

VIOLINE

SONATE PATHÉTIQUE

pour

Violon et Piano

PAR

CARL HILLMANN

OP. 57.

Sonate pathétique.

Violine.

I.

Carl Hillmann, Op. 57.

Allegro moderato.

The musical score for Violin I of 'Sonate pathétique' by Carl Hillmann, Op. 57, is written in G minor (three flats) and 2/4 time. The tempo is marked 'Allegro moderato.' The score consists of 10 staves of music. Key features include:

- Staff 1:** Starts with a second ending bracket. Dynamics: *f*, *mf*, *p*. Includes a triplet of eighth notes.
- Staff 2:** Dynamics: *cresc.*, *f*. Includes a triplet of eighth notes.
- Staff 3:** Dynamics: *p*, *cresc. molto*, *ff*. Ends with a first ending bracket.
- Staff 4:** Dynamics: *dim.*, *mezza voce*.
- Staff 5:** Dynamics: *cresc.*.
- Staff 6:** Dynamics: *f*, *dim.*. Includes fingerings 'sul G' and 'sul D'.
- Staff 7:** Dynamics: *mp*, *cresc.*. Includes a triplet of eighth notes.
- Staff 8:** Dynamics: *dim.*, *p dolce*. Includes a triplet of eighth notes.
- Staff 9:** Dynamics: *cresc. e più animato poco a poco*. Includes a triplet of eighth notes.

Violine.

3

Violin score for a piece in B-flat major. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as dynamics (ff, f, mf, p, cresc., dim.), articulation (accents, slurs, staccato), and tempo changes (Tempo I., Tempo I. 2). The piece features several trills, triplets, and slurs. The first staff begins with a trill on G4. The second staff has a trill on G4 and a triplet on F4. The third staff has a trill on G4 and a triplet on F4. The fourth staff has a trill on G4 and a triplet on F4. The fifth staff has a trill on G4 and a triplet on F4. The sixth staff has a trill on G4 and a triplet on F4. The seventh staff has a trill on G4 and a triplet on F4. The eighth staff has a trill on G4 and a triplet on F4. The ninth staff has a trill on G4 and a triplet on F4. The tenth staff has a trill on G4 and a triplet on F4. The eleventh staff has a trill on G4 and a triplet on F4.

Tempo I.

ff *cresc.*

cresc. *f* *poco ritard.* *tranquillo* *p*

poco *dolce* *poco*

cresc. *mf* *p* *cresc. poco a poco*

f

Tempo I. 2

dim.

p *cresc. molto* *f* *p* *sul D* *1* *3* *1*

Violine.

cresc. **f** *dim. molto* **p**
f *cresc.*
ff *pesante* *a tempo*
sotto voce *poco dim.*
p *cresc.*
f *pizz.* *dim.* **pp**
 Più tranquillo.
 2 arco *poco* *dim.* *poco riten.*
poco cresc. *dim.*
 1 **Tempo I.** *p cresc. poco a poco* **f**
 sul G 0 0 sul D **mp**

6

cresc.

poco ritard. Poco più lento.

f *dim.* *p dolce*

cresc. e più animato poco a poco

Tempo I.

ff *allargando p cresc.*

stretta *f* *mf*

p cresc. molto *f*

largamente

Violine.

II.

Adagio.



Andante sostenuto.



Tranquillo.

Violine.

7

più cresc. e più animato

f

ritenuto e dim.

Tempo I.
sul G

p dolce

dolce

perdendosi

più mosso e cresc.

ff

sul A

dim.

Più lento.

p *poco* *mp* *mp*

calando e dim. *poco* *poco* *1 pizz.*

Violine.

III.

Allegro moderato. *v*

f *cresc.* *ff* *3*
dim. molto *p* *dolce*
cresc. *f > p*
p *cresc.*
f *cresc.*
mp *cresc.* *6* *6*
f *dim.*
poco *p* *ten.* *poco*

Violine.

9

poco cresc. *dim.* *cresc.*

più cresc. *sfz* *ff* *ten.* *Lento.* *con sordino* *p* *poco cresc.*

dim. *senza sordino* *pp* *p* *animando e cresc.*

cresc. *p* *poco* *accelerando sin' all' Allegro -*

Un poco pesante. *Allegro.* *f*

1

Violine.

p *f* *p subito*
cresc. *f p subito* *cresc.*
 Più tranquillo.
p *poco* *poco* sul D
 sul A 0 1 3
 Molto meno mosso.
 4 *p dolce*
 (largamente) *f* *p stringendo e cresc.*
 Allegro giusto.
f *mp dim.*
cresc. e allargando molto Tempo I. *f*
cresc. *ff*
dim. molto *p* *dolce*
cresc.

Violin score for page 11, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* *p* *p*

Staff 2: *cresc.*

Staff 3: *f* *cresc.*

Staff 4: *mp* *cresc.* *6* *6* *6*

Staff 5: *f* *dim.* *poco* *p*

Staff 6: *ten.* *poco*

Staff 7: *poco cresc.* *dim.* *cresc.*

Staff 8: *fp* *fp* *cresc.*

Staff 9: *5* *5* *3* *3* *3*

Staff 10: *Un poco pesante.*

Staff 11: *f* *a tempo* *mf cresc.* *ff* *ritenente*

Staff 12: *3* *3* *3* *3* *6* *6*

