

Violin I

Concertante for Piano and Orchestra

Vivian Fine

I.

Andante con moto (♩ = circa 54)

The musical score for Violin I, Concertante, by Vivian Fine, is written in 3/4 time and consists of 66 measures. The tempo is marked *Andante con moto* (♩ = circa 54). The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions like dynamics and articulation.

Measures 1-10: *mf*, *poco f*. Fingerings: 2, ⑤, 3.

Measures 11-20: *f*. Fingerings: ①, 5, ①, ⑤.

Measures 21-30: *f risoluto*. Fingerings: 2, ②, 3.

Measures 31-40: *mf cantando*. Fingerings: ②, 4, ③, 4.

Measures 41-50: *cresc.*, *f*, *dim.*. Fingerings: ③, 1, ④, 5, ④, 3.

Measures 51-60: *p*, *cresc. poco a poco*, *cresc.*. Fingerings: ④, 5, ④, 3.

Measures 61-66: *poco f*, *div.*, *unis.*, *div.*. Fingerings: ⑤, ⑥.

1 70 3

mf espress.

80 5 85 3 *allarg. un poch.* 90 1 *a tempo*

poco f

Hn. 2

mf cantabile

preciso

p sub.

3 3 4

cresc.

mf

100 4 105

p

1

mf

110 5 115 1

mf cantando

cresc.

120 3 *in 8ths* *Poco meno mosso*

rit.

125 4 130

mf

dim.

pp

II.

Allegro risoluto ($\text{♩} = \text{circa } 100$)

135 5

140

Violin I musical score, page 3. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It contains various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are circled at intervals of 5, starting from 15. Performance instructions like "Solo", "Tutti", "arco", "pizz", and "cresc." are included. The piece concludes with a "V.S." (Vincenzo) marking.

Handwritten musical score for a single instrument, likely a violin or flute, spanning 18 measures. The score includes various musical notations such as notes, rests, and dynamic markings. It also features several performance instructions in Italian, including *cresc.*, *molto*, *poco*, *f*, *p*, *f2*, *p cresc.*, *poco meno mosso*, *rit.*, *Tanto I*, *cresc. poco a poco*, *mf*, *f*, *Come prima*, and *molto f*. Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are circled. The score is written on ten staves, with some measures containing multiple staves for complex passages.

5

V.S.

f *Piano Cadenza* *87* *364* *8va* *270* *275* *365* *370* *2* *rit. molto* *f*

Musical notation for a piano piece, featuring 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation is written in a style typical of early 20th-century musical publications.

Key markings and dynamics include:

- div.* (divisi)
- unis.* (unison)
- mf* (mezzo-forte)
- ppp* (pianissimo)
- aspress.* (assai pressato)
- a llarg. un poco* (allargando un poco)
- a tempo*
- po f* (poco forte)
- div.* (divisi)
- unis.* (unison)
- p* (piano)
- cresc.* (crescendo)
- preciso*
- p sub.* (piano subito)
- mf* (mezzo-forte)
- po* (poco)
- f* (forte)
- mf aspr.* (mezzo-forte assai pressato)
- div.* (divisi)
- cresc.* (crescendo)
- Poco meno mosso*
- rit.* (ritardando)
- cut* (cutoff)
- dim.* (diminuendo)
- rit...* (ritardando...)
- p* (piano)
- pp* (pianissimo)

I

Allegro risoluto ($\text{♩} \approx \text{circa } 100$)

Musical notation for a guitar piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are circled. Dynamic markings include *f*, *mf*, *mp*, *p*, and *cresc.* The piece concludes with a double bar line and the initials "V.S." at the bottom right.

div. *p* *unis.* *cresc.* *f* *poco f* *mf* *f* *pizz.* *fz* *fz* *p* *cresc.* *poco f* *arco* *poco meno mosso* *140 Tr. cr.* *5* *150* *5* *155* *poco rit.* *Tanto I* *160* *cresc. poco a poco* *165* *f* *170* *molto f* *175* *2* *Come prima* *180*

Violin I musical score, page 5. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 185 through 265 are circled. Performance instructions include 'arco', 'pizz.', 'div.', 'cresc.', 'f', 'sfz', and 'Fl.'. The piece concludes with a double bar line and the initials 'F.S.' on the final staff.

arco

270

275

Piano Cadanza

360

370

rit. molto

f

8 17

Viola

Concertante

for Piano and Orchestra

Vivian Fine

I

Andante con moto (♩ = circa 54)

1 10 20 30 40 50 60 70 80

mf *poco f* *f* *f risoluto* *mp espr.* *cresc.* *f* *espress.* *dim.* *p* *mf cresc.* *poco f* *mf* *poco f*

Andante con moto *f risoluto* *mp espr.* *cresc.* *f* *espress.* *dim.* *p* *mf cresc.* *poco f* *mf* *poco f*

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II

Handwritten musical score for three staves in 2/4 time, key of D major. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'v'. Measure numbers 5, 10, and 15 are circled.

20 2
meno f *pp*
 25 4 30
 35
 40 5 45 3 50 5 55 1
 60
 65 5 70 4
 75 1 80
 85 3 90
 95 3 100
 105
 110 1 115
 120
poco f *mf* *f* *V.S.*

f *p* *fz* *div. pizz.* *cresc.* *poco f* *poco rit.* *Tanto I* *cresc. poco a poco* *molto f* *Come prima* *pizz.* *div. arco*

125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

div. pizz. 2 209 *Allegro* unis. *f* div. *f*

210 1

2 215 5 220 3 *Piano* 225

4 230 5 235 2 *ve. co.* *f*

240 *p*

245 *sfz* *p cresc.* *mf* 260

div. pizz. 2 255 5 260 1 1

1 2 265 1 *fz.* *unis. arco* *f*

270

225 *Piano* *Cadenza* 365 *Br.* *arco*

370 2 *rit. molto*

Cello

Concertante for Piano and Orchestra

Vivian Fine

I.

Andante con moto (♩ = circa 54)

div.
mf

poco f

f *risoluto*

unis.
mpo espress.

div.

unis.
cresc. *f* *meno f* *dim.*

p

mf cresc. *f*

unis. *div.* *unis.* *div.*

mf *unis.*

V.S.

75 *pp dolce*
 80 *Fz.* *1* 85 *+ Ob.* *2* *allarg. un poco*
 90 *1* *div. pizz.* *a tempo* *arco unis.* 95 *p*
f *p sub. preciso*
cresc. 100 *mf* *2* *poco f ma cantando*
 105 *f* *1* *p* 110 *mp espr.*
div.
 115 *unis.* *f*
Poco meno mosso 120 *3* 125 *5* 130 *div.* *rit.*
mf *p*

II.

Allegro risoluto ($\text{♩} = \text{circa } 100$)

5
 10

Musical score for Cello, page 3. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are circled. Performance instructions include *div.*, *pp*, *f*, *unis.*, *meno f*, *p*, *pp*, *Solo*, *mp espr.*, *Tutti*, *mp*, *cresc.*, *pp*, *cresc.*, *poco f*, and *v.s.*

Musical score for Cello, measures 85-170. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, triplets, and dynamic markings. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are circled. Performance instructions include 'pizz.', 'arco', 'poco f', 'poco rit.', 'Tempo I', and 'cresc. poco a poco'.

Handwritten musical score for a cello, measures 175-260. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 circled. The score includes several performance instructions: *molto f*, *pizz.*, *arco*, *div. arco*, *mp espr.*, *Tutti pizz.*, *cresc.*, and *mf*. The score also includes a section marked *Come prima* at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 circled. The score includes several performance instructions: *molto f*, *pizz.*, *arco*, *div. arco*, *mp espr.*, *Tutti pizz.*, *cresc.*, and *mf*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260 circled.

1 1 2 (265) 1 Fl.

arco
f

(270)

(275)

Piano Cadenza
87

(365) 8-

(270) 1 rit. molto
f

Empty musical staves for practice or additional notation.

Bass

Concertante

for Piano and Orchestra

Virian Fine

I.

Andante con moto

Andante con moto

mf *pizz.* *p* *arco* *poco f*

pizz. *arco* *f*

f *risoluto*

mp *espr.*

mp *cresc.* *f*

meno f *dim.* *p*

vc. *dim.* *pizz.* *poco f*

arco

mp

V.S.

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pp

allarg. un poco

poco f

a tempo più.

arco

f

p sub. preciso

mp

Poco

mano mosso

rit.

dim.

pp

Allegro risoluto (♩ = circa 100)

arco

f

4 4 2 2 4 4

mano f

unis

f

1 (35) 3 40 *pizz.* 4

(45) 3 *arco* *f* (50) 5 (55) 1

mp *cresc.* (60)

1 (65) 1 *pp*

(70) *cresc.*

(75) *p* *cresc.* (80) *f*

2 (85) 5 (90) *tr.* *bd.*

(95) *p* 1 2 3 4 1 2 1

(100) *cresc.* 3 (105) 2 *p sub.*

(110) *cresc.* 2

(115) 1 *pizz.* *mf* *arco* (120) 2

2 (125) 1 1 1 1

f *f₂*

Poco meno mosso

Musical score for Bass, measures 130-235. The score includes various musical notations such as notes, rests, and fingerings, along with performance instructions like *mf*, *cresc.*, *poco f*, *poco rit.*, *Tanto I*, *Come prima*, *molto f*, *arco*, *pizz.*, and *p*.

Measures 130-140: *mf*, *cresc.*, *poco f*. Fingerings: 2, 5, 5.
 Measures 145-155: *poco rit.*. Fingerings: 5, 5, 2.
 Measures 160-170: *mf*. Fingerings: 5, 5.
 Measures 175-185: *molto f*. Fingerings: 2, 1, 5, 1.
 Measures 190-200: *pizz.*. Fingerings: 5.
 Measures 205-215: *arco*. Fingerings: 1, 2, 4.
 Measures 220-230: *pizz.*. Fingerings: 2, 4.
 Measures 235-245: *pizz.*. Fingerings: 3, 2.

Musical score for a piece in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 240, 245, and 250. The second staff contains measures 255, 260, and 265. The third staff contains measures 270, 275, and 280. The fourth staff contains measures 285, 290, and 295. The fifth staff contains measures 300, 305, and 310. The sixth staff contains measures 315, 320, and 325. The seventh staff contains measures 330, 335, and 340. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *rit. molto* (ritardando molto).

Four empty musical staves for notation.