

HEINZ IRSEN

1906 – 1989

Terzett

für drei Violinen

1978

Opus 327

Urtextausgabe

Violine 2

Werner Icking, Siegburg  
Privatbibliothek Nr. 35-vl2

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Violine 2

# Terzett für drei Violinen

Heinz Irsen, 1978

Allegro

The musical score for Violin 2 (Opus 327) is composed of 14 staves of music. The instrumentation is for three violins. The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, *cresc.*, *(pizz.)*, *rit.*, *dim.*, and *cresc.*. Articulation marks like *3* and *rit.* are also present. Performance instructions include *a tempo* and *(arco)*.

1 f

7 *mf* 3 *f*

13 *f* *p*

19 *f*

24 *p* *mp*

29 *mf* *f*

34 *pp* *p*

40 *cresc.* *f* *rit.* 2 4 4

46 *a tempo* *mf* 3 *(pizz.)* *f* (arco)

53 *p* *mf* *f*

60 *dim.* *p*

66 *cresc.* *f*

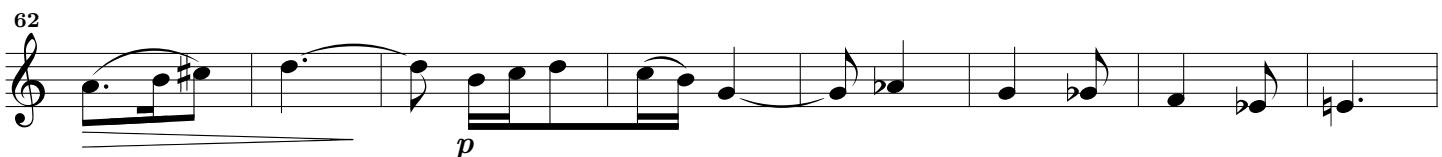
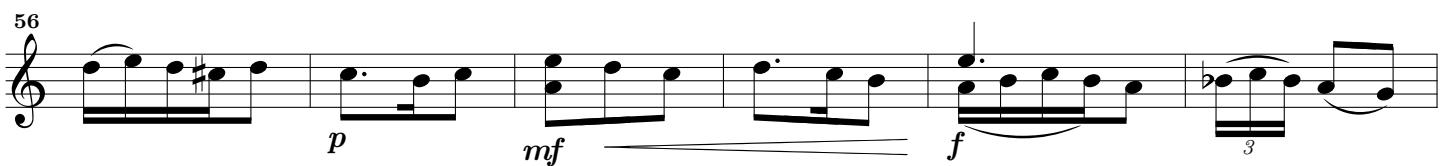
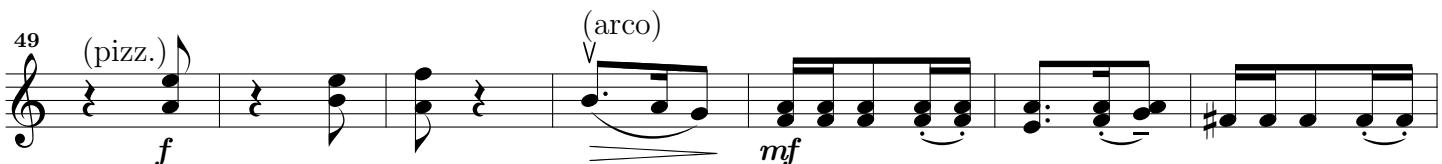
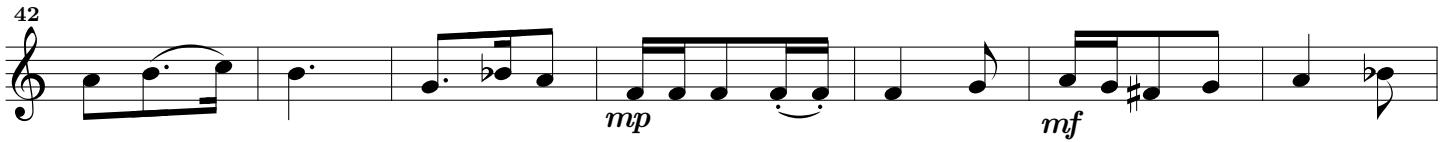
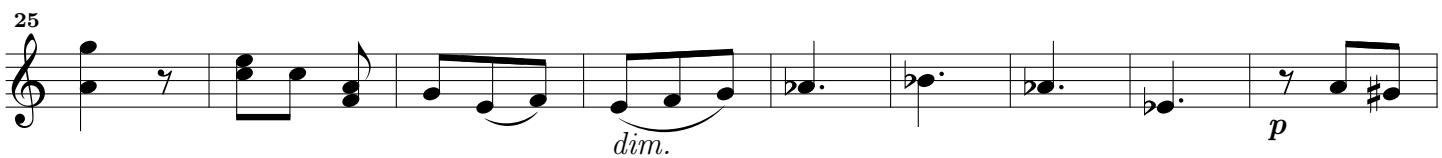
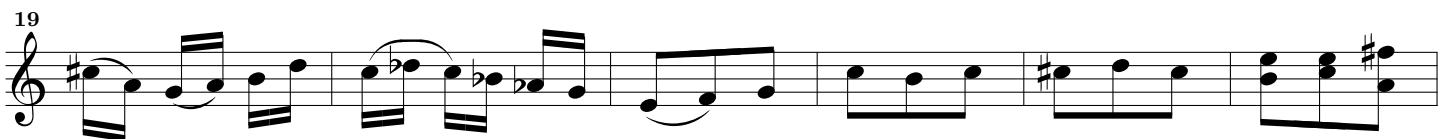
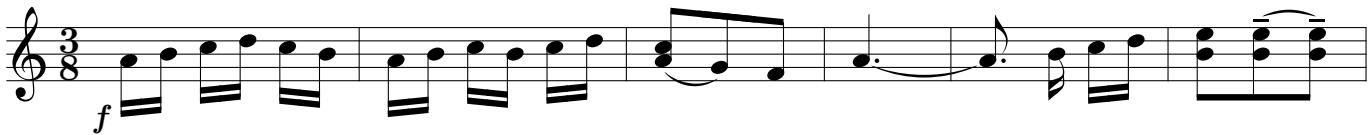
## Violine 2

## Allegretto

The image shows a page of sheet music for a solo instrument, possibly flute or oboe. The music is arranged in 12 staves, each consisting of five horizontal lines. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The dynamic marking 'mf' is placed below the staff. The second staff starts with a 'p' dynamic. The third staff has a dynamic 'f' at measure 19. The fourth staff ends with a dynamic 'pp'. The fifth staff has a dynamic 'p'. The sixth staff includes dynamics 'mp' and 'cresc.'. The seventh staff ends with a dynamic 'f'. The eighth staff includes dynamics 'mp', 'mf', and 'f'. The ninth staff ends with a dynamic 'dim.'. The tenth staff includes dynamics 'p' and 'f'. The eleventh staff ends with a dynamic 'p'. The twelfth staff includes dynamics 'mf', 'dim. e rit.', 'p', and 'p' again.

## Violine 2

Allegro vivace



## Violine 2

70

70

79

86

94

102

109

116

123

132

138