

Tertia et ultima pars.

Dis - ce-di-te a me, dis - ce-di-te a me omnes qui

Dis - ce-di-te a me, dis - ce-di-te a me omnes qui

Dis - ce-di-te a me, dis - ce-di-te a me

Dis - ce-di-te a me, dis - ce-di-te a me omnes qui

o - pe - ra - mi - ni in - i - qui - ta - tem,

o - pe - ra - mi - ni, omnes qui o - pe - ra - mi - ni in - i - qui - ta -

omnes qui o - pe - ra - mi - ni in - i - qui - ta - tem,

o - pe - ra - mi - ni in - i - qui - ta - tem, in - i -

in i - qui - ta - tem, quo - ni - am exau - di - vit

tem, in i - qui - ta - tem,

omnes qui o - pe - ra - mi - ni in i - qui - ta - tem,

- qui - ta - tem, in i - qui - ta - tem,

Do - minus vo - cem fle - tus me -

quo - ni - am exau - di - vit

quo - ni - am exau - di - vit Do - minus vo - cem fle - tus me -

i,

Do - minus vo - cem fle - tus me -

quo - ni - am ex - au - di - vit Do - minus vo - cem fle - tus me -

i,

quo - ni - am ex - au - di - vit

quo_niam exau-di-vit Do - minus vo - - cem, vo - - cem fletus me -

i, vo - - cem, vo - - cem fletus me -

i, vo - - cem, vo - - cem fletus me -

Do - minus vo - - cem fletus me -

6 6 6 7 6

i. Exaudi-vit Do-mi-nus depre-ca-ti-onem me - am, suscepit Dominus

i. suscepit Dominus o-ra-ti-o-nem me -

i. suscepit Dominus o-ra-ti-

i. suscepit Dominus

b # # 6 # #

o - ra - ti - o - nem me - - am, suscepit Dominus

am, o - ra - ti - o - nem me - - am, suscepit Dominus

o - nem me - am, o-ra-ti-o-nem me - - am, suscepit Dominus

o - ra - ti - o - - nem me - - am, suscepit Dominus

b # 6 b 4 (#)3 (#) #

o - ra-ti-o-nem me - am, e-ru-

o-ra-ti-o-nem me - am, o-ra-ti-o-nem me-am, e-ru-

o - ra-ti-o-nem me - am, o-ra-ti-o-nem me-am, e-rube -

o - ra-ti-o-nem me - am, e-ru-

6 # # b 6 4 3 #

bescant et conturbentur ve-he-menter omnes i-ni-mi-ci me - i,

bescant et conturbentur ve-hementer omnes

scant et conturbentur ve-hementer omnes i-ni-mi-ci me - i, et conturbentur ve-he-

bescant et conturbentur ve-he-

6 # # #

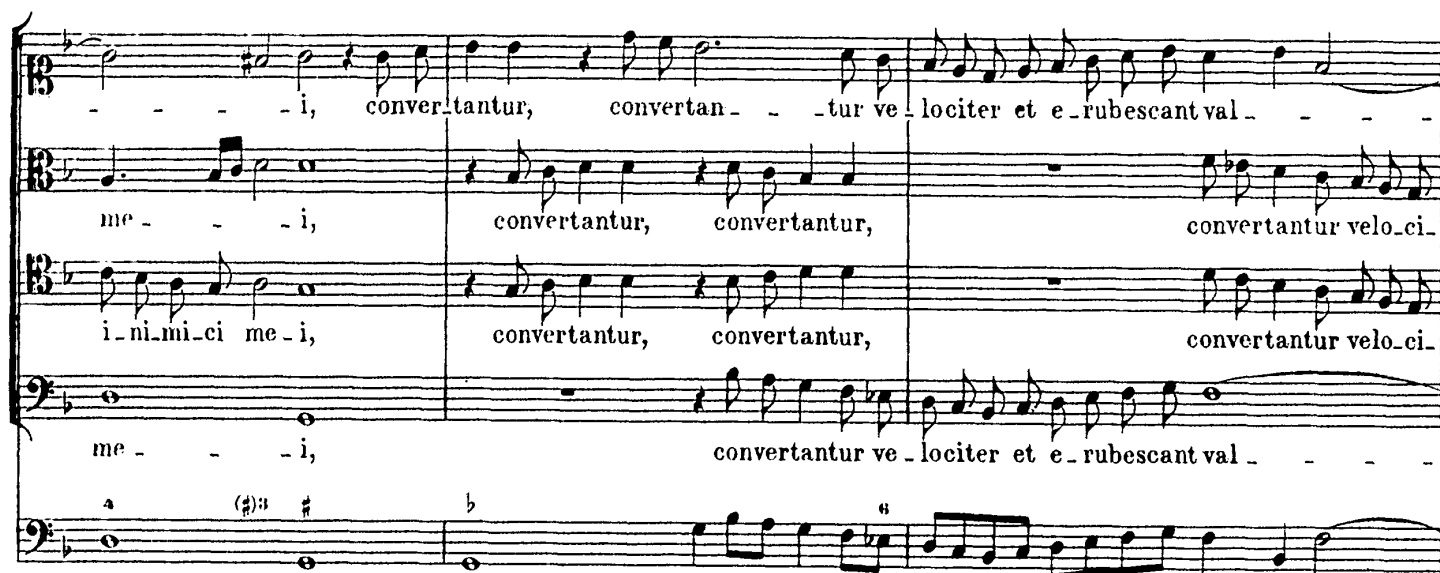
et conturbentur ve-he-menter omnes i-ni-mi-ci me - i, et conturbentur ve-hementer omnes i-ni-mi-ci

i-ni-mi-ci me - i, et conturbentur ve-hementer omnes i-ni-mi-ci

bentur ve-hementer omnes i-ni-mi-ci me - i, et conturbentur ve-hemen-ter omnes

menter omnes i-ni-mi-ci me - i, et conturbentur ve-hementer omnes i-ni-mi-ci

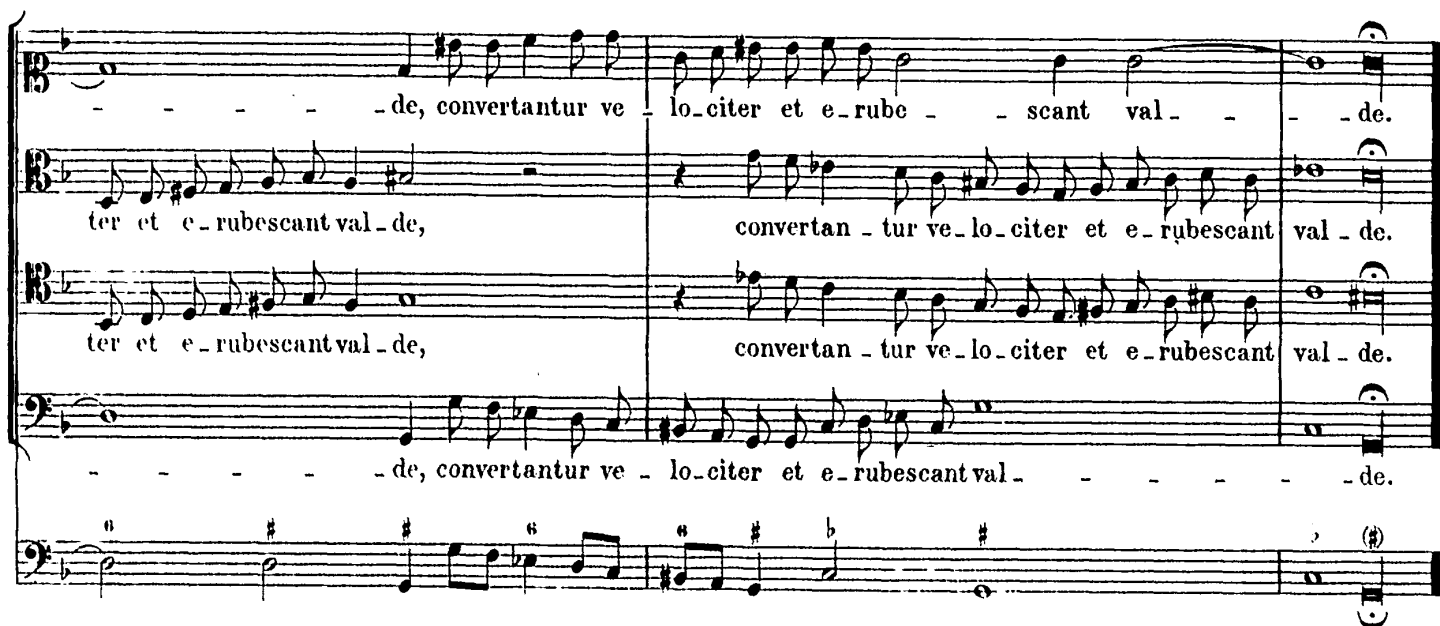
(#)3 4 (#)3 #



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "i, convertantur, convertan- - - tur ve-lociter et e-rubescant val- - -". The second staff is a vocal line with lyrics: "me - - i, convertantur, convertantur, convertantur velo-ci-". The third staff is a vocal line with lyrics: "i-ni-mi-ci me-i, convertantur, convertantur, convertantur velo-ci-". The fourth staff is a vocal line with lyrics: "me - - i, convertantur ve-lociter et e-rubescant val- - -". The fifth staff is a bass line with a key signature change from one flat to one sharp, indicated by a "4" and a "(#)3" above the staff.



Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "- de, convertan - tur ve - lo-ci-ter et e - ru-bescant val - - -". The second staff is a vocal line with lyrics: "ter et e - rubescant val - de, conver - tan - tur, conver-tan - tur ve - lo - ci -". The third staff is a vocal line with lyrics: "ter et e - rubescant val - de, conver - tan - tur, conver-tan - tur ve - lo - ci -". The fourth staff is a vocal line with lyrics: "- de, convertan - tur ve - lo-ci-ter et e - ru-bescant val - - -". The fifth staff is a bass line with a key signature change from one sharp to one flat, indicated by a "6" and a "# b" above the staff.



Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: "- de, convertantur ve lo-citer et e-rube - - scant val - - - de." The second staff is a vocal line with lyrics: "ter et e - rubescant val - de, convertan - tur ve-lo-citer et e - rubescant val - de." The third staff is a vocal line with lyrics: "ter et e - rubescant val - de, convertan - tur ve-lo-citer et e - rubescant val - de." The fourth staff is a vocal line with lyrics: "- de, convertantur ve - lo-citer et e - rubescant val - - - de." The fifth staff is a bass line with a key signature change from one flat to one sharp, indicated by a "6" and a "# b" above the staff.