

tu dul - cis a - ma - tor, tu dul - cis a - ma - tor, tu dul - cis a - ma -

ma - tor,

tor,

tu dul - cis a - ma - tor,

tu dul - cis a - ma -

5 (b) 4 (b) 4 4 (#) 3

tor, tu dul - cis a - ma - tor, lux, vi - a, vi - ta et sa - lus, lux,

tor, tu dul - cis a - ma - tor, vi - a, vi - ta et sa - lus, lux,

tu dul - cis, tu dul - cis a - ma - tor, vi - ta et sa - lus,

tor, tu dul - cis a - ma - tor, vi - ta et sa - lus, lux,

6 (#) 3 4 (#) 3 # 5 6

vi - a, vi - ta et sa - lus, lux, vi - a, vi - ta et sa - lus,

vi - ta et sa - lus, lux, vi - a, vi - ta et sa - lus,

vi - a, vi - ta et sa - lus, lux, vi - a, vi - ta et sa - lus,

vi - a, vi - ta et sa - lus, lux, vi - a, vi - ta et sa - lus,

6 (#) 3 4 (#) 3 6 (#) 3 4 (#) 3

te re - qui - e - scam, ut per te am - bulem,

am - bulem, ad te per - ve - niam, in te re - qui - e - scam, ut per te am - bulem, ad te per -

ad te per - ve - niam, in te re - qui - e - scam, ut per te am - bu - lem,

ve - niam, in te re - qui - e - scam, ut per te

6 3 4 3 4 (3) (#) 6

The image displays a page from a musical score for the 'Te Deum' by Giovanni Pierluigi da Palestrina. The score is written for five voices and basso continuo. The vocal parts are arranged in five staves, with the Soprano at the top and the Bass at the bottom. The basso continuo is on a separate staff at the bottom. The lyrics are in Latin and are written below the vocal staves. The music is in a four-part setting, with each part consisting of four measures. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some wear.

Vocal Parts and Lyrics:

- Soprano:** am - bulem, ut per te am - bulem, ad te per - ve - ni - am, in te re - qui - e - scam.
- Alto:** ve - ni - am, in te re - qui - e - scam.
- Tenore:** ut per te am - bulem, ad te per - ve - ni - am, in te re - qui - e - scam.
- Bass:** am - bulem, ad te per - ve - ni - am, in te re - qui - e - scam.

Basso Continuo: The basso continuo part is written on a single staff at the bottom, providing a harmonic foundation for the vocal parts.