

# CONCERTANTE

Piano and Orchestra

Vivian Fine

Andante con moto

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Piano

mf

poco f

mf

2 3

25 30 35 40 45 50 55 60 65 70 75 80

dim.

p

p cresc.

f

mp

p cantabile

Fl. 8va

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1.

(8)

85 *allarg. un poco* 90 *Piano* *a tempo* *a 2*

95 *mp*

100 *poco f* *p*

105 *cresc.* *mf*

110 4 5 *p*

115

120 *poco meno mosso* *rit.* 130 *rit.*

3 *mf* *rit.* 4 *pp*

Empty musical staves for continuation.

# II

Allegro risoluto

Handwritten musical score for a piece titled "Allegro risoluto". The score is written on 12 staves, with measures numbered 1 through 65. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65.

Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *f* (forte). A first ending bracket is marked with "1°" above measure 40.

The score concludes with a final measure marked with a "5" in a box, followed by empty staves.

70 *p* *cresc.* *fp* 75

*al* 80 *f*

85 90 95 *cl.* *mp* 100 *pp*

105 110 115 *Piano* *f*

120 *f* *1°* *p* 125 *fz*

130

135 *p*

140 *Loco meno mosso* 145 150 155

*poco rit.* *Tempo 1°* 160 *Vln. I* 165 *f* *mp*

170

175 *Come prima* 180

185 190

185 195 200

205 209 *poco f*

215 220 225 230

235 240 245

250

255 260 265

270 275

*Cadenza* 280 360 *Cue* 365

370

2

# CONCERTANTE

## Piano and Orchestra

Vivian Fine

## Andante con moto

I

Andante con moto

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

Vln. f Horns f

1°

f

2°

f

35 1°

poco f meno f

55 1st Horn 2nd Horn

mf

65

mp

70

75

80

85

allarg. un poco 90 a tempo 95

Vln.

100

105

110

115

mf

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115 Horns 1<sup>o</sup> 120

*p* *poco f* *meno f*

*poco meno mosso* 125 130

*mf* *rit.*

3 4 2

Allegro risoluto II 10

*f* 15

1<sup>o</sup> 20 25

*mp* 30

*f* 35 40 45

5 3

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and performance markings. The score includes measures 42 through 160. Key markings include 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'mp' (mezzo-piano), 'pp' (pianissimo), 'Poco meno mosso', and 'poco rit.' (poco ritardando). The tempo changes to 'Tempo I°' at measure 160. The score is written in treble and bass clefs, with some parts in 2/4 and 3/4 time signatures. There are also some handwritten annotations like 'A' and 'D'.

165 *mp* 2 170

175 *Come prima*

180 185

190

195 200 205 210

215 220 Fl. *suva* 225

230 235 240 1°

245 250

255 260 265

270

*f*

(1°)

275

Cadenza

280 - 360

365

370

2

1 and 22

rit