

Sonata in Bb (K 288)

for Brass Quartet

Score

Allegro ♩. = 67

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

58

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

79

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system of music covers measures 79 to 90. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is B-flat major. The C Tpt. 1 part begins with a melodic line that includes a sixteenth-note triplet. The C Tpt. 2 part provides harmonic support with eighth-note patterns. The Tbn. part has a more active role with sixteenth-note runs and rests. The B. Tbn. part plays a steady eighth-note accompaniment.

91

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system of music covers measures 91 to 103. The C Tpt. 1 part continues its melodic development with a prominent sixteenth-note triplet. The C Tpt. 2 part maintains its eighth-note accompaniment. The Tbn. part features a melodic line with dotted rhythms and rests. The B. Tbn. part continues with a consistent eighth-note accompaniment.

104

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

This system of music covers measures 104 to 110. The C Tpt. 1 part has a melodic line with eighth-note patterns. The C Tpt. 2 part continues with eighth-note accompaniment. The Tbn. part has a melodic line with dotted rhythms and rests. The B. Tbn. part continues with eighth-note accompaniment. The system concludes with a double bar line.

