

# Joseph WACKENTHALER

Organiste de la Cathédrale de Dijon

(Sélestat 1840 - Dijon 1913)

## Offertoire brillant

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Roland LOPES  
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# Offertoire brillant

Dédié à Mr. le Chanoine NAEGELEN  
Curé de St. Georges a Schlestadt.

Par J. WACKENTHALER,  
Compositeur de Musique, à Dijon.  
(Sélestat 1840 - Dijon 1913)

Gd. Chœur

Positif  
1  
Gd. Orgue

Positif  
Gd. Orgue

Positif  
1  
Orgue  
Positif

Orgue  
Positif  
1  
Orgue

ped

Musical score system 1, measures 19-22. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments and fingerings (2, 5, 3, 1, 4) indicated above the notes. The bass staff contains a bass line with chords and single notes. The music is in a 3/4 time signature.

Musical score system 2, measures 23-27. The system consists of two staves. The treble staff has a treble clef and a key signature of one flat. It features a melodic line with a *Récit* marking and a *rit.* (ritardando) instruction. The bass staff has a bass clef and a key signature of one flat. It includes a *ped* (pedal) marking and the instruction *Otez les jeux d'anches de la pédale* (Remove the reeds of the pedal). The system ends with the instruction *a tempo*.

Musical score system 3, measures 28-33. The system consists of two staves. The treble staff has a treble clef and a key signature of one flat. It contains a melodic line with a long slur over measures 28-33 and fingerings (5, 1, 3, 4, 4) indicated above the notes. The bass staff has a bass clef and a key signature of one flat. It contains a bass line with chords and single notes.

Musical score system 4, measures 34-37. The system consists of two staves. The treble staff has a treble clef and a key signature of one flat. It features a melodic line with a slur and fingerings (3, 2, 5, 2, 1, 1) indicated above the notes. The bass staff has a bass clef and a key signature of one flat. It includes a *Orgue* marking and the instruction *remettez les trompettes de la pédale* (Put the trumpet reeds back on the pedal). The system ends with a *ped* marking.

Musical score system 5, measures 38-41. The system consists of two staves. The treble staff has a treble clef and a key signature of one flat. It contains a melodic line with a slur and a *ped* marking below the staff. The bass staff has a bass clef and a key signature of one flat. It contains a bass line with chords and single notes.

42

sans ped [ped]

45

ped

48

3 1 2

51

Positif

55

Gd. Orgue Positif

59

*Gd. Orgue* *Positif*

63

*Orgue* *Positif* *Orgue* *Positif*

67

*Orgue* *ped*

70

2 5 2 5

73

77 *Récit* *a tempo*

*rit.*

Otez les jeux d'anches de la pédale

82

2 1 4 3 4 4 2 4

89 *Gd. Orgue*

Remettez les Jeux d'anches de la pédale

2 1 1

93

2 1 4 1 1

97

sans ped ped

3 1