

Sonata in C (K.117)

for String Ensemble

Score (02':45")

Allegro ♩ = 120

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

2

D. Scarlatti - Sonata in C (K.117) - Score

10

Score for D. Scarlatti - Sonata in C (K.117), measures 10 to 14.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written for five staves. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The Vln. I part has a melodic line with some trills. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla., Vc., and Db. parts provide a harmonic foundation with a mix of quarter and eighth notes.

15

Score for D. Scarlatti - Sonata in C (K.117), measures 15 to 19.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score continues with measures 15 to 19. The Vln. I part features a melodic line with a trill in measure 16. The Vln. II part has a rhythmic pattern of eighth notes. The Vla., Vc., and Db. parts continue their harmonic support with a mix of quarter and eighth notes.

D. Scarlatti - Sonata in C (K.117) - Score

3

20

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 20-24 of the score. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment with quarter and eighth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with quarter and eighth notes.

25

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 25-29 of the score. The Violin I part continues the melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment with quarter and eighth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with quarter and eighth notes.

4

D. Scarlatti - Sonata in C (K.117) - Score

29

Score for D. Scarlatti - Sonata in C (K.117) - Score, measures 29-33.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written for five staves. The first staff (Vln. I) contains the main melodic line, starting with a treble clef and a key signature of one sharp (F#). The second staff (Vln. II) contains a supporting melodic line, also in treble clef. The third staff (Vla.) is in bass clef. The fourth staff (Vc.) is in bass clef. The fifth staff (Db.) is in bass clef. The music is in 4/4 time. The first staff (Vln. I) has a measure rest at the beginning of the system. The second staff (Vln. II) has a measure rest at the beginning of the system. The third staff (Vla.) has a measure rest at the beginning of the system. The fourth staff (Vc.) has a measure rest at the beginning of the system. The fifth staff (Db.) has a measure rest at the beginning of the system.

34

Score for D. Scarlatti - Sonata in C (K.117) - Score, measures 34-38.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written for five staves. The first staff (Vln. I) contains the main melodic line, starting with a treble clef and a key signature of one sharp (F#). The second staff (Vln. II) contains a supporting melodic line, also in treble clef. The third staff (Vla.) is in bass clef. The fourth staff (Vc.) is in bass clef. The fifth staff (Db.) is in bass clef. The music is in 4/4 time. The first staff (Vln. I) has a measure rest at the beginning of the system. The second staff (Vln. II) has a measure rest at the beginning of the system. The third staff (Vla.) has a measure rest at the beginning of the system. The fourth staff (Vc.) has a measure rest at the beginning of the system. The fifth staff (Db.) has a measure rest at the beginning of the system.

D. Scarlatti - Sonata in C (K.117) - Score

5

38

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 38-41: Violin I plays a melodic line with eighth and sixteenth notes, accented. Violin II, Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and rests.

42

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 42-45: Violin I plays a more active melodic line with sixteenth-note runs. Violin II, Viola, Violoncello, and Double Bass continue their harmonic support with sustained notes and rests.

6

D. Scarlatti - Sonata in C (K.117) - Score

46

Score for measures 46-49, measures 1-4 of a system.

Vln. I: Treble clef. Measure 46: quarter notes G4, A4, B4, quarter note C5 with a fermata. Measure 47: quarter notes G4, A4, B4, quarter note C5 with a fermata. Measure 48: quarter notes G4, A4, B4, quarter note C5 with a fermata. Measure 49: quarter notes G4, A4, B4, quarter note C5 with a fermata.

Vln. II: Treble clef. Measure 46: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 47: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 48: quarter note G4, eighth notes A4, B4, C5, quarter note D5. Measure 49: quarter note G4, eighth notes A4, B4, C5, quarter note D5.

Vla.: Bass clef. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest.

Vc.: Bass clef. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest.

Db.: Bass clef. Measure 46: quarter note G2, quarter rest. Measure 47: quarter note G2, quarter rest. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest.

50

Score for measures 50-53, measures 5-8 of a system.

Vln. I: Treble clef. Measure 50: quarter notes G4, A4, B4, quarter note C5 with a fermata. Measure 51: quarter notes G4, A4, B4, quarter note C5 with a fermata. Measure 52: quarter notes G4, A4, B4, quarter note C5 with a fermata. Measure 53: quarter notes G4, A4, B4, quarter note C5 with a fermata.

Vln. II: Treble clef. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Vla.: Bass clef. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest. Measure 52: quarter note G2, quarter rest. Measure 53: quarter note G2, quarter rest.

Vc.: Bass clef. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest. Measure 52: quarter note G2, quarter rest. Measure 53: quarter note G2, quarter rest.

Db.: Bass clef. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest. Measure 52: quarter note G2, quarter rest. Measure 53: quarter note G2, quarter rest.

D. Scarlatti - Sonata in C (K.117) - Score

7

54

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 54-57: Violin I and II play a rhythmic pattern of eighth and sixteenth notes. Viola plays a similar pattern. Violoncello and Double Bass play a simple bass line of quarter notes.

58

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 58-61: Violin I and II play a more complex rhythmic pattern. Viola plays a similar pattern. Violoncello and Double Bass play a simple bass line of quarter notes.

D. Scarlatti - Sonata in C (K.117) - Score

8

62

Score for measures 8 to 11 (measures 62 to 65).

Instrument parts: Vln. I, Vln. II, Vla., Vc., Db.

Measure 8 (62): Vln. I and Vln. II play a quarter note G4 (F#4 in Vln. II), followed by a quarter note A4, and a quarter note B4. Vla. plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. Vc. and Db. play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

Measure 9 (63): Vln. I and Vln. II play a quarter note C5, followed by a quarter note D5, and a quarter note E5. Vla. plays a quarter note C2, followed by a quarter note D2, and a quarter note E2. Vc. and Db. play a quarter note C2, followed by a quarter note D2, and a quarter note E2.

Measure 10 (64): Vln. I and Vln. II play a quarter note F5, followed by a quarter note G5, and a quarter note A5. Vla. plays a quarter note F2, followed by a quarter note G2, and a quarter note A2. Vc. and Db. play a quarter note F2, followed by a quarter note G2, and a quarter note A2.

Measure 11 (65): Vln. I and Vln. II play a quarter note B5, followed by a quarter note C6, and a quarter note D6. Vla. plays a quarter note B2, followed by a quarter note C3, and a quarter note D3. Vc. and Db. play a quarter note B2, followed by a quarter note C3, and a quarter note D3.

66

Score for measures 12 to 15 (measures 66 to 69).

Instrument parts: Vln. I, Vln. II, Vla., Vc., Db.

Measure 12 (66): Vln. I and Vln. II play a quarter note E5, followed by a quarter note F5, and a quarter note G5. Vla. plays a quarter note E2, followed by a quarter note F2, and a quarter note G2. Vc. and Db. play a quarter note E2, followed by a quarter note F2, and a quarter note G2.

Measure 13 (67): Vln. I and Vln. II play a quarter note A5, followed by a quarter note B5, and a quarter note C6. Vla. plays a quarter note A2, followed by a quarter note B2, and a quarter note C3. Vc. and Db. play a quarter note A2, followed by a quarter note B2, and a quarter note C3.

Measure 14 (68): Vln. I and Vln. II play a quarter note D6, followed by a quarter note E6, and a quarter note F6. Vla. plays a quarter note D2, followed by a quarter note E2, and a quarter note F2. Vc. and Db. play a quarter note D2, followed by a quarter note E2, and a quarter note F2.

Measure 15 (69): Vln. I and Vln. II play a quarter note G6, followed by a quarter note A6, and a quarter note B6. Vla. plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. Vc. and Db. play a quarter note G2, followed by a quarter note A2, and a quarter note B2.

D. Scarlatti - Sonata in C (K.117) - Score

9

70

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 70 through 73. Violin I has a continuous line of sixteenth notes, mostly on the G and A strings, with some chromatic movement. Violin II plays a more static part with quarter and eighth notes. The Viola, Violoncello, and Double Bass all play sustained notes, mostly on the C and G strings, providing a harmonic foundation for the Violin I's melodic line.

74

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 74 through 78. Violin I continues with rapid sixteenth-note passages, now moving more frequently between the G and A strings. Violin II plays a more active part with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass all play sustained notes, mostly on the C and G strings, providing a harmonic foundation for the Violin I's melodic line.

D. Scarlatti - Sonata in C (K.117) - Score

10

79

Vln. I

Vln. II

Vla.

Vc.

Db.

Vln. I

Vln. II

Vla.

Vc.

Db.

D. Scarlatti - Sonata in C (K.117) - Score

11

86

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 86-90: Violin I and II play a melodic line with eighth and sixteenth notes. Viola, Violoncello, and Double Bass provide a harmonic accompaniment with half notes and rests.

91

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 91-95: The melodic line in the violins continues with some phrasing slurs. The lower strings continue their harmonic accompaniment.

12

D. Scarlatti - Sonata in C (K.117) - Score

95

Vln. I

Vln. II

Vla.

Vc.

Db.

99

Vln. I

Vln. II

Vla.

Vc.

Db.

D. Scarlatti - Sonata in C (K.117) - Score

13

104

Vln. I

Vln. II

Vla.

Vc.

Db.

Violin I and Violin II parts feature a melodic line of eighth and sixteenth notes, often beamed together. The Viola part provides a similar melodic line, while the Violoncello and Double Bass parts play a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

108

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score continues with measures 108-111. The Violin I and Violin II parts maintain their melodic lines, with some changes in rhythm and pitch. The Viola part continues its melodic line, and the Violoncello and Double Bass parts continue their steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

14

D. Scarlatti - Sonata in C (K.117) - Score

112

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 112 to 116.

Vln. I: Treble clef. Measures 112-116 show a melodic line with eighth and sixteenth notes, including a sharp sign in measure 113 and a flat sign in measure 115.

Vln. II: Treble clef. Measures 112-116 show a supporting melodic line with eighth and sixteenth notes, including a sharp sign in measure 113 and a flat sign in measure 115.

Vla.: Alto clef. Measures 112-116 show a line with rests and eighth notes, including a sharp sign in measure 113.

Vc.: Bass clef. Measures 112-116 show a line with rests and eighth notes, including a flat sign in measure 115.

Db.: Bass clef. Measures 112-116 show a line with rests and eighth notes, including a flat sign in measure 115.

117

Score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 117 to 121.

Vln. I: Treble clef. Measures 117-121 show a melodic line with eighth and sixteenth notes, including a flat sign in measure 118 and a sharp sign in measure 120.

Vln. II: Treble clef. Measures 117-121 show a supporting melodic line with eighth and sixteenth notes, including a flat sign in measure 118 and a sharp sign in measure 120.

Vla.: Alto clef. Measures 117-121 show a line with rests and eighth notes, including a flat sign in measure 118 and a sharp sign in measure 120.

Vc.: Bass clef. Measures 117-121 show a line with rests and eighth notes, including a flat sign in measure 118 and a sharp sign in measure 120.

Db.: Bass clef. Measures 117-121 show a line with rests and eighth notes, including a flat sign in measure 118 and a sharp sign in measure 120.

D. Scarlatti - Sonata in C (K.117) - Score

15

121

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 121 through 124. Violin I plays a continuous eighth-note melody with a slur. Violin II plays a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts are marked with rests, indicating they are silent during these measures.

125

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 125 through 128. Violin I continues the melodic line. Violin II continues its rhythmic pattern. The Viola, Violoncello, and Double Bass parts are marked with rests, indicating they are silent during these measures.

16

D. Scarlatti - Sonata in C (K.117) - Score

129

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 129 through 132. The Violin I part features a continuous eighth-note pattern. The Violin II part plays a similar but slower pattern. The Viola, Violoncello, and Double Bass parts are silent, indicated by whole rests.

133

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 133 through 136. The Violin I part continues its eighth-note pattern. The Violin II part plays a similar pattern. The Viola part enters in measure 136 with a descending eighth-note pattern. The Violoncello and Double Bass parts remain silent, indicated by whole rests.

D. Scarlatti - Sonata in C (K.117) - Score

17

137

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 137 through 141. The Violin I and II parts play a melodic line consisting of eighth and sixteenth notes. The Viola part provides a rhythmic accompaniment with eighth notes. The Violoncello and Double Bass parts play a steady accompaniment with half notes.

142

Vln. I

Vln. II

Vla.

Vc.

Db.

This system contains measures 142 through 146. The Violin I part features a trill in measure 142. The Violin II part continues the melodic line. The Viola part provides a rhythmic accompaniment with eighth notes. The Violoncello and Double Bass parts play a steady accompaniment with half notes.

18

D. Scarlatti - Sonata in C (K.117) - Score

147

Score for D. Scarlatti - Sonata in C (K.117) - Score, measures 147-151.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written for five staves. The first staff (Vln. I) contains a melodic line with eighth and sixteenth notes. The second staff (Vln. II) contains a melodic line with eighth and sixteenth notes. The third staff (Vla.) contains a melodic line with eighth and sixteenth notes. The fourth staff (Vc.) contains a melodic line with eighth and sixteenth notes. The fifth staff (Db.) contains a melodic line with eighth and sixteenth notes.

152

Score for D. Scarlatti - Sonata in C (K.117) - Score, measures 152-156.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written for five staves. The first staff (Vln. I) contains a melodic line with eighth and sixteenth notes. The second staff (Vln. II) contains a melodic line with eighth and sixteenth notes. The third staff (Vla.) contains a melodic line with eighth and sixteenth notes. The fourth staff (Vc.) contains a melodic line with eighth and sixteenth notes. The fifth staff (Db.) contains a melodic line with eighth and sixteenth notes.

D. Scarlatti - Sonata in C (K.117) - Score

19

157

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in C major and 3/4 time. The page number 157 is written above the first measure of the Violin I staff. The score consists of four measures. In the first measure, all five instruments play a half note. In the second measure, the Violin I and II, and Viola parts continue with eighth notes, while the Vc. and Db. parts play a half note. In the third measure, the Violin I and II, and Viola parts continue with eighth notes, while the Vc. and Db. parts play a half note. In the fourth measure, the Violin I and II, and Viola parts play a half note, while the Vc. and Db. parts play a half note. The score ends with a double bar line.