

Fairy Belles

COLLECTION OF PIECES
A CHOICE First pieces FOR THE
arranged by PIANO

J. C. VIERECK

(Eleve de G. M. von Weber.)

<i>Fairy Belle Schottisch</i>	3	<i>Fortuna Flora Polka</i>	3½
<i>La Petite Fee Mazurka</i>	3	<i>Marianne Schottisch</i>	3
<i>Sweet Violet Polka Max.</i>	3	<i>Brightest Eyes Waltz</i>	3½
<i>Little Sweetheart Galop</i>	3	<i>La Dame Blanche Q.S.</i>	3
<i>Mountain Sylph Polka</i>	3	<i>Fairy Belle Waltz</i>	3
<i>Sweet Home March</i>	3½	<i>Brightest Eyes Galop</i>	3½

NEW ORLEANS

A. E. Blackman.

from
E. A. BENSCH
MUSIC PRS
20 N. 4th St.
St. Louis, MO.

LITTLE SWEETHEART GALOP

FAIRY BELLES N° 4.

J.C. VIERECK.

Op. 695.

Tempo di Galop.

f *e marcato.* *ten.* *cres.* *p*

leggieramente.

poco cres.

1º *2º* *mf* *ff e brillante.* *mf*

f *1º* *2º*

TRIO . Con eleganza .

dolce e tranquillamente

ten. *cres.* *fz* *mf*

cres. *1°* *2°* *f* *e con vigore.* *cres molto.*

ffz *cres.* *Ped* *con fuoco.* *ffz* *dolce e tranquillamente.*

ten. *ten.* *cres.*

5

First system of a piano piece. It consists of two staves. The right staff has a treble clef and a key signature of one flat (B-flat). The left staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamics include *fz* (forzando), *mf* (mezzo-forte), *cres* (crescendo), and *f* (forte). There are first and second endings marked *1^o* and *2^o*.

FINALE.

Second system, marked "FINALE.". It begins with a 2/4 time signature. The right staff has a treble clef and a key signature of one flat. The left staff has a bass clef and the same key signature. Dynamics include *f* (forte), *e marcato.* (e marcato), *ten.* (tenuto), *cres* (crescendo), and *p e legg* (piano e leggiero).

Third system of the musical score, continuing the piano piece. It features a series of chords and melodic lines. Dynamics include *f* (forte), *cres* (crescendo), and *p* (piano).

Fourth system of the musical score. It features a series of chords and melodic lines. Dynamics include *poco cres.* (poco crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *e brillante.* (e brillante).

Fifth system of the musical score, concluding the piece. It features a series of chords and melodic lines. Dynamics include *ff* (fortissimo).