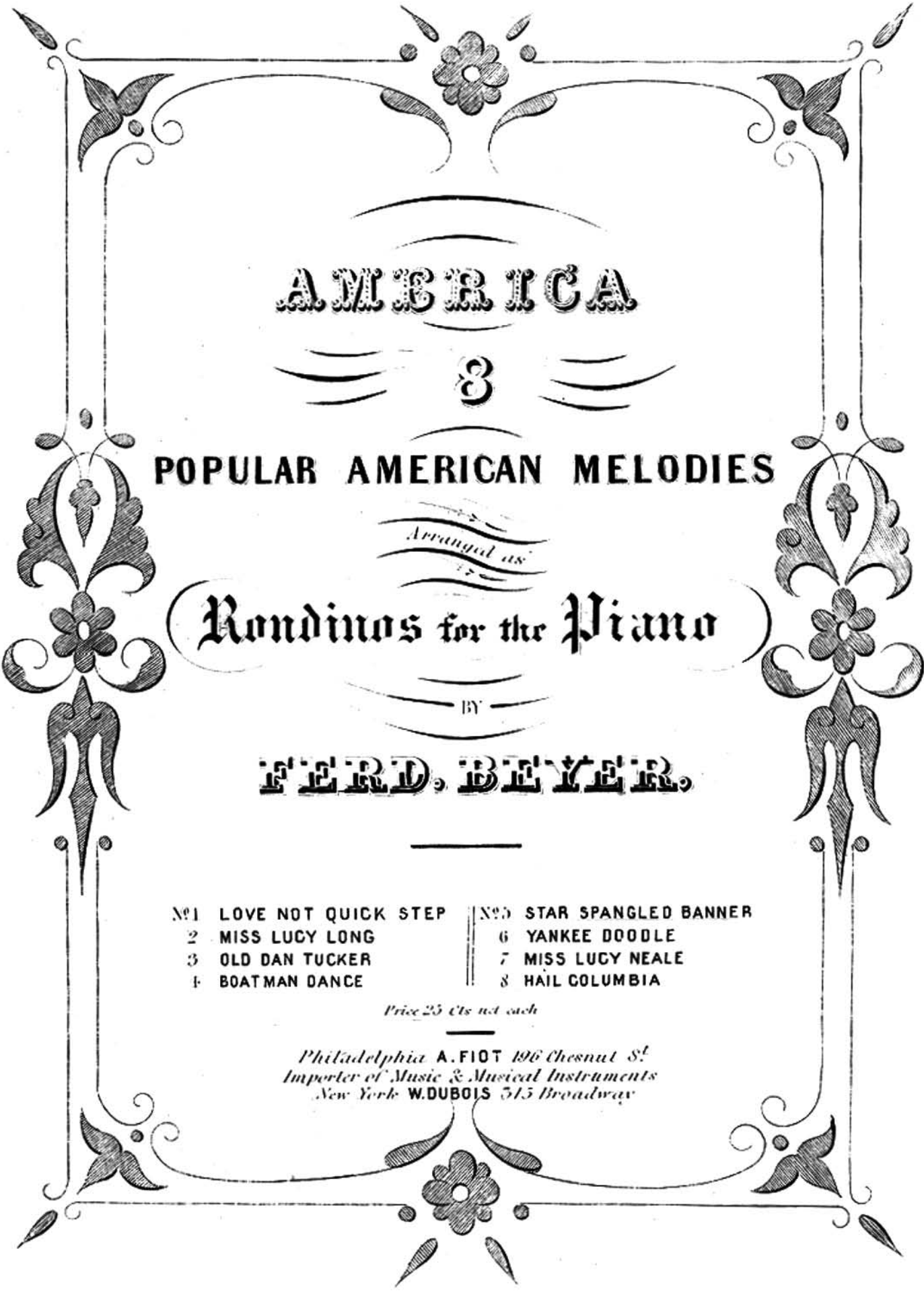




AMERICA

3

POPULAR AMERICAN MELODIES

Arranged as

Rondinos for the Piano

BY

FERD. BEYER.

- | | | | |
|------|---------------------|------|----------------------|
| No 1 | LOVE NOT QUICK STEP | No 5 | STAR SPANGLED BANNER |
| 2 | MISS LUCY LONG | 6 | YANKEE DOODLE |
| 3 | OLD DAN TUCKER | 7 | MISS LUCY NEALE |
| 4 | BOATMAN DANCE | 8 | HAIL COLUMBIA |

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THE STAR SPANGLED BANNER.

RONDINO.

AMERICA Nº 5.



F. BEYER Op. 95.

Con spirito.



f

mf

f

mf

fz

fz

Ped *

Ped *





Oxizid.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a series of chords in the left hand, while the right hand plays a melody with eighth notes. The voice part enters in the third measure with the lyrics "The rose tree, the rose tree". The score includes a crescendo marking "cres" and a decrescendo marking "decres".

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble clef on the right and a bass clef on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score consists of two staves. The upper staff (treble clef) contains the melody, which is marked "marcato." and includes a "Ped" (pedal) instruction. The lower staff (bass clef) contains the accompaniment, which includes a "Ped" instruction. The score is divided into measures by vertical bar lines. The first measure of the upper staff is marked with a "4" and a "3", indicating a triplet. The first measure of the lower staff is marked with a "4" and a "3", indicating a triplet. The score ends with a double bar line and a repeat sign.