

SONATA in G (K. 124)

for String Ensemble

Score (05':20")

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro

Violin I

Violin II

Viola

Cello

Contrabass

This system contains the first four measures of the score for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/8. Violin I has a melodic line with accents and triplets. Violin II, Viola, Cello, and Contrabass provide harmonic support with triplets and rests.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 5 through 9 of the score. Measure 5 is marked with a '5' above the staff. Violin I continues with a melodic line featuring accents and triplets. Violin II, Viola, Cello, and Contrabass continue with their respective parts, including triplets and rests.

D. Scarlatti - SONATA in G - Score

2
10

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score segment covers measures 10 through 13. The key signature is one sharp (F#). The time signature is 2/10. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Measures 10 and 11 feature rapid sixteenth-note runs in the Violin I, Violin II, and Viola parts. Measures 12 and 13 show sustained notes with fermatas in the Violin I and Violin II parts, while the Viola, Violoncello, and Contrabass parts play a melodic line.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score segment covers measures 14 through 19. The key signature is one sharp (F#). The time signature is 2/10. The instruments are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Measures 14-19 feature a continuous pattern of eighth-note triplets in the Violin I and Violin II parts. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment with eighth notes.

3 D. Scarlatti - SONATA in G - Score

3

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

4
30

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

5

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

650

6
50

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - score

This musical score is for D. Scarlatti's Sonata in G, featuring five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure number of 50. The Violin I part features a melodic line with several triplet markings. The Violin II part provides harmonic support with a mix of eighth and sixteenth notes. The Viola part has a more active role, often playing in pairs with the Violoncello. The Violoncello and Contrabass parts are closely related, with the Cb. often playing the same notes an octave lower. The score is presented in a clean, professional layout with clear notation and a white background.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

7

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

8
68

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

9

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

10
88

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

11

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

12
110

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

13

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. Scarlatti - SONATA in G - Score

14
127

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a musical score for D. Scarlatti's Sonata in G, specifically measures 14 and 127. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 14 features a triplet of eighth notes in all parts. Measure 127 features a whole note in all parts. The score is presented in a standard musical notation format with staves and clefs.