

Johann Christian Heinrich RINCK

(1770 - 1846)

Concerto de Flûte

Op. 55

« Praktische Orgelschule »

livre cinquième, n° 116

- | | |
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| 2. <i>Adagio</i> | 9 |
| 3. <i>Rondo (Allegretto)</i> | 11 |

CONCERTO DE FLUTE

« Praktische Orgelschule », Op.55, livre cinquième, n°116

J.C.H. RINCK

(1770 - 1846)

I. Allegro maestoso

Tutti

pieds

7

12

tr

17

solo

doublant

pieds

22

26 *tutti*
f
tr

30 *tutti*
solo
f

34 *solo*
dol:
tr
pieds

38

42 *tutti*
f

45

48 solo

48 solo

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75 *solo*

pieds

79 *tr*

pieds

85 *tr*

90

95 *pieds*

pieds

99 *p* *mf*

103 *tr* **tutti**

pieds pieds

106 **solo** **tutti**

pieds pieds

109

112 **tutti** **solo** **tutti** **solo**

doublant

117 **tutti** **solo**

mains et pieds

121 *tr*

126 *tr*

130 *tutti*

solo

tutti

solo

pieds

pieds

135 *tr*

tutti

139 *solo*

pieds

142

145

ritard:

149 *tr* tutti

150 151 152 153 154

pieds

155 solo

156 157 158 159 160 161

pieds pieds

159

162 tutti

163 164 165 166 167 168

pieds solo pieds

165 tutti

166 167 168 169 170 171

solo pieds solo

168

171 *tr*

tutti

175

pieds doublant

solo

178

181

185

188

192

tutti

f

pieds

II. Adagio

Musical score for the first system of 'II. Adagio'. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with a 'Solo' marking. The left hand provides harmonic support with chords and a bass line. The instruction 'mains et pieds' is written below the left hand.

Solo

mains et pieds

Musical score for the second system of 'II. Adagio'. The right hand continues the melodic line with a 'tr' (trill) marking. The left hand features a 'pedal point' section marked 'ad libitum'.

ad libitum

tr

Musical score for the third system of 'II. Adagio'. The right hand continues the melodic line with a 'tr' (trill) marking. The left hand continues the 'pedal point' section.

tr

Musical score for the fourth system of 'II. Adagio'. The right hand continues the melodic line with a 'tr' (trill) marking. The left hand continues the 'pedal point' section.

tr

Musical score for the fifth system of 'II. Adagio'. The right hand features a 'tutti' section. The left hand features a 'solo' section. The instruction 'pieds' is written below the left hand.

tutti

solo

pieds

20 *tutti*

solo

pieds

pieds

25

28

31

ad libitum

pieds

attaca il Rondo

III. RONDO

Allegretto

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat. The right hand (RH) features a melodic line with trills (tr) and slurs. The left hand (LH) provides a rhythmic accompaniment with eighth notes and rests. The word "solo" is written in the RH staff.

Musical notation for measures 7-12. The RH continues with melodic lines and slurs. The LH has a more active accompaniment with eighth-note patterns. The word "tutti" is written above the RH staff, and "pieds" is written below the LH staff.

Musical notation for measures 13-18. The RH has a melodic line with a trill in measure 17. The LH continues with eighth-note accompaniment. The word "solo" is written above the RH staff.

Musical notation for measures 19-23. The RH features a complex melodic line with many slurs and trills. The LH accompaniment consists of eighth notes with slurs.

Musical notation for measures 24-29. The RH has a very active melodic line with many slurs and trills. The LH accompaniment consists of eighth notes with slurs.

30

33

37

40

43

[Ped.]

46

50 *tr*

50 *tr*

53 *tutti* *solo* *tr* *tr*

pieds

53 *tutti* *solo* *tr* *tr*

pieds

59 *tutti* *solo*

pieds doublant

59 *tutti* *solo*

pieds doublant

65

65

71 *tutti* *solo* *tutti* *solo*

pieds

71 *tutti* *solo* *tutti* *solo*

pieds

76 *tutti* *solo* *tutti* *solo* *tutti*

76 *tutti* *solo* *tutti* *solo* *tutti*

83 *tr* *solo*
pieds pieds

87 *tutti* *solo* *tutti*
pieds doublant pieds doublant

90 *solo*

93 *tutti* *tr*
pieds

99 *doublant*

104 *solo* *tutti* *solo*
pieds

107 *tutti* *solo* *tr* *tr* *tutti*

pieds pieds

114

pieds pieds

120 *solo*

b

125

130 *ritardando* *tr* *tr* *tutti*

pieds

138

pieds pieds

144 solo tutti solo 8^{va} tutti solo Adagio
pieds pieds

151 solo a tempo

157 tutti
pieds doublant

162

165

168

solo

171

174

177

tutti

pieds

solo

184

tutti

pieds