

BEYER'S

Bouquet de Melodies.

No.

1. LUCIA DI LAMMERMOOR.....
3. NORMA.....
5. LA SONNAMBULA.....
7. OTELLO.....
9. ERNANI.....
11. I LOMBARDI. (Jerusalem).....
13. I PURITANI.....
15. NABUCODONOSOR.....
17. LA MUETTE DE PORTICI. (Massaniello).....
19. HAYDEE. (The Secret.).....
21. MARTHA.....
23. LA REINE DE CHYPRE.....
25. LUCREZIA BORGIA.....
27. L'ETOILE DU NORD.....
29. CZAAR UND ZIMMERMANN.....
31. L'ENFANT PRODIGE.....
33. MONTECCHI E CAPULETTI.....
35. POSTILLION.....
37. LE COMPTE ORY.....
39. BEATRICE DI TENDA.....
41. LA TRAVIATA.....
43. FRA DIAVOLO.....
45. MARRIAGE OF FIGARO.....
47. ALESSANDRO STRADELLA.....
49. LA DAME BLANCHE.....
51. LUISA MILLER.....
53. LA JUIVE.....
55. I MARTIRI. (Poliuto.).....
57. PRECIOSA. (Von Weber.).....

No.

2. ROBERT LE DIABLE.....
4. BELISARIO.....
6. LES HUGUENOTS.....
8. LINDA DI CHAMOUNIX.....
10. LA FAVORITE.....
12. LA FILLE DU REGIMENT.....
14. LE PROPHETA.....
16. DON GIOVANNI.....
18. ZAUBERFLOTE. (Magic Flute.).....
20. CHARLES VI.....
22. RIGOLETTO.....
24. LES MOUSQUETAIRES DE LA REINE.....
26. LE DESERT.....
28. DIE ZWEI PRINZEN.....
30. I MASNADIERI.....
32. FAUST.....
34. GUILLAUME TELL.....
36. IL BRAVO.....
38. IL TROVATORE.....
40. I DUE FOSCARI.....
42. DER FREISCHUTZ.....
44. ATTLA.....
46. BARBER OF SEVILLE.....
48. BOHEMIAN GIRL.....
50. LES VEPRES SICILIENNES.....
52. LE PARDON DE PLOERMEL. (Dinorah.).....
54. LE PRE AUX CLERCS.....
56. FIDELIO. (Beethoven.).....
58. CROWN DIAMONDS. (Auber.).....



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F A U S T

Bouquet de Melodies.

F. Beyer.
Op. 42.

GOUNOD.

Allegretto.

The musical score is written for piano and consists of five systems of music. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked *Allegretto*. The score includes various musical notations such as chords, arpeggios, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps. The second system includes a *marc.* (marcato) marking. The third system includes a *dol* (dolce) marking. The fourth system includes a *fz* (forzando) marking. The fifth system includes a *fz* marking. The score is marked with *Ped* (pedal) and *Ped ** (pedal with asterisk) throughout. The score is arranged in five systems, each with a treble and bass staff. The first system has a treble staff with a key signature of two sharps and a bass staff with a key signature of two sharps. The second system has a treble staff with a key signature of two sharps and a bass staff with a key signature of two sharps. The third system has a treble staff with a key signature of two sharps and a bass staff with a key signature of two sharps. The fourth system has a treble staff with a key signature of two sharps and a bass staff with a key signature of two sharps. The fifth system has a treble staff with a key signature of two sharps and a bass staff with a key signature of two sharps.

con anima.

sf *Ped* *sf* *Ped* *sf* *Ped* *f* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped* *Ped* *Ped* *sf*

Ped *dol* *Ped* *Ped* *cres* *Ped* *Ped* *Ped*

loco

f *sf* *ff* *rit* *sf* *Ped*

Tempo di Valse.

f *Ped*

First system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f* and *sf*.

Second system of musical notation, continuing the piece. It includes markings for *Ped* (pedal), *dol* (dolce), and *sf*.

Third system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *cres* (crescendo) and *do.*

Fourth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *Ped*, *f*, *dol*, *vibrato.*, *sva*, and *loco*.

Fifth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *cres*, *ff*, and *Ped*.

Moderato maestoso.

Sixth system of musical notation, featuring a treble and bass staff. The music includes various notes, rests, and dynamic markings such as *f*, *Ped*, and *ff*.

First system of a piano score, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melody with eighth and sixteenth notes, while the left hand plays a dense, rhythmic accompaniment of sixteenth-note chords. Pedal markings ('Ped') are placed above the left-hand staff at measures 4, 6, 8, 10, and 12. Dynamic markings include 'fz' (forzando) at measures 2 and 10, and an asterisk (*) at measures 3, 5, 7, 9, 11, and 12. A 'dol' (dolce) marking appears at the end of measure 12.

Allegretto agitato.

Second system of a piano score, measures 13-24. The music continues in 3/4 time with a key signature of one sharp. The right hand has a more active melody with many beamed sixteenth notes. The left hand maintains the rhythmic accompaniment. Pedal markings ('Ped') are present at measures 13, 15, 17, 19, 21, and 23. Dynamic markings include 'fz' (forzando) at measures 14 and 20, and an asterisk (*) at measures 16, 18, 22, and 24. The system concludes with a 'Fasf.' (Fasf.) marking at the bottom.

This page of piano sheet music, page 6, contains six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written throughout the score, including 'Ped' (pedal), 'fz' (forzando), 'a tempo', 'Andante', 'rit. cres' (ritardando crescendo), 'ff' (fortissimo), 'f' (forte), 'dim' (diminuendo), 'dol cantabile' (dolce cantabile), and 'Finito'.

The first system shows a complex texture with many notes and pedaling instructions. The second system continues this texture with dynamic markings like 'fz' and 'Ped'. The third system includes a '5' fingering and a 'a tempo' marking. The fourth system is marked 'Andante' and features 'rit. cres', 'ff', 'f', and 'dim' markings. The fifth system is marked 'dol cantabile' and includes a 'rit' marking. The sixth system concludes the page with 'Finito'.

Ped *p*

Ped *p*

Adagio. molto legato.

p *Ped*

espress. *pp*

pp *Ped*

Ped *Finist.*

tr tr tr tr

fz

Ped *

fz

Ped *

Ped *

Ped *

fz

Ped *

fz

Ped *

s va

Ped *

Ped *

s va

Ped *

Ped *

fuoco

First system of a piano score. The right hand features a melodic line with slurs and accents. The left hand plays a dense, rhythmic accompaniment of eighth notes. A dashed line connects the 'sua' marking above the first measure to the 'loco' marking above the fifth measure. The word 'marcato.' is written above the right hand in the fourth measure.

Allegro marziale.

Second system of the piano score. The right hand continues the melodic line. The left hand features a steady eighth-note accompaniment. Pedal markings 'p Ped' and 'Ped' are present, with asterisks indicating specific points of interest.

Third system of the piano score. The right hand has a more active melodic line. The left hand continues the eighth-note accompaniment. A 'Ped' marking is present in the second measure, followed by an asterisk. The word 'marcato.' is written below the first measure.

Fourth system of the piano score. The right hand features a melodic line with slurs. The left hand continues the eighth-note accompaniment. Pedal markings 'fz Ped' and 'Ped' are present, with asterisks. The word 'legg:' is written above the right hand in the third measure, and 'cres' is written above the right hand in the fifth measure.

Fifth system of the piano score. The right hand has a melodic line with slurs. The left hand continues the eighth-note accompaniment. A 'Ped' marking is present in the fourth measure, followed by an asterisk. The word 's' is written above the right hand in the fourth measure.

Sixth system of the piano score. The right hand features a melodic line with slurs. The left hand continues the eighth-note accompaniment. Pedal markings 'Ped' and 'Ped' are present, with asterisks. The word 'Finito.' is written below the first measure.

Tempo marziale.

ff

sva ——— *loco*

Ped *Ped* * *Ped* * *fz* *Ped* * *p*

cres

> cres *Ped* *mf* *

Ped *

cres

sva ——— *loco*

ff *fz* *mf* *ff*

Ped * *Ped* * *Ped* *

a tempo
 Ped * Ped * Ped *
 s
 Ped * Ped * Ped * Ped *
 sta loco
 fz marcato.
 Ped * Ped * Ped *
 ff con fuoco.
 * Ped * Ped *
 sta
 Ped * Ped * Ped * Ped * Ped * Ped *
 sta loco
 fz marcato
 Ped * Ped * Ped *
 Finist.

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POLKAS.			MARCHES.			WALTZES.					
Laddy	1	Bellak	20	Little Soldiers to the Front	1	Maylath	20	Little Brownie's	3	Spencer	30
Pin Cushion	1	Spindler	20	Triumphale	2	Streabbog	20	Love's Flight	3	Spencer	30
Daisy	1	Mack	20	Through the Forest	2	Mack	30	Mondamin	3	Watson	30
Little Brown Jug	2	Mack	30	Swedish Wedding	3	Sodermann	30	Our Sociable	3	Spencer	30
Chickweed	2	Mack	30	Tenfel's (Devil's)	3	Suppe	40	Aerienne	3	Spindler	35
Lightfoot	2	Mack	30	Fatinitza	3	Suppe	35	Beautiful May	4	Strauss	60
Testimonial	3	Watson	30	To the Front	3	Strauss	35	Sweet Buds	4	Gobbaerts	60
Primrose	3	Spindler	20	Hobart Pasha	3	Watson	40	With joyful mood and happy mind	4	Strauss	60
Lulu	3	Himan	30	Jubilee	3	Faust	30	Loved and Lost	4	Muller	75
Linden Grove	3	Farmer	30	Torchlight Procession	4	Clark	40	Fleurs de St. Petersburg	4	Resch	60
Snowflake	3	Keenan	30	*Butler's (Gen. B. F.) Campaign	4	Daly	40	Sounds of Joy	4	Resch	75
Pouting Lips	3	Keens	30	Procession	4	Clark	40	Illusioni	4	Captain	75
Skyblue	3	Stayman	30	Spring's (Fruhling's)	4	Dauer	30	Cloches de Corneville Rondo	4	Richards	60
*Love's Darts	4	Bohm	40	*Gillmore's Garden	4	Mack	40	Autumn Leaves	4	Gimbel, Jr.	60
Turtle Dove	4	Behr	50	Pirates' Cave	4	Morgan	40	In the New Home	4	Keler-Bela	75
*Flume	4	Brown	60	*Nancy Lee	4	Mack	40	Tout-a-vous	4	Waldteufel	60
Beau Monde	4	Stones	40	Ruins of Athens	4	Beethoven	30	Bien Aimes	4	Waldteufel	75
Forest Birdling	4	Dwyer	30	Grand March, Herolque	5	Brown	50	Visions in a Dream	4	Strauss	75
Three Bells	4	Cook	50	Silver Trumpets	5	Viviani	40	Pomone	4	Waldteufel	75
*Five Bells	4	Cook	50	*Friendship	5	Freeman	50	Royal Arch	4	Sawyer	60
*Pussy's	5	Kitty	35	Return to Camp	5	Ketterer	50	Breezes of Night	4	Lamothe	50
Return of Spring	6	Moelling	50	*Crossing the Danube	6	Salcedo	50	First Kiss	4	Lamothe	75
Picnic	6	La Hache	35	Retour de Soldat	7	Ascher	75	Cleopatra	4	Strauss	60
Uberry Valley	7	DeBubna	50	March Boherae	7	Ascher	80	Salut a' New York	6	Kowalski	120

GALOPS.			FOUR-HANDS.			MAZURKAS AND REDOWAS.					
Prince Imperial	1	Mack	20	Mondamin. Waltz	1	Mack	30	Children's Carnival. Polka Maz.	1	Streabbog	25
Qui Vive	2	Mack	30	Weasel. Waltz	1	Mack	30	Happy Children. Polka Maz.	1	Rummel	20
Pins and Needles	2	Mack	30	Luddy. Polka	2	Mack	30	Sea Shell. Redowa	1	Mack	30
Jolly Brothers	2	Mack	30	Midnight Hour. Waltz	2	Mack	30	Jubilee. Maz.	1	Mack	30
Gay and Happy	2	Mack	20	Pin Cushion. Polka	2	Mack	30	Skippling. Redowa	2	Mack	20
Trois Temps	3	Weingarten	35	Sea Shell. Redowa	2	Mack	30	Indigo. Polka Maz.	2	Maylath	30
Social Party	3	Baake	30	Amelia. Polka	3	Rehm	40	Margano. Polka Redowa	3	Dodworth	30
Little Record	3	Strauss	40	Clear the Track. Galop	3	Maylath	50	Belle Maud. Maz.	3	Smith	30
Birdie Blye	3	Kell	35	Clequot. Galop	3	Maylath	40	Evangeline. Valse Redowa	3	Godone	40
Ocean Wave	3	Heinrichs	30	Good Evening. Schottische	3	Basser	35	Water Witch. Maz.	3	Engelmann	30
Over Field and Meadow	3	Strauss	40	Snowflake. Polka	3	Keenan	35	Mazzeri. Maz.	3	Stigler	35
En Pleine Chasse	3	Zikoff	30	Wilhelmina. Schottische	3	Schilling	30	Alexander. Polka Maz.	3	Rehm	35
Alpha	4	Sawyer	40	Musie of Our Home. Medley	3	Maylath	60	Love's Trust. Polka Maz.	3	Etienne	30
Perles et Diamants	4	Morgan	40	Lustapell. Overture	4	Keler-Bela	75	Violetta. Polka Maz.	3	Holmsmuller	30
Tempus Fugit (Time Flies)	4	Freeman	35	Ernaul. Galop	4	Maylath	1.00	Minnie. Redowa	3	Sanderson	30
Tramway	4	Gobbaerts	40	Sweet Hardship. Galop	4	Maylath	50	Rosy Cheek. Redowa	3	Keens	30
L'Eclat	5	Henle	40	Qui Va La. Galop	4	Stockton	60	Helena. Polka Redowa	3	Schlig	35
Nil Desperandum	5	Murphy	60	Qui Vive. Galop	4	Ganz	85	Maiden's Blush. Polka Redowa	3	Tully	35
Post aux Grelots	5	Boscovitz	75	Grand Valse de Concert	5	Mattel	1.00	Devil's Darning Needle. Polka Maz.	3	Strauss	35
Dash Away	6	Hopkins	50	Wandering Jew. Waltzes	5	Burmuller	90	Black Key. Polka Maz.	3	Herzog	30
Toujours Gal	6	Ascher	75	Boute-en-Train. Galop	5	Ketterer	75	Alpine. Redowa	3	Mack	30
Merry Postillion	6	Bohrer	1.00	En Avant (Go ahead.) March	5	Maylath	1.00	Mon Bijou. Polka Maz.	3	Faust	30
Clochettes	6	De Grau	50	Powerful Temptation. Polka	5	Maylath	1.00	For You. Maz.	4	Lege	40
Pleasures of Winter	7	Moelling	50	Return of Spring. Polka	6	Moelling	60	Josephine. Maz.	4	Heller	40

WALTZES.			SCHOTTISCHES.			LANCERS AND QUADRILLES.					
Sparkling Eyes	- 1	Mack	30	A. B. C. Garden of Roses, No. 39	- 1	Mack	20	*Children's Carnival. Quad.	- 2	Streabbog	40
Goldfinch	- 1	Mack	35	Rosebud. String of Pearls, No. 18	- 1	Bellak	20	Lancers. 1st, 2d and 3d fig.	- 2	Bellak	20
My Little Pets	- 1	Weisheit	20	Friendship. Garden of Roses, No. 9	- 1	Mack	20	Lancers. 4th and 5th fig.	- 2	Bellak	20
Katalie	- 1	Spindler	20	Blue Bird. Light-foot Series	- 2	Mack	30	Ballad. Quad.	- 3	Dodworth	40
You Never Miss the Water	- 1	Mack	30	Happy Children	- 2	Rummel	20	Caledonians. Quad.	- 3	Dodworth	40
Paul and Virginia	- 1	Streabbog	20	*Children's Carnival	- 2	Streabbog	25	H. M. S. Pinafore. Quad.	- 3	Maylath	40
Mary's Pet	- 2	Mack	20	Pretty Clear. Golden Melodies, No. 17	2	Spindler	20	Could You. Quad.	- 3	Sadgwick	40
H. M. S. Pinafore	- 2	Mack	30	Johnny Jump-up. Garden of Roses, No. 37	2	Mack	20	Fille de Mad. Angot.	- 3	Strauss	40
Man 'in the Moon	- 2	Mack	30	Happy Smile	- 3	Smylie	35	Parepa. Quad.	- 3	Dodworth	40
Whoa, Emma	- 2	Mack	30	Ivy Leaf	- 3	Krummacher	30	Prince Imperial. Quad.	- 3	Dodworth	40
Chimes of Normandy	- 2	Mack	30	Winning Smile	- 3	Keens	30	Captain Jinks. Quad.	- 3	Flathorne	40
*Anube	- 2	Mack	30	First Kiss	- 3	Bernstein	30	Grand Duchesse. Quad.	- 3	Dodworth	40
Parting	- 2	Mack	40	Love	- 3	Cook	40	Academies. Lancers	- 3	Dodworth	40
Peri	- 2	Mack	30	Maryland Institute	- 3	Magruder	35	Original. Lancers	- 3	Dodworth	40
Cornflower	- 2	Mack	30	Moonbeam	- 3	Brown	50	Our Sailor Boys. Lancers	- 3	Wengarten	40
Wine, Wife and Song	- 2	Mack	30	Coralie. Polka Schott.	- 3	Abbot	35	Sharon Springs. Lancers	- 3	Dodworth	40
Sweethearts	- 2	Mack	30	Good Evening	- 3	Bussler	30	Cloches de Corneville. Quad.	- 4	Arban	40
Sunbeam	- 2	Cook	30	Elizabeth	- 3	Dodworth	30	Blue Beard. Quad.	- 4	Steinagen	50
Pull Down the Blind	- 2	Mack	30	Wilhelmina	- 4	Schilling	35	Court. Quad.	- 4	Dodworth	40
Frolie of the Frogs	- 3	Watson	30	*My Pretty Little Sweet Blush Rose	4	Sawyer	35	Variety. Quad.	- 4	Tully	40
Jolie Parfumeuse	- 3	Maylath	40	Jewel	- 4	Wollenhaupt	35	Saratoga. Lancers	- 4	Dodworth	40
Ball	- 3	Ludovic	35	Orange Blossom	- 4	Lemon	30	Tete-a-tete. Lancers	- 4	Weingarten	40
Pearls and Laces	- 3	Ludovic	35	Pride of the Forest	- 4	Rogers	35	Sup'rb. or 13th. Lancers	- 4	Weingarten	50
Laurelside	- 3	Salmonson	30	Happy Thought	- 6	Wundermann	30	Fille de Mad. Angot. Lancers	- 4	Frambach	40