

NOVELLO'S ORIGINAL OCTAVO EDITION.

AS THE HART PANTS

(THE 42ND PSALM)

IN VOCAL SCORE

COMPOSED BY

FELIX MENDELSSOHN BARTHOLDY.

(OP 42.)

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AS THE HART PANTS.

No. 1.

CHORUS.—“AS THE HART PANTS.”

Lento e sostenuto. *sf*

PIANO. *p* *f*

$\text{♩} = 112.$

Ped. *

Ped. *

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass clef with a steady accompaniment of chords. Dynamics range from piano (p) to fortissimo (sf). The second system continues the accompaniment with a crescendo leading to a fortissimo (f) section. Pedal marks with asterisks are placed below the bass staff.

sf

The piano accompaniment for the first vocal entry continues with a treble clef melodic line and a bass clef accompaniment. It features a fortissimo (sf) dynamic and concludes with a melodic flourish in the treble staff.

ALTO. *p*

As the hart pants af-ter the wa-ter-brooks, so panteth my soul for

p

The alto vocal line is written on a single treble clef staff, starting with a piano (p) dynamic. The lyrics are: "As the hart pants af-ter the wa-ter-brooks, so panteth my soul for". The piano accompaniment is shown in two systems below the vocal line, with a piano (p) dynamic.

TREBLE. *p* *cres.*

As the hart pants af-ter the wa-ter-brooks, as the hart pants

cres.

Thee, O God, as the hart pants af-ter the wa-ter-brooks, pants

TENOR (Sve.lower). *p* *cres.*

As the hart pants af-ter the wa-ter-

BASS. *p* *cres.*

As the hart pants

This section contains three vocal lines: Treble, Tenor, and Bass. The Treble line starts with a piano (p) dynamic and includes a crescendo (cres.) over the lyrics "As the hart pants af-ter the wa-ter-brooks, as the hart pants". The Tenor line starts with a piano (p) dynamic and includes a crescendo (cres.) over the lyrics "Thee, O God, as the hart pants af-ter the wa-ter-brooks, pants". The Bass line starts with a piano (p) dynamic and includes a crescendo (cres.) over the lyrics "As the hart pants af-ter the wa-ter-".

cres - cen - do.

The piano accompaniment for the final vocal entry consists of two systems. The first system features a treble clef melodic line and a bass clef accompaniment, with a crescendo (cres.) over the lyrics "As the hart pants". The second system continues the accompaniment with a crescendo (cres.) over the lyrics "cres - cen - do."

** The Metronome marks have been added to this edition, none having been given by Mendelssohn.

af - ter the wa - ter - brooks, so panteth my soul for Thee, O God,
 af - ter the wa - ter - brooks, so panteth my soul for Thee, O God, so panteth my
 - brooks, the wa - ter - brooks, so panteth my soul for Thee, O God, so
 af - ter the wa - ter - brooks, so panteth my soul for Thee, O God, for

cres. so panteth my soul for Thee, O God, for Thee, as the hart
cres. soul for Thee, O God, my soul for Thee, O God, as the hart,
cres. panteth my soul for Thee, so panteth my soul for Thee, O God, as the
cres. Thee, . . . O God, so panteth my soul for Thee, O God, as the
cres - cen - do. *al* *f*

pants af - ter the wa - ter - brooks, so panteth my soul for Thee, O God, . .
 af - ter the wa - ter - brooks, so panteth my soul for Thee, so
 hart, af - ter the wa - ter - brooks, so panteth my soul for Thee, O God, so
 hart, af - ter the wa - ter - brooks, so panteth my soul for Thee, O God, *sf.*

my soul for Thee, O God,
 pant - eth my soul . . for Thee, O God, Thee, O God,
 pant - eth my soul, so pants my soul for Thee, O God,
 Thee, O God, so pants my soul for Thee, O God,

sf *p*

so panteth my

sf *f* *p*

soul for Thee, O God, Thee, . . . O God, . . . O God, so
 so pant-eth my soul for Thee, O God, Thee, . .
 so panteth my

panteth my soul for Thee, O God, O God, so panteth my
 O God, Thee, . . . O God, O God, O God,
 soul for Thee, O God, for Thee, . . . O God, O God, . . .
 so panteth my soul for Thee, O God, Thee, O

sempre p

soul for Thee, O God, O God, so panteth my
 so panteth my soul for Thee, O God, . . . O
 . . . for Thee, O God, so panteth my soul for Thee, O God, . . .
 God, . . . my soul for Thee, so panteth my soul for Thee, O God,
sempre cres cen

soul for Thee, O God, so pant-eth my soul for Thee, O
 God, Thee, O God, so pant-eth my soul for Thee,
 . . Thee, O God, so pant-eth my soul for Thee, O
 - Thee, O God, so pant-eth my soul for Thee, O
 do.

God, as the hart pants, so pant-eth my
 as the hart pants, as the hart pants, so pant-eth my
 God, so pant-eth my
 God, so pant-eth my

soul for Thee, O God,
 soul for Thee, O God,
 soul for Thee, O God, as the hart pants, as the hart
 soul for Thee, O God, as the hart

so pant-eth my soul for Thee, O God, so pant-eth my
 so pant-eth my soul for Thee, O God, so pant-eth my
 pants, so pant-eth my soul for Thee, O God, so pant-eth my
 pants, so pant-eth my soul for Thee, O God, so pant-eth my

soul for Thee, O God, as the hart pants, as the hart
 soul for Thee, O God, as the hart pants, as the hart, the hart
 soul for Thee, O God, as the hart pants, as the hart, the hart
 soul for Thee, O God, as the hart pants, as the hart

f *Ped.*

pants, . . .
 pants, as the hart pants after the wa - ter-brooks, so
 pants, . . .
 pants, as the hart pants after the wa - ter-brooks, so

dim. *p* *

so pant-eth my soul for Thee, O God, . . .
 pant-eth my soul for Thee, O God, so
 so pant-eth my soul for Thee, O God, so
 pant-eth my soul for Thee, O God. so

p *f*

f
Thee, O God, for Thee, O God,
pant - eth my soul for Thee, . . . for Thee, O God,
pant - eth my soul for Thee, O God, Thee, O God, O
p
pant - eth my soul . . . for Thee, O God, O God,

p O God, *f* Thee, O God, *f* for Thee, O God, *sf* as the hart
p O God, *f* Thee, . . . for Thee, O God, *f* as the hart
God, *f* for Thee, O God, . . . *sf* as the hart
so panteth my soul . . . for Thee, as the hart

p pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .
p pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .
f pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .
p pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .
p pants af-ter the wa-ter-brooks, so panteth my soul for Thee, O God. . . .
Ped. *

No. 2

ARIA.—“FOR MY SOUL THIRSTETH FOR GOD.”

VOICE. *Adagio.*

PIANO. *Adagio.*
p = 88.

TREBLE SOLO.

For my soul . . . thirst - eth for

sf *pp*

God, yea, for the liv - ing God, . . . For my soul . . .

thirst - eth for God, yea, for the liv . . . ing . . .

God, . . . for God, yea, for the liv - ing God. When

shall I come to ap - pear be - fore the presence of God? when

shall I come to ap - pear be - fore . . . God's pre - sence, be -

fore, . . . be - fore . . . God's pre - sence?

When shall I come to ap - pear,

when shall I come to ap - pear, to ap - pear be - fore . . . God's

sf *p* *pp*

This system contains the first line of the vocal melody and the beginning of the piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. Dynamics include *sf*, *p*, and *pp*.

pre - - sence? For my soul thirst-eth for

sf *cres.* *f*

This system continues the vocal melody and piano accompaniment. The piano part features a prominent sixteenth-note accompaniment in the left hand. Dynamics include *sf*, *cres.*, and *f*.

God, for my soul . . . thirst - eth for

p

This system continues the vocal melody and piano accompaniment. The piano part continues with the sixteenth-note accompaniment. Dynamics include *p*.

God.

sf *sf* *cres.*

This system continues the vocal melody and piano accompaniment. The piano part continues with the sixteenth-note accompaniment. Dynamics include *sf*, *sf*, and *cres.*

dim. *pp*

This system concludes the vocal melody and piano accompaniment. The piano part continues with the sixteenth-note accompaniment. Dynamics include *dim.* and *pp*.

No. 3. RECIT., AIR AND CHORUS.—“MY TEARS HAVE BEEN MY MEAT.”

VOICE. *Non troppo lento. TREBLE SOLO.*

My tears have been my meat day and night, while they dai - ly say un - to me,

PIANO *Non troppo lento.*

dai - ly say un - to me, Where is now thy God? Now when I think thereup-on

Allegro assai. ♩ = 120.

I pour out my heart by my - self. For I had gone forth most glad - ly

Allegro assai.

pp staccato.

with the peo - ple, and to lead them forth to Je - ho - vah's

tem - - ple, in the voice of praise and glad - ness

sf

sempre staccato e p

in - to Je - ho - vah's *so* tem - - - - - ple, *sf* in the

voice of praise and glad - ness like as a peo - ple keep - ing

sempre staccato.

sf ho - - - li - day, for I had gone

cres. *f* *sf* *p*

forth most glad - ly, and to lead them in - - -

- to Je - ho - - - vah's tem - ple, to lead them

p *cres.*

sf
in to Je - ho - vah's

p *cres.*

sf *poco ritard.* *a tempo.*
tem - - - ple, Je - ho - vah's tem - - - ple.

CHORUS. TREBLE.
p For I had gone

ALTO.
p For I had gone

poco ritard *a tempo.*
p *cres.*

forth most glad - ly with the peo - ple, and to lead them

forth most glad - ly with the peo - ple, and to lead them

In the voice of
 in - to Je - ho - vah's tem - ple,
 in - to Je - ho - vah's tem - ple,
 praise and glad - ness in - to Je - ho - vah's tem - - - -
 Je - ho - vah's tem - - - -
 Je - ho - vah's tem - - -
 - ple, in the voice of praise and glad - ness like as a
 - ple, in the voice of praise and glad - ness like as a
 - ple, in the voice of praise and glad - ness like as a

f *p* *pp* *p sempre staccato.* *sf cres.*

SOLO VOICE WITH 1st TREBLE. *sf*

peo - ple keep - ing ho - - - li - day,

peo - ple keep - ing ho - - - li - day,

cres. *f*

p for I had gone forth most glad - ly, . . . and to

p for I had gone forth most glad - ly, . . . and to

p

lead them in - - - to Je - ho - - vah's tem - ple,

lead them in - - - to Je - ho - - vah's tem - ple,

cres.

cres. *f* Je - ho - vah's tem - - - - ple,

cres. Je - ho - vah's tem - - - - ple,

f *dim.* *p* *cres.*

Je - ho - vah's tem - - ple, . . . Je - ho - vah's tem - -

Je - ho - vah's tem - - ple, Je - ho - vah's tem -

f *dim.* *p*

- ple, Je - hovah's tem - - - -

- ple, Je - hovah's tem - - - -

cres. *f* *cres.* *f* *sf* *sf* *molto crescendo.*

- ple.

- ple.

sf *f* *sf*

dim. *p* *dim.* *Ped.* *pp* *

No. 1.

CHORUS.—“ WHY, MY SOUL, ART THOU SO VEXED ?

Allegro maestoso assai.

TREBLE.

ALTO.

TENOR
(sve. lower,

BASS.

PIANO
♩ = 116.

Why, my soul, art thou so vex - ed, and why art thou cast down in me ?

Why, my soul, art thou so vex - ed, and why art thou cast down in me ?

Allegro maestoso assai.

Trust thou in God, trust thou in God, for I will yet give Him great . . .

Trust thou in God, trust thou in God, for I will yet give Him great . . .

f Più animato. ♩ = 100.

Trust thou in God, trust thou in God, for I will yet give Him

Trust thou in God, trust thou in God, for I will yet give Him

thanks,

for I will yet give Him

thanks,

for I will yet give Him

f Più animato.

great thanks, for I will yet give Him great thanks, thanks for the help,
great thanks, for I will yet give Him great thanks, thanks for the help,
great thanks, for I will yet give Him great thanks, thanks for the help,
great thanks, for I will yet give Him great thanks, thanks for the help,

sf *sf*

thanks for the help of His good coun - te - nance.
the help of His good coun - te - nance.
thanks for the help of His good coun - te - nance. Trust thou in God,
thanks for the help of His good coun - te - nance. Trust thou in God.

sf *f*

Trust thou in God, trust thou in God, for I
Trust thou in God, trust thou in God, for I
trust thou in God, for I
trust thou in God, for I

f *sf*

will yet give Him great thanks, thanks for the help, thanks for the
 will yet give Him great thanks, thanks for the help, thanks for the
 will yet give Him great thanks, thanks for the help, thanks for the
 will yet give Him great thanks, thanks for the help, thanks for the

sf *ff*

help of His good coun - - te - nance, of His good coun - te -
 help of His good coun - - te - nance, of His good coun - te -
 help of His good coun - - te - nance, of His good coun - te -
 help of His good coun - te - nance, the help of His good coun - te -

- nance. .
 - nance. .
 - nance. .
 - nance. .

f *sf* *f* *sf* *sf* *sf*

attacca subito

No. 5. RECIT.—“MY GOD, WITHIN ME IS MY SOUL CAST DOWN.”

TREBLE SOLO. *Andante.* ♩ = 126.

VOICE. My God, with - in me is mysoul cast down, with -

PIANO. *p* *Andante.* *p*

RECIT. *a tempo.* RECIT.

- - in me is my soul cast down; there-fore will I remember

f RECIT. *cres.* *fp* RECIT.

a tempo.

Thee, at the migh - ty noise of the wa - ters, deep

a tempo. *pp*

sf *sf*

call - eth un - to deep, . . at the noise of the wa - ter -

- spouts, all Thy waves and all Thy bil - lows are gone o - ver

pp *pp*

me, all Thy waves and bil - - lows . .

. . . are gone o - ver me, my God, my

f *f*

God, . . . with - in me is my soul cast . . down.

f *p* *pp*

1ST TENOR.
(Sve. lower).
SOLO.

2ND TENOR.
(Sve. lower).
SOLO.

1ST BASS.
SOLO.

2ND BASS.
SOLO.

PIANO.
♩ = 66.

Allegro moderato.

mf

The Lord hath com-mand - ed His kind-ness in the day - time,

mf

The Lord hath com-mand - ed His kind-ness in the day - time,

mf

The Lord hath com-mand - ed His kind-ness in the day - time,

mf

The Lord hath com-mand - ed His kind-ness in the day - time,

Allegro moderato.

p

sf

in the night did I sing of Him, and made my pray'r to God, the

sf

in the night did I sing of Him, and made my pray'r to God, the

sf

in the night did I sing of Him, and made my pray'r to God, the

sf

in the night did I sing of Him, and

God of my life, to the God . . . of my

God of my life, to the God . . . of . . my

God of my life, . . and made my pray'r to the God of my

made my pray'r to the God . . of my

life, . . . my life,
 life, . . . the Lord hath com-mand-ed His kind-ness in the day - time,
 life, . . . the Lord hath com-mand-ed His kind-ness in the day - time,
 life, . . . the Lord hath com-mand-ed His kind-ness in the day - time,

p

TREBLE SOLO.

My God, with -
 in the night did I sing of Him. . . .
 in the night did I sing of Him. . . .
 in the night did I sing of Him. . . .
 in the night did I sing of Him. . . .

sf

p

. . . in me is my soul cast . . . down, why hast Thou Thy ser- vant for -

sf *p* *sf*

- got - ten? Why go I on thus hea - vi - ly? Why hast Thou Thy servant for -

- got - ten? Ah why, ah why, while my . .

foe, while my foe . . . pre - vails, while my . .

foe, while my foe pre - vails.

The Lord hath com - mand - ed His kind - ness in the

The Lord hath com - mand - ed His kind - ness in the

The Lord hath com - mand - ed His kind - ness in the

The Lord hath com - mand - ed His kind - ness in the

day - time, in the night did I sing of Him, in the
 day - time, in the night did I sing of Him, in the
 day - time, in the night did I sing of Him, in the
 day - time, in the night did I sing of Him, in the

p

My God, with in me is my
 night did I sing . . of Him,
 night did I sing . . of Him,
 night did I sing of Him,
 night did I sing of Him,

p

soul cast . . down, with - in me is my soul cast . .

down, why hast Thou Thy ser-vant for - got - ten? why go I on thus

hea - vi - ly, while my . . . foe, while my foe . . . pre -

- vails, while my . . . foe, while my foe . . . pre - vails?

The Lord hath com -

The Lord hath com -

The Lord hath com -

The Lord hath com -

- mand ed His kind - ness in the day - time, in the night
 - mand - ed His kind - ness in the day - time, in the night
 - mand - ed His kind - ness in the day - time, in the night
 - mand - ed His kind - ness in the day - time, in the night

My God, with - in me is my soul, . . . with -
 did I sing of Him, and made . . . my pray'r to
 did I sing of Him, and made . . .
 did I sing of Him, and made . . .
 did I sing of Him, and

- in me is my soul cast . . down, why hast Thou Thy ser-vant for -
 God, the God of my life, . . . and
 . . . my pray'r to the God of my life, . . . and
 . . . my pray'r to the God of my life, . . . and
 made . . . my pray'r to God, . . . and

sf *p* *sf*

- got - ten? why go I on thus hea - vi - ly, . . . while my
 made my pray'r to God, the God of my life, . . .
 made my pray'r to God, the God of my life, . . .
 made my pray'r to God, the God of my life, . . .
 made my pray'r to God, the God of my life,

cres. *cres.* *cres.* *cres.* *cres.*

sf *p*

foe . . . pre - vails, while my foe pre
 . . . of my life, my life, . . .
 my life, my life, my
 of my life, my life, my
 my life, my life, my

p *cres.*

- vails, while my foe . . pre -
 The Lord hath com - mand - ed His kind-ness in the
 life. *f* The Lord hath com - mand - ed His kind-ness in the
 life. The Lord hath com - mand - ed His kind-ness in the
 life. The Lord hath com - mand - ed His kind-ness in the

sf *f* *mf* *p*

- vails? why hast Thou Thy ser-vant for - got - ten? My
 day - time, in the night did I sing of
 day - time, in the night did I sing of
 day - time, in the night did I sing of
 day - time, in the night did I sing of

sf *p*

God, with - in me is my soul cast . down,
 Him, and made my . .
 Him, and made my
 Him, and made . . my
 Him, and made my

cres. *sf* *p*

with - in me is my

pray'r to the God of my . . life,

pray'r to the God of my . . life,

pray'r to the God of my life,

pray'r to the God of my . . life,

sf

soul cast . . . down, . . . with-in me is my soul cast

and made my pray'r to the God of my . .

to God, . . . the God of my .

and made . . my pray'r to the God of my

and made my pray'r to the God of my

p

down, with - in me is . . my soul cast down, O

life, in the night did I sing of . Him,

life, in the night did I sing of Him,

life, in the . night did I sing of Him,

life, in the night did I sing of Him,

f *p* *f*

God, with - in me is my soul . . . cast . .

in the night did . . . I . . sing of

in the night did . . . I . . sing of

in the night . . did . . . I sing of

in the night . . did I sing of

p

poco ritard. *a tempo.*

down, my God. . . .

Him, of . . . Him, of . . . Him. . . .

Him, of . . . Him, of . . . Him. . . .

Him, of Him, of Him. . . .

Him, of Him, of Him.

p *dim.* *poco ritard.* *a tempo.* *Ped.* *p*

cres. *f* *dim* * *p*

Maestoso assai.

1st TREBLE.

2nd TREBLE.

ALTO.

TENOR (3ve. lower).

BASS.

PIANO. ♩ = 116.

Why, my soul, art thou so vex - ed, and why art thou cast down in

Why, my soul, art thou so vex - ed, and why art thou cast down in

Maestoso assai.

Why, my soul, art thou so vex - ed, and why art thou cast down in me?

Why, my soul, art thou so vex - ed, and why art thou cast down in me?

Why, my soul, art thou so vex - ed, and why art thou cast down in me?

me? . . . why so vex - ed, and why art thou cast down in me?

me? and why art thou cast down in me?

Molto allegro vivace. ♩ = 100.

Trust thou in God, trust thou in God, for I
 Trust thou in God, trust thou in God, for I will yet give Him great thanks, I
 Trust thou in God, trust thou in God, for I will yet give Him great thanks,
 Trust thou in God, trust thou in God, for I will yet give Him great thanks, I

Molto allegro vivace.

will yet give Him great thanks, trust thou in God, trust thou in God, . . .
 will yet give Him great thanks, trust thou in God, trust thou in God, . . .
 trust thou in God, trust thou in God, for I
 will yet give Him great thanks, trust thou in God, trust thou in God,

for I will yet give Him great thanks,
 for I will yet give Him great thanks,
 will yet give Him great thanks, give Him great thanks, for I
 for I will yet give Him

trust thou in God, trust thou in God,
 for I will yet give Him great thanks, trust thou in God,
 will yet give Him great thanks, trust thou in God,
 thanks, will give Him great thanks, trust thou in God,

sf trust thou in God, for I will yet give Him
sf trust thou in God, for I will yet give Him
sf trust thou in God, for I will yet give Him
sf trust thou in God, for I will yet give Him

thanks, will give Him great thanks, thanks for the help of His good
 thanks, will give Him great thanks, thanks for the help of His good
 thanks, will give Him great thanks, thanks for the help of His good
 thanks, will give Him great thanks for His good

f *piu f*

sf sf ff

Poco più animato.

coun - te - nance.

coun - te - nance.

coun - te - nance. *f* Prais'd be the Lord, the God of Is - ra -

coun - te - nance. *Poco più animato.*

sf *f* *sempre con fuoco.*

8ves. ad lib.

Prais'd be the Lord, the

- el, from henceforth and for e - ver-more, for e - - - - - ver -

God of Is - ra - el, from hence-forth and for e - - - - -

- more, for e - - - - - ver-more, from henceforth and for e - - - - -

f
Prais'd be the Lord, the God of Is - ra -
- ver - more, for e - - ver -
- ver - more, prais'd be the Lord, the

- el, from henceforth and for e - - -
- more, from henceforth and for e - ver - more,
God of Is - ra - el, . . . from henceforth and for e - - ver -
Prais'd be the

ver - - more, . . .
for e - - ver - more, from
- more, . . . for e - - ver - more,
Lord, the God of Is - ra - el, from henceforth and for

from henceforth and for e - ver - -
henceforth and for e - - - - - ver - more, from
from henceforth and for e - - - - - ver -
e - - ver - more, from hence - forth,
- more, for e - - ver - more, prais'd be the
henceforth and for e - - ver - more,
- more, . . for e - - - - - ver-more, from hence - forth
from henceforth and for e - ver - more, . . .
Lord, the God of Is - ra - el, from henceforth and for
prais'd be the Lord, . . . for e - vermore,
now and e - ver - more, for e - vermore, from
. . for e - - - - - vermore,

e - - - - - ver - more, for e - - -
 from henceforth and for e - - - - - ver - more,
 henceforth and for e - - - - - ver -
 prais'd be the

- - ver - more, . . . for e - - - - - ver - more,
 from hence - - - forth and for e - - - ver - more, from
 - more, from hence - forth, prais'd be the
 Lord, the God of Is - ra - el, prais'd be the

henceforth and for e - - - - - ver -
 Lord, the God of Is - ra - el, from hence - forth and for
 Lord, the God of Is - ra - el, from hence - forth and for

prais'd be the Lord, the Lord, the
 - more, prais'd be the Lord, the
 e - - - - - ver - more, prais'd be the
 e - - - - - ver - more,

Lord, the God of Is - ra - el, the God, . . .
 Lord, the God of Is - ra - el,
 Lord, the God of Is - ra - el,
 prais'd be the Lord, . . . the God of Is - ra -

prais'd be the Lord, the God of Is - ra - el, from hence - forth
 prais'd be the Lord, the God of Is - ra - el, from hence - forth
 prais'd be the Lord, the God of Is - ra - el, from hence - forth
 - el, prais'd be the Lord, praise Him from hence - forth

prais'd be the Lord, the God of Is - ra -

prais'd be the Lord, the God of Is - ra - el, . .

e - ver - more, the God of Is - ra - el, the God of Is - ra - el,

Lord, the God of Is - ra - el, the God of Is - ra - el, the

el, the God of Is - ra - el, from henceforth and for

. . . the God of Is - ra - el, from henceforth and for

the God of Is - ra - el, . . . from hence - - forth and for

God of Is - ra - el, from henceforth and for e - - ver -

e . . . ver - more, from

e . . . ver - more, prais'd be the

more, . . for e . . . ver - more, . .

- ver - more, for e - ver - more, from henceforth and for
 hence - forth and e - ver - more, prais'd be the
 Lord, the God of Is - ra - el, from henceforth and for e -
 prais'd be the Lord, the

e - ver - more, prais'd be the Lord, the
 Lord, the God of Is - ra - el, from henceforth and for e -
 - ver - more, prais'd be the Lord, the God of Is - ra -
 God of Is - ra - el, from henceforth and for e - ver -

God, the God of Is - ra - el, prais'd be the Lord, for
 - ver - more, prais'd be the Lord, for
 - el, the God of Is - ra - el, prais'd be the Lord, for
 - more, the God of Is - ra - el, prais'd be the Lord, for

piu f

e . . . ver - more, . . . for
 e

. . . ver - more, prais'd be the Lord, the
 . . . ver - more, prais'd be the Lord, the
 e . . . ver - more, prais'd be the Lord, the
 . . . ver - more, prais'd be the Lord, the

God of Is - ra - el, for e - . . .
 God of Is - ra - el, from hence - forth and for e - . . .
 God of Is - ra - el, from hence - forth and for e - . . .
 God of Is - ra - ei, from hence - forth and for e - . . .

ff

ver - more, prais'd be the Lord, the
 ver - more, prais'd be the Lord, the
 ver - more, prais'd be the Lord, the
 ver - more, prais'd be the Lord, the

God of Is - ra - el, for e - - - - ver -
 God of Is - ra - el, from henceforth and for e - - - ver -
 God of Is - ra - el, from henceforth and for e - - - ver -
 God of Is - ra - el, from henceforth and for e - - - ver -

- more, for e - ver-more, from hence - forth, now and
 - more, for e - ver-more, from hence - forth, now and
 - more, for e - ver-more, from hence - forth, now and
 - more, for e - ver-more, from hence - forth, now and

e - - ver - more, from hence - forth, now and
 e - - ver - more, from hence - forth, now and
 e - - ver - more, from hence - forth, now and
 e - - ver - more, from hence - forth, now and
 e - - - - ver - more, from hence - - - - forth and for
 e - - - - ver - more, . . . from hence - forth, now and
 e - - - - ver - more, . . . from hence - forth, now and
 e - - - - ver - more, . . . from hence - forth, now and
 e - ver - more, for e - - - - ver - - - - more.
 e - ver - more, for e - - - - ver - - - - more.
 e - ver - more, for e - - - - ver - - - - more.
 e - ver - more, for e - - - - ver - - - - more.