

Air in G Major

(Original Keyboard Reworked as a Trumpet Tune)

Petrus Paepen (1662-1717)

Orchestration: Richard Kram

$\bullet = 115$

Flute

Oboe

Horn in F

Trumpet in B \flat

Timpani

Violin I

Violin II

Viola

Cello

Bass

Continuo

f

mp

mp

mp

mp

Fl.

Ob.

Hn. in F

Tpt. in B \flat

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cont.

This musical score page contains measures 4 through 7 of a piece. The instrumentation includes Flute, Oboe, Horn in F, Trumpet in B-flat, Timpani, Violin I, Violin II, Viola, Cello, Bass, and a Continuo. The key signature is one sharp (F#), and the time signature is 4/4. Measures 4 and 5 are marked with a repeat sign. The Continuo part is written in a grand staff (treble and bass clefs). The Tpt. in B \flat part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part plays a steady eighth-note accompaniment. The Cell. part plays a steady eighth-note accompaniment. The Bass part is mostly silent. The Fl., Ob., and Hn. in F parts are also silent.

Fl.

Ob.

Hn. in F

Tpt. in B \flat

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cont.

The musical score for page 8, measures 1-4, is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Horn in F (Hn. in F):** Rests in all measures.
- Trumpet in B \flat (Tpt. in B \flat):** Measure 1: Quarter note G \sharp , eighth note F \sharp , eighth note E \sharp , quarter note D \sharp with a trill (tr) over it. Measure 2: Quarter note D \sharp , eighth note C \sharp , eighth note B \sharp , quarter note A \sharp . Measure 3: Quarter note A \sharp , eighth note G \sharp , eighth note F \sharp , quarter note E \sharp . Measure 4: Quarter note E \sharp , eighth note D \sharp , eighth note C \sharp , quarter note B \sharp .
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln. I):** Measure 1: Quarter note G \sharp , quarter note A \sharp , quarter note B \sharp . Measure 2: Quarter note C \sharp , eighth note B \sharp , eighth note A \sharp , quarter note G \sharp . Measure 3: Quarter note G \sharp , eighth note F \sharp , eighth note E \sharp , quarter note D \sharp . Measure 4: Quarter note D \sharp , eighth note C \sharp , eighth note B \sharp , quarter note A \sharp .
- Violin II (Vln. II):** Measure 1: Quarter note G \sharp , quarter note A \sharp , quarter note B \sharp . Measure 2: Quarter note C \sharp , eighth note B \sharp , eighth note A \sharp , quarter note G \sharp . Measure 3: Quarter note G \sharp , eighth note F \sharp , eighth note E \sharp , quarter note D \sharp . Measure 4: Quarter note D \sharp , eighth note C \sharp , eighth note B \sharp , quarter note A \sharp .
- Viola (Vla.):** Measure 1: Quarter note G \sharp , quarter note A \sharp , quarter note B \sharp . Measure 2: Quarter note C \sharp , eighth note B \sharp , eighth note A \sharp , quarter note G \sharp . Measure 3: Quarter note G \sharp , eighth note F \sharp , eighth note E \sharp , quarter note D \sharp . Measure 4: Quarter note D \sharp , eighth note C \sharp , eighth note B \sharp , quarter note A \sharp .
- Cello (Cell.):** Measure 1: Quarter note G \sharp , quarter note A \sharp , quarter note B \sharp . Measure 2: Quarter note C \sharp , eighth note B \sharp , eighth note A \sharp , quarter note G \sharp . Measure 3: Quarter note G \sharp , eighth note F \sharp , eighth note E \sharp , quarter note D \sharp . Measure 4: Quarter note D \sharp , eighth note C \sharp , eighth note B \sharp , quarter note A \sharp .
- Bass:** Rests in all measures.
- Continuo (Cont.):** Measure 1: Chords G \sharp A \sharp B \sharp and C \sharp D \sharp E \sharp . Measure 2: Chords C \sharp D \sharp E \sharp and B \sharp A \sharp G \sharp . Measure 3: Chords B \sharp A \sharp G \sharp and F \sharp E \sharp D \sharp . Measure 4: Chords F \sharp E \sharp D \sharp and E \sharp D \sharp C \sharp .

Fl.

Ob.

Hn. in F

Tpt. in B \flat

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cont.

Trill

Fl. *mf* *tr*

Ob. *mf* *tr*

Hn. in F *mf*

Tpt. in Bb *tr*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Cont. *p* *tr*

Detailed description: This page of a musical score contains measures 15 through 18. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts feature melodic lines with trills in measures 16 and 18. The Horn in F and Trumpet in Bb parts provide harmonic support, with the Trumpet also having trills. The Timpani part is silent. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Cello, and Bass parts provide a bass line, with the Bass also featuring a trill in measure 18. The Concerto part consists of chords and single notes, with a trill in measure 18. The dynamic markings are *mf* for most instruments and *p* for the Concerto. The key signature has one sharp (F#) and the time signature is common time (C).

Fl.

Ob.

Hn. in F

Tpt. in B \flat

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cont.

The musical score for page 19 is written for a large ensemble. The instruments are arranged in a vertical stack from top to bottom: Flute (Fl.), Oboe (Ob.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B \flat), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, and Concerto (Cont.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Oboe, and Trumpet in B-flat parts feature melodic lines with eighth and sixteenth notes. The Horn in F part plays a harmonic accompaniment with chords. The Timpani part is marked with a long rest, indicating it is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Cello and Bass parts play a steady eighth-note accompaniment. The Concerto part is a grand staff with both treble and bass staves, featuring a complex harmonic structure with many chords and arpeggios. A trill is marked on the Trumpet in B-flat part in the fourth measure.

Fl. *tr*

Ob. *tr*

Hn. in F

Tpt. in Bb *tr*

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cont.

Detailed description: This musical score page contains measures 23, 24, and 25. The key signature has one sharp (F#). The woodwind section (Flute, Oboe, Horn in F, Trumpet in Bb) features trills in measures 23 and 24. The brass section (Horn in F, Trumpet in Bb) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I and II, Viola, Cello, Double Bass) provides a harmonic foundation with a mix of eighth and sixteenth notes. The double bass part has a more active line with eighth and sixteenth notes. The percussion section (Timpani) is silent. The double bass part has a more active line with eighth and sixteenth notes. The double bass part has a more active line with eighth and sixteenth notes.

Fl. *tr* 15 *mf*

Ob. *tr* 15 *mf*

Hn. in F

Tpt. in Bb *tr*

Timp.

Vln. I 15 *p*

Vln. II 15 *p*

Vla. *p*

Cell. *p*

Bass

Cont. *tr* 15

Fl. *tr*

Ob. *tr*

Hn. in F

Tpt. in B \flat

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cell. *mp*

Bass

Cont.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The woodwind section (Flute, Oboe, Horn in F, Trumpet in B-flat, and Timpani) is mostly silent, with the Flute and Oboe marked with trills in measure 30. The string section (Violins I and II, Viola, Cello, and Bass) and the Continuo part are active throughout. Measures 31 and 32 feature a crescendo leading to a mezzo-piano (*mp*) dynamic. The Continuo part is written for two staves, with the right staff in treble clef and the left in bass clef. The key signature has one sharp (F#), and the time signature is common time (C).

Fl. *tr*

Ob. *tr*

Hn. in F *mp*

Tpt. in Bb *ff* *f* *tr*

Timp.

Vln. I *tr* *mf*

Vln. II *mf*

Vla. *mf*

Cell. *mf*

Bass *mf*

Cont. *tr* *mf*

37

Fl.

Ob.

Hn. in F

Tpt. in B \flat

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cont.

tr

tr

Detailed description: This is a page of a musical score, measures 37 through 39. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Horn in F (Hn. in F), Trumpet in B-flat (Tpt. in B \flat), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, and a double bass staff for the Concertmaster (Cont.). Measures 37 and 38 show the Flute and Trumpet in B-flat performing trills, indicated by the *tr* marking. The Viola, Cello, and Bass parts feature a rhythmic pattern of eighth notes. The Concertmaster part consists of chords and single notes. The Oboe and Horn in F parts are mostly silent in these measures.

Fl. *tr*

Ob.

Hn. in F

Tpt. in B \flat *tr*

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Cont. *tr*

The musical score is written for a symphony orchestra. It consists of 11 staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. Measure 40: Flute (Fl.) plays a melodic line starting on G4, moving up stepwise to D5. Oboe (Ob.) and Horn in F (Hn. in F) are silent. Trumpet in B-flat (Tpt. in B \flat) plays a similar melodic line. Timpani (Timp.) is silent. Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a similar pattern. Cello (Cell.) and Bass play a pattern of quarter notes. Concerto (Cont.) plays a pattern of eighth notes. Measure 41: Flute (Fl.) continues the melodic line. Oboe (Ob.) and Horn in F (Hn. in F) are silent. Trumpet in B-flat (Tpt. in B \flat) continues the melodic line. Timpani (Timp.) is silent. Violin I (Vln. I) and Violin II (Vln. II) continue the rhythmic pattern. Viola (Vla.) continues the pattern. Cello (Cell.) and Bass continue the pattern. Concerto (Cont.) continues the pattern. Measure 42: Flute (Fl.) plays a trill on D5. Oboe (Ob.) and Horn in F (Hn. in F) are silent. Trumpet in B-flat (Tpt. in B \flat) plays a trill on D5. Timpani (Timp.) is silent. Violin I (Vln. I) and Violin II (Vln. II) continue the rhythmic pattern. Viola (Vla.) continues the pattern. Cello (Cell.) and Bass continue the pattern. Concerto (Cont.) plays a trill on D5.

Fl. *mf* *f* *tr*

Ob. *mf* *f*

Hn. in F *f*

Tpt. in B \flat *ff* *tr*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

Cont.

Detailed description: This page of a musical score, numbered 43, contains ten staves for different instruments. The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 43 with a mezzo-forte (mf) dynamic and increase to forte (f) in measure 44. Both have trills in measure 45. The Horn in F (Hn. in F) enters in measure 44 with a forte (f) dynamic. The Trumpet in B-flat (Tpt. in B \flat) enters in measure 43 with a fortissimo (ff) dynamic and has trills in measures 44 and 45. The Timpani (Timp.) enters in measure 44 with a forte (f) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts enter in measure 43 with a forte (f) dynamic. The Viola (Vla.), Cello (Cell.), and Bass parts enter in measure 44 with a forte (f) dynamic. The Concerto (Cont.) part, consisting of a grand staff, enters in measure 43. The score ends in measure 45.

46

rit.

tr

$\text{♩} = 80$

Fl.

Ob.

Hn. in F

Tpt. in B \flat

Timp.

Div

Vln. I

Div.

Vln. II

Vla.

Cell.

Bass

Cont.

tr

This musical score page contains measures 46 through 49 of a piece. The key signature is one sharp (F#), and the tempo is marked as quarter note = 80. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horn in F (Hn. in F), and Trumpet in B-flat (Tpt. in B \flat). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), Bass, and Concerto (Cont.). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes. There are also trills (tr) and a ritardando (rit.) marking. The Concerto part is written for a grand staff (treble and bass clefs).