

HEINZ IRSEN

1906 – 1989

V. Streichquartett (in A)

1942/43

Opus 137

Urtextausgabe

Viola

Werner Icking, Siegburg
Privatbibliothek Nr. 29–va

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Viola

V. Streichquartett (in A)

Heinz Irsen, 1942/43

Langsam und ausdrucksvoll

6 *p* rit. *a tempo*

11 *f* dim. *p* rit. *a tempo* >

16 > Lebhaft *p*

22 *mf* *mp* *mf* *p*

27

32 *f* *p*

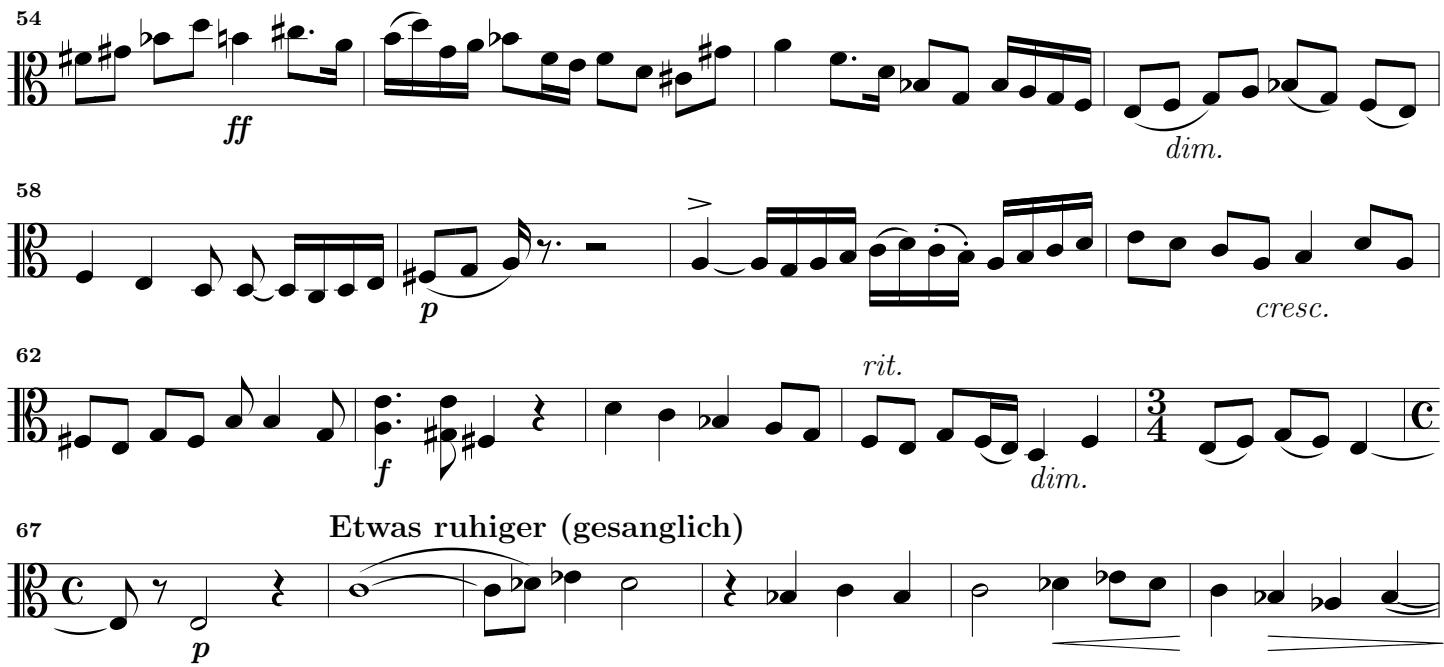
36 *mf* *dim.*

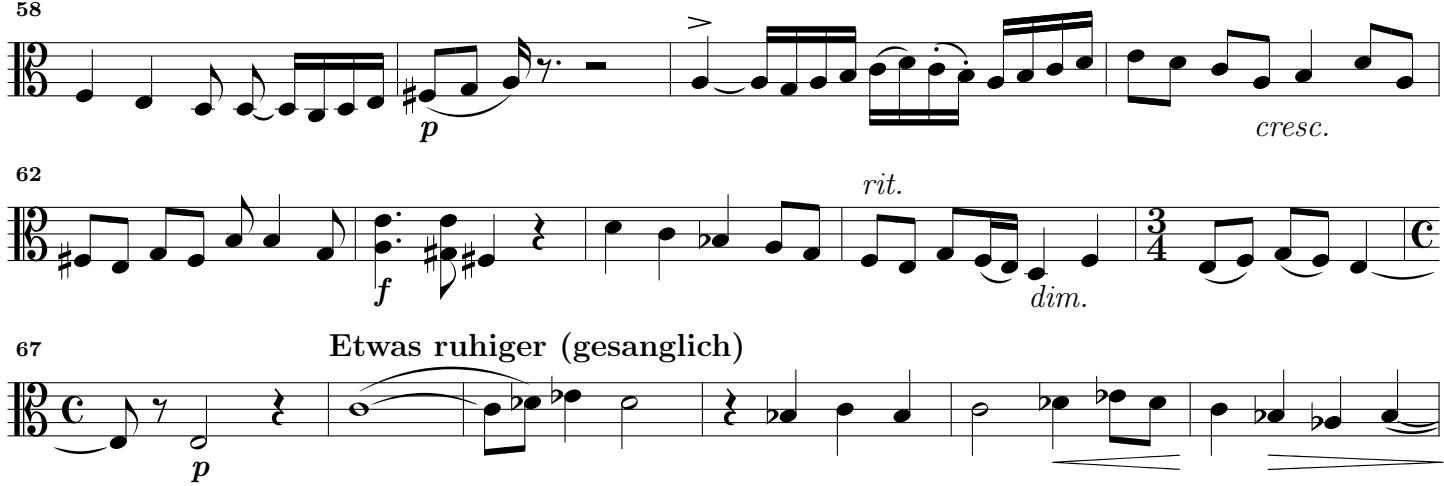
41 *pp* *cresc.*

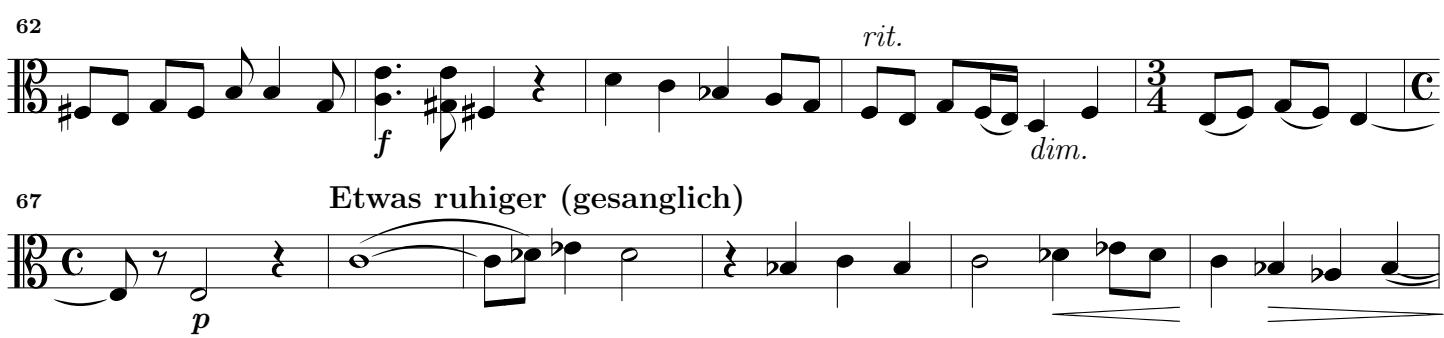
45 *f* *fp*

50 *mf* *p* *cresc.*

Viola

54 

58 

62 

67 Etwas ruhiger (gesanglich) 

73 

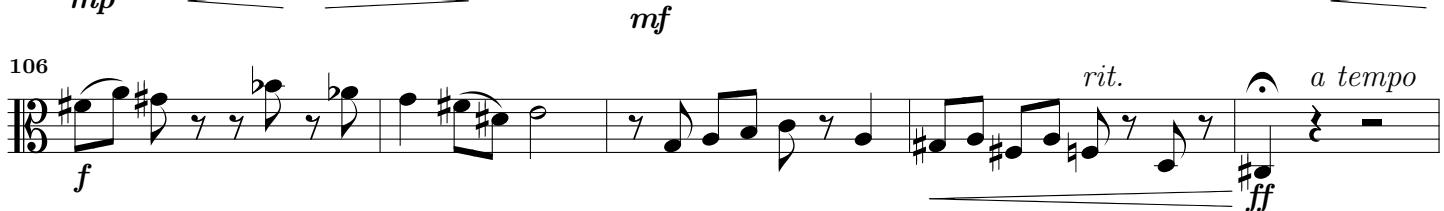
79 

85 

90 Bewegter (straff) 

96 

101 

106 

Viola

111 *rit.*
dim. *p* *pp* *a tempo*

118 *f*

124 *mp*

130 *f* *p* *mf*

135 *rit.* *f* *Langsamer*
poco rit.

140 *Tempo I* *p* *mf* *pp* *p* *a tempo*

145 *poco rit.* *a tempo* *mf* *pp* *mp*

150 *mf* *p* *mp* *cresc.*

155 *mf* *f* *p* *mp*

159 *p* *mp*

165 *fp* *mf* *f* *dim.*

Viola

170 >

174

178

183 rit. a tempo

188 poco rit. Bewegter

193

198 rit. a tempo einleiten

203 Tempo I poco a poco rall. Langsam und ausdrucksvoll

209

214 rit. a tempo V f

219 rit. a tempo dim. pp

Viola

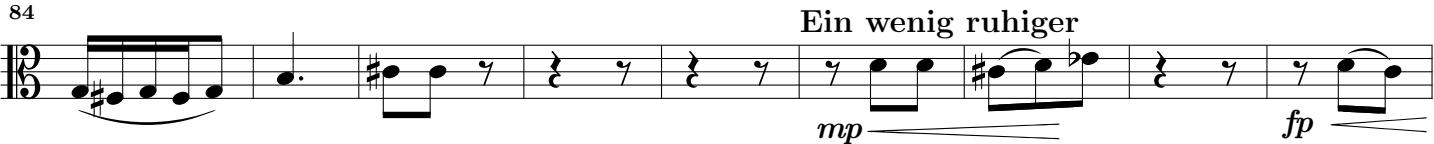
Scherzo – Sehr lebhaft

The musical score consists of ten staves of music for Viola. The key signature is one sharp (F# major). The time signature is mostly common time (indicated by '3' over '8'). Measure numbers are provided at the beginning of each staff.

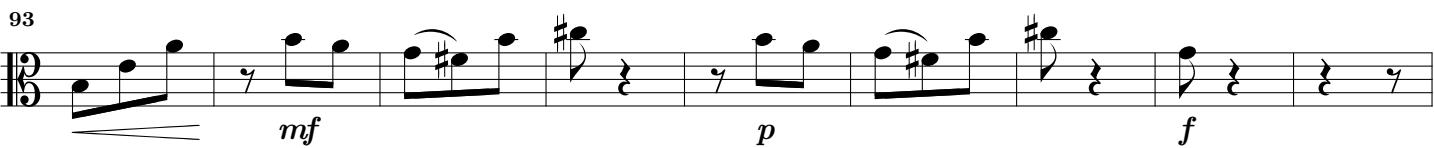
- Measure 1:** 3/8 common time. Dynamics: *p*. Measures show eighth-note patterns.
- Measure 9:** Measures show eighth-note patterns.
- Measure 17:** Dynamics: *mp*. Measures show eighth-note patterns.
- Measure 26:** Dynamics: *mf*, *f*, *poco rit.*, *mp*. Measures show eighth-note patterns.
- Measure 35:** Dynamics: *p*. Measure shows eighth-note patterns.
- Measure 43:** Measures show eighth-note patterns.
- Measure 51:** Dynamics: *pp*. Measures show sixteenth-note patterns.
- Measure 59:** Dynamics: *p*. Measures show sixteenth-note patterns.
- Measure 68:** Dynamics: *p*, *dim.*, *pp*, *p*. Measure shows eighth-note patterns. Tempo change: *Tempo I*.
- Measure 76:** Measures show eighth-note patterns.

Viola

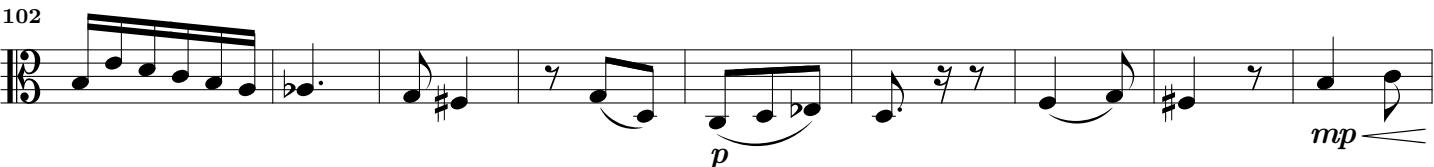
84



93



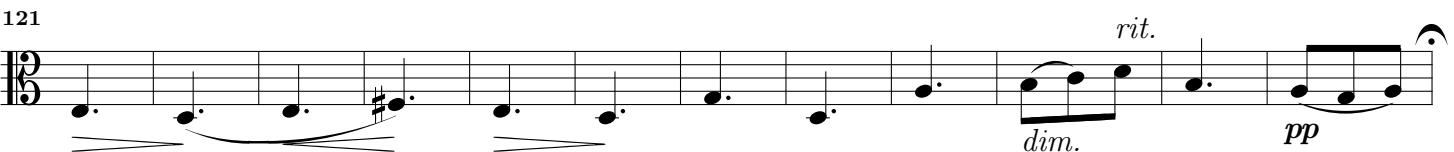
102



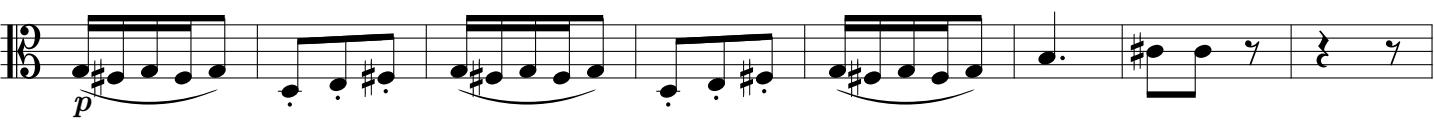
111



121



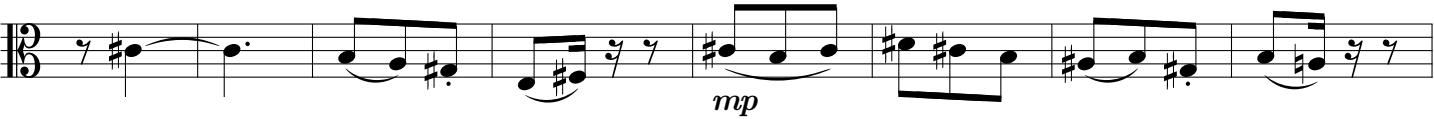
133



141



149



157



167 *a tempo*



Viola

175 Trio – (Viel ruhiger)



184



194



203



213



222

Bewegter



231



241



250

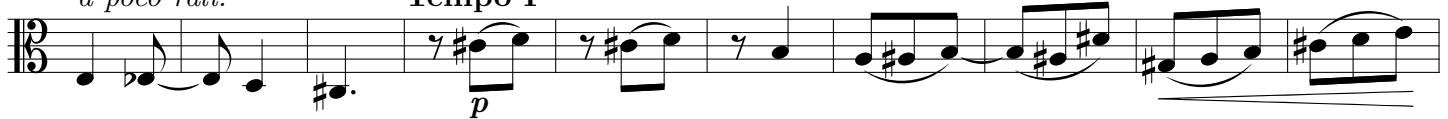
poco



260

a poco rall.

Tempo I



270



279



288

rit.



Viola

Coda – ruhiger

Musical score for Viola, Coda section. The score consists of two staves. The first staff starts with a rest followed by eighth notes. Dynamics: *p*, *pp*, *pizz.*, *pp*. The second staff continues with eighth notes, dynamics: *pp*, *arco*, *p*, *pp*.

14 Tempo I (Scherzo)

Musical score for Viola, Tempo I (Scherzo) section. The score consists of two staves. The first staff starts with eighth notes, dynamic: *sfp*. The second staff begins with a sixteenth-note pattern, dynamic: *pp*.

25

Musical score for Viola, section starting at measure 25. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern, followed by a melodic line with dynamics: *mf*, *p*, *cresc.*, *molto*, and a fermata.

35 Langsam und ausdrucksvoll

Musical score for Viola, section starting at measure 35. The score consists of two staves. The first staff starts with a sixteenth-note pattern, dynamic: *p*. The second staff continues with a melodic line.

40

Musical score for Viola, section starting at measure 40. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff starts with a melodic line, dynamic: *mp*.

44

Musical score for Viola, section starting at measure 44. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff starts with a melodic line, dynamics: *mf*, *mp*.

49

Musical score for Viola, section starting at measure 49. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff starts with a melodic line, dynamics: *dim.*, *pp*, *mf*.

54

Musical score for Viola, section starting at measure 54. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff starts with a melodic line, dynamic: *f*.

59

Musical score for Viola, section starting at measure 59. The score consists of two staves. The first staff shows a sixteenth-note pattern. The second staff starts with a melodic line, dynamics: *ff*, *f*, *cresc.*, *(non rit.) fff*.

Kritische Anmerkungen — Critical Remarks

Die von Irsen in Partitur und Stimmen als *pf* notierten Dynamikangaben wurden in den Stimmen als *fp* wiedergegeben. *fp* in Satz 1 Takt 49 stammt aus Irsens Hand.

Dynamics notated as *pf* by Irsen have been printed in the parts as *fp*. *fp* in movement 1 bar 49 is original.

Satz	Stimme	Takt	Zeit	Anmerkung		Remark
Mvmnt	Part		Bar	Beat		
				P: Partitur, S: Stimme		S: score, P: parts
I	Vl-1	27	1	zweites Sechzehntel	P: es, S: e	2nd 1/16th S: e-flat, P: e
	Vl-2	29	4	viertes Sechzehntel	P: b, S: h	4th 1/16th S: b-flat, P: b
	Vi-1	54	4	letztes Sechzehntel	a wie in allen anderen Stimmen	last 1/16th a as in all other voices
	Vl-1	101	2	zweites Achtel	P: f, S: eis	2nd 1/8th S: f, P: e-sharp
	Va	127	3–4	Bogen fehlt in Stimme		no slur in part
		131	3	Bogen fehlt in Stimme		no slur in part
	Vc	172	3	Bogen über dritten und vierten Sechzehntel fehlt		no slur over 3rd and 4th 1/16th
	Va	208–210		crescendo und diminuendo fehlen in der Stimme		crescendo and diminuendo missing in part
	Vl-2	215	2–3	Bogen fehlt in Stimme		no slur in part
II	Va	208	3	Bogen fehlt in Stimme		no slur in part
Coda	Va	38	2	Bogen fehlt in Stimme		no slur in part

Irsen verwendet deutschsprachige Spielanweisungen, die in üblicher Notation in etwa wie folgt lauten:

Here is an attempt to translate German terms used by Irsen into usual musical terms:

deutsch	international	deutsch	international
Bewegter (straff)	più vivo (teso)	Lebhaft	vivace
einleiten ...	preparare ...	Langsamer	più lento
Ein wenig ruhiger	poco più tranquillo	Ruhiger	più tranquillo
Etwas ruhiger (gesanglich)	poco più tranquillo (cantabile)	Sehr lebhaft	molto vivace
Etwas weniger lebhaft	poco meno vivace	Viel ruhiger	molto tranquillo
Langsam und ausdrucksvoll	adagio e espressivo		

”Unkritische Anmerkungen” — ”Uncritical Remarks”

Der erste Satz wurde am 17. November 1999 nach dieser Notenausgabe im Rahmen eines Konzertes zum 10. Todestag von Heinz Irsen aufgeführt und ist beim Publikum gut angekommen. Daher hoffe ich, daß die Noten dieses Satzes keine gravierenden Tippfehler mehr enthalten. Der zweite Satz wurde ebenso sorgfältig Korrektur gelesen, aber aus dieser Notenausgabe noch nicht gespielt. Daher bitte ich um Mitteilung, falls jemandem eine Stelle falsch vorkommt.

On 17th November 1999, the first movement has been performed using this edition in a concert on the occasion of the 10th anniversary of Heinz Irsen's death. Therefore I hope that this movement has no typing errors. I proof-read the 2nd movement just as carefully but not with proof-playing. So, please inform me on any doubts or errors.