

THE BOAT OF MY LADDIE

WORDS BY
FRED. WOODROW.

MUSIC BY
CHAS. H. GABRIEL.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and sustained chords in the left hand. The voice part enters with a melody in the key of B-flat major. The lyrics are: '1. The boat of my laddie is', '2. The boat of my laddie is', 'over the bar, Blows, blows the wind and the spray,..... And the rack of the deep is', 'over the bar, Out on the cru-el, dark sea..... But nev-er the wind, and'. The piano accompaniment includes dynamic markings such as *f*, *p*, *cresc.*, *rit. e dim.*, and *pp*. The score concludes with a final piano flourish.

bro - ken and brown, In the wash of the dark' - ning wave,..... I
nev - er the wave, That comes with its greeting to me,..... I

look at the sea, I look at the sky, And the sail that goes out of sight,..... 'Till
look at the sea, I look at the sky, And I watch, be it dark or fair,..... The

on - ly is heard the moan of the wave, And seen but the stars of the night.....
salt of the tear, a frost on my face, And my laddie is with me a - gain.....

Ho! ho! for the lad in the dark and the deep, I will set him a light in the
Ho! ho! for the lad in the dark and the deep, I will set him a light in the

p *cresc.* 5

pane..... 'Till the tide of the dawn is white on the shore, And my
pane..... 'Till morn-ing shall dawn on a hap - pi-er shore, And my

8

p

lad - die is with me a - gain 'Till the tide of the dawn is
lad - die is with me a - gain 'Till morn-ing shall dawn on a

white on the shore, And my lad - die is with me a - gain
hap - pi-er shore, And my lad - die is with me a - gain

FINE.

D.S.

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