

Respectfully Dedicated  
TO THE  
LADIES OF VINCENTOWN, N. J.

# ALL ON BOARD POLKA

FOR

## PIANO

BY

# LOUIS WALLIS.

*Gen. F. Smith.*

*Author of*  
Golden Gate Schottische, Taylor Opera House Polka,  
7<sup>th</sup> N. J. Regiment Quickstep, &c. &c.



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LOUIS WALLIS.

*p* animato.

Cresc.

Cresc.

*p*

*p*

*p*

1. *poco lento.*

2.

First system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *tempo.* The bass line has a *tr* (trill) marking.

Second system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *p dolce.* The section is labeled **TRIO.** The bass line has a *tr* (trill) marking.

Third system of musical notation, featuring a treble and bass clef. The section is labeled **Cou 8** with a dashed line above it. The music includes dynamic markings *sf* and *p dolce.*

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *p* and *mf*. The bass line has a *tr* (trill) marking.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *p*. The section includes first and second endings, labeled **1.** and **2.** The bass line has a *tr* (trill) marking.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *p*. The bass line has a *tr* (trill) marking.

*tr* *Con S*

*s* *s* *ff*

*s* *p*

*Con S* *p*

*p* *p* *poco lento.*

*sf* *a tempo.* *f* *tr*

*f* *f* *f* *FINE.*

J.E.M. 166