

SALVE REGINA

E Minor

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Largo

Score for **SALVE REGINA** in E Minor, Largo.

The score is written for the following instruments and voice:

- Voice
- Violin I
- Violin II
- Viola
- Basso
- Continuo
- Vln. I
- Vln. II
- Vc./Cb.
- Con.

The key signature is E Minor (one sharp, F#) and the time signature is 4/4. The tempo is marked **Largo**. The score is divided into two systems, each containing five staves. The first system includes the Voice, Violin I, Violin II, Viola, and Basso. The second system includes the Continuo, Vln. I, Vln. II, Vc./Cb., and Con. The score begins with a double bar line and a repeat sign. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score concludes with a double bar line and a repeat sign.

SALVE REGINA

2
11

Sal - - - ve, sal - - - - ve Re-gi - na, ma - - - ter mi -

Vln. I

Vln. II

Vc./Cb.

Con.

15

se - ri - cor-di-ae; sal - ve, vi - ta, dul-ce-do, sal - ve,

Vln. I

Vln. II

Vc./Cb.

Con.

SALVE REGINA

3

19

er spes no__stra, spes no-stra, sal - ve, sal - - ve. spes no-stra sal -

Vln. I

Vln. II

Vc./Cb.

Con.

23

ve. Sal - - - ve, sal - - - ve, Re-

Vln. I

Vln. II

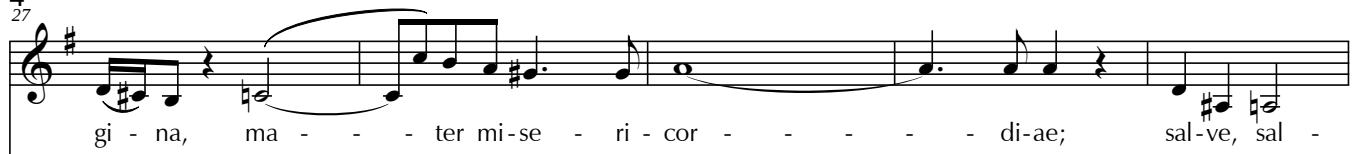
Vc./Cb.

Con.

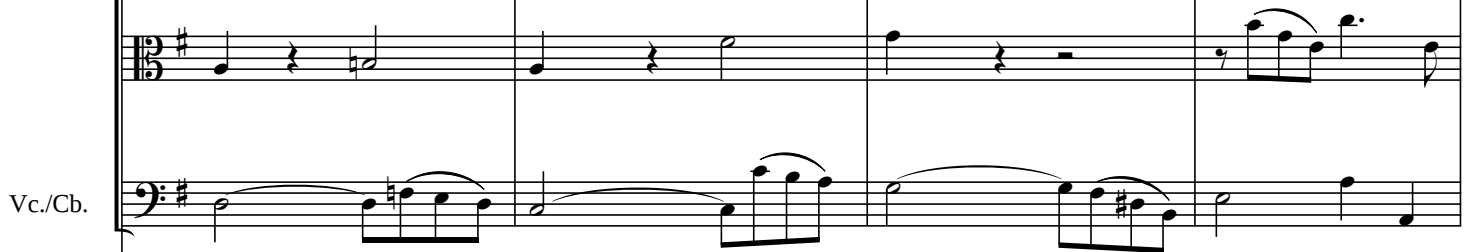
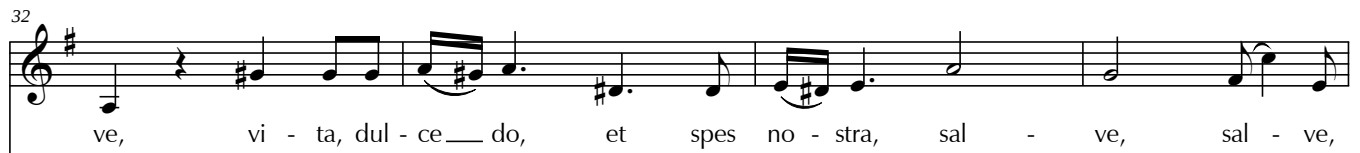
f *p* *f* *p* *f* *p* *f* *p*

This musical score is for the 'Salve Regina' movement, page 3. It features a vocal line and four instrumental staves: Violin I, Violin II, Violoncello/Contrabass, and Piano/Contra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 19 to 22, and the second system covers measures 23 to 26. The vocal line has lyrics in Latin. The instrumental parts include various musical notations such as slurs, ties, and dynamic markings (f for fortissimo, p for piano). The piano part provides harmonic support with chords and arpeggiated figures.

SALVE REGINA

4
27

32



SALVE REGINA

5

36

sal - ve, ma - ter, vi - ta, dul ce - do, Re - gi - na, et spes no - stra, sal -

Vln. I

Vln. II

Vc./Cb.

Con.

40

ve, et spes no-stra, sal - ve.

Vln. I

Vln. II

Vc./Cb.

Con.

This musical score is for the hymn 'Salve Regina'. It is written for a vocal soloist and a string quartet (Violin I, Violin II, Viola/Cello, and Contrabass). The score is in G major (one sharp) and 4/4 time. The first system (measures 36-39) contains the lyrics 'sal - ve, ma - ter, vi - ta, dul ce - do, Re - gi - na, et spes no - stra, sal -'. The second system (measures 40-43) contains the lyrics 've, et spes no-stra, sal - ve.' The vocal line is in the soprano register. The string parts provide harmonic support with various textures, including sustained chords and moving lines. The score ends with a double bar line and repeat dots.