem nos - tram.

Tutti

Tutti no bis.

sus - ci - pe de - pre - ca - ti - onem nos - tram.

Solo

Tutti

Ob. Clar.

Qui

Sir. Tromb.

Tutti
mi - se - re - re

Tutti
mi - se - re - re nobis, mi - se - re - re

se - des ad dex - teram Pa - tris,

Ob. *Clar.* *Tromb.* *Str.*

sf *p* *f*

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

Tutti
mi - se - re - re, mi - se - re - re no -

no - bis, mi - se - re - re, mi - se - re - re no -

Tutti
p mi - se - re - re nobis, mi - se - re - re, mi - se - re - re no -

Ob. *Clar.* *Cor.*

Allegro.

his. Quo - niam tu so - lus san -

his. Quo - niam tu so - lus

his. Quo - niam tu so - lus

his.

Cor. *Allegro.* *Ob.* *Viol.* *Ob.* *crese.*

et us, quo_ni_am tu so - lus san_ ctus,

san - et us, quo_ni_am tu so - lus san_ ctus,

san - et us quo_ni_am tu so - lus san_ ctus,

Quo - niam tu so lus sanctus, quo_niam tu so lus san_ ctus,

f Tutti

Viol.

p

Tutti

Viola.

quoniam tu so - lus al - tis - simus ,

quoniam tu so - lus al - tis - simus ,

quoniam tu solus san - ctus ,

Viol.

p

f Tutti

Viola

quoniam tu so - - - lus

quoniam tu so - - - lus

quo - niam tu so - lus

Do-minus, Je - - su Chri-ste tu so - lus al -

Do-minus, Je - - su Chri-ste tu so - lus al -

Tr. Tutti Tr. Tutti

And.

Allegro vivace.

tis-sinus.

tis-sinus.

Cum san-cto spi-ri-tu in glo-ri-a De-i,

Allegro vivace.

Viol.

Bassi

f

Cum san-cto spi-ri-tu

in glo-ri-a De-i pa-tris, A-men, a-men, cum san-cto

in glo-ri-a De-i, in glo-ri-a De-i pa-tris, A-

spi-ri-tu in glo-ri-a De-i, in glo-ri-a De-i pa-

The first system of the musical score consists of four staves. The top two staves are vocal staves, and the bottom two are piano accompaniment staves. The vocal parts enter with the lyrics "in glo-ri-a De-i, in glo-ri-a De-i pa-tris, A-". The piano accompaniment provides a harmonic foundation with chords and moving lines.

Cum san-cto spi-ri-tu in glo-ri-a De-i, in glo-ri-a

men, a-men, cum san-cto spi-ri-tu in glo-ri-a De-i,

tris,

The second system continues the musical piece. The vocal parts sing "Cum san-cto spi-ri-tu in glo-ri-a De-i, in glo-ri-a men, a-men, cum san-cto spi-ri-tu in glo-ri-a De-i, tris,". The piano accompaniment continues with a steady rhythm, supporting the vocal melody.

Cum san-cto spi-ri-tu in glo-ri-a

De-i pa-tris, a-men, a-men, cum san-cto spi-ri-tu

in glo-ri-a De-i pa-tris, cum san-cto spi-ri-tu

cum san-cto

The third system concludes the page. The vocal parts finish with "Cum san-cto spi-ri-tu in glo-ri-a De-i pa-tris, a-men, a-men, cum san-cto spi-ri-tu in glo-ri-a De-i pa-tris, cum san-cto spi-ri-tu". The piano accompaniment provides a final harmonic resolution.

De - i, in glo - ri - a De - i pa - tris, a - - men, a - -

in glo - ri - a De - i, in glo - ri - a De - i pa - tris,

in glo - ri - a De i, in glo - ri - a De - i pa - tris,

spi - ri - tu in glo - ri - a De - i pa - tris, a - - men, cum san - cto

Tutti

men.

cum san - cto spi - ri - tu in glo - ri - a De - i, in glo - ri - a

cum san - cto spi - ri - tu in glo - ri - a De - i, in glo - ri - a

spi - ri - tu in glo - ri - a De - i, in glo - ri - a De i —

Cum san - cto spi - ri - tu in glo - ri - a De - i pa - tris,

De - i pa - tris, a - - men, a - - men, a - - men,

De - i pa - tris, a - - men, a - - men, a - - men, cum san - cto

pa - tris, a - - men, a - - men,

tr

cum san-cto spi-ri-tu in glo-ri-a De-i a-

a-men, cum san-cto spi-ri-tu in glo-ri-a De-i

spi-ri-tu in glo-ri-a De-i, in glo-ri-a De-i pa-tris,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics in Latin. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

men. Cum san-cto

pa-tris a-men, a-men, a-men, cum san-cto

a-men, a-men, a-men,

a-men, a-men.

R.H.

The second system continues the musical score with four staves. The vocal parts have lyrics in Latin. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The right hand of the piano part is marked "R.H.".

spi-ri-tu in glo-ri-a De-i, in glo-ri-a De-i pa-

a-men, a-men, a-

The third system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics in Latin. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

trīs, a - men, cum san - cto spi - ri - tu in glo - ria De - i,

a - men. a - men.

a - men, a - men, a - men.

Cum san - cto spi - ri - tu in glo - ria De - i,

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are a piano accompaniment.

cum san - cto spi - ri - tu in glo - ria De - i pa -

a - men, a - men, a - men.

a - men, a - men, a - men.

a - men, a - men, a - men.

cum san - cto spi - ri - tu in glo - ria De - i,

L.H.

This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are a piano accompaniment.

trīs, a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

L.H.

This system contains the final four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are a piano accompaniment.

men, a men, a men, a men, cum san-cto

a men, cum san-cto

men, a men, men,

a men, a men,

spi-ri-tu in glo-ria De-i, cum san-cto spi-ri-tu

spi-ri-tu in glo-ria De-i, cum san-cto spi-ri-tu

a men, a men, a

a men, a men, a men, a men, a

in glo-ria De-i pa-tris, a men, a men, a

in glo-ria De-i, a men, a men, a men, a

men, cum san-cto spi-ri-tu in glo-ria De-i pa-tris, in

men, a - - men, a - -

- men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

glo-ri-a De-i pa-tris, a - men, a - men, a - men, a -

men, a - men, a - men, a - men,

men, a - men, a - men, cum san-cto spi-ri-tu

men, a - men, a - men, cum san-cto spi-ri-tu in glo-ri-a

men, a - men, a - men, a - men, a -

Tr.e Tromb. Viol. Tr.e Tromb.

Red *

Tr.e Tromb. Bassi

a - men, a - men, a -

in glo-ri-a De-i, cum san-cto spi-ri-tu in glo-ri-a

De-i, cum san-cto spi-ri-tu, cum san-cto spi-ri-tu

n, a - men, a -

Viol. Tr.e Tromb. Viol. Tutti

Tromb. Bassi Tromb.

[illegible]

glo-ri-a De - i, cum san-cto spi - ri - tu in glo-ri-a De - i,
san-cto spi - ri - tu in glo-ri-a De - i, cum san-cto spi - ri -
De - i, cum san-cto spi - ri - tu in glo-ri-a De - i,
spi - ri - tu in glo-ri-a De - i, cum san-cto spi - ri - tu

ff
i, in glo-ri-a pa - tris, cum san-cto spi-ri-tu in gloria De -
tu

ff
in glo-ri-a De - i pa - tris, cum san-cto spi-ri-tu in gloria De -

sf *ff*

i pa -
i pa -

tr^{is}, ————— *pp*
cum *pp*
tr^{is}, ————— *pp*
cum *pp*

Str. Ob. *pp*
Bassi. Fag. *pp*

decresc.

Detailed description: This system contains measures 1 through 8. The vocal parts (Soprano and Bass) sing 'tr^{is},'. The piano accompaniment features a descending melodic line in the right hand and a more active bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *decresc.* (decrescendo).

san - eto spi - ri - tu in glo - *cresc.*
san - eto spi - ri - tu in glo - *cresc.*

e Clar. *cresc.*
e Tr. *cresc.*

Detailed description: This system contains measures 9 through 16. The vocal parts sing 'san - eto spi - ri - tu in glo -'. The piano accompaniment continues with a rhythmic pattern. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

- ri - a De - i pa - *cresc.*
- ri - a De - i pa - *cresc.*

f *cresc.*

Detailed description: This system contains measures 17 through 24. The vocal parts sing '- ri - a De - i pa -'. The piano accompaniment features a strong rhythmic pattern. Dynamic markings include *f* (forte) and *cresc.* (crescendo).

tr^{is}, a - - - men, - - - Glo - ri -

tr^{is}, a - - - men, - - - Glo - ri -

ff Tutti

Timp.

Tutti

The first system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics "tr^{is}, a - - - men, - - - Glo - ri -". The bottom two staves are piano accompaniment. The piano part begins with a forte (*ff*) dynamic and includes markings for "Tutti" and "Timp." (timpani). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes.

a, Glo - ri - a, Glo - ri - a, Glo - ri -

a, Glo - ri - a, Glo - ri - a, Glo - ri -

The second system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics "a, Glo - ri - a, Glo - ri - a, Glo - ri -". The bottom two staves are piano accompaniment. The piano part continues the complex rhythmic pattern from the first system.

a in ex - cel - sis De -

a in ex - cel - sis De -

The third system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics "a in ex - cel - sis De -". The bottom two staves are piano accompaniment. The piano part continues the complex rhythmic pattern from the previous systems.

0,

0,

Viol.Tr.

Timp.

Q.w.

ff

Glo - ri - a in ex - cel - sis

ff

Glo - ri - a in ex - cel - sis

ff

Tutti

** Q.w. **

De - o.

De - o.

Q.w.

sempre Q.w.