

LIVRE POUR LES CORDES

pour Orchestre à Cordes

1. BOI

Emanuel Martinez (1983)

$\text{♩} = 80$

Violino I

Violino II

Viola

Violoncello

Contrabaixo

Lenho

p

3

Lenho p

5

Lenho **p**

7

p

Lenho —————

—————

—————

9

Lenho

ff

ff

ff

ff

ff

12 $\text{♩} = 70$

arco p

f

arco p

f

arco p

f

pizz. p

f

pizz. p

f

15

pizz
arco

arco
pizz
arco

arco

18

mp

pizz mp

arco

pp

mf

pp

mp

pp

pp

pp

22

pp

pp

pp *p*

pp *p*

p

pizz f

pizz f *arco*

f

f

26

LENTO - rubato

solo

solo corda re

sordina ***pp***

solo

solo corda do

sordina pp

solo

pp

solo

pp

29

p ***sfz*** ***mf***

solo corda re

p ***mf*** ***solo corda re***

p ***mf***

p

p

a tempo
 33 *tutti*
p *senza sordina*

tutti
Lenho **mp** *senza sordina*
Pizz.

tutti
Lenho **mp** *senza sordina*
Pizz.

tutti
mp *senza sordina*
p

tutti
mp *senza sordina*

35

Arco

Arco

6 *3*

38

Pizz. ***f***

Arco

Pizz. ***f***

Lenho ***pp***

Pizz. ***f***

Lenho ***pp***

Pizz. ***f***

Arco

43

ritardando poco a poco

Arco ritardando poco a poco

Arco ritardando poco a poco

ritardando poco a poco

ritardando poco a poco

46

pp

p

pp

f

pp

p

Pizz. f

Arco p

Pizz. f

Arco p

50

f stringendo

ff

54 $\text{♩} = 70$

58

62 $\text{♩} = 60$

f

64

mp

66

f

mp

pizz.

mp

68

mp

mp

mp

arco

70

70

mp

pizz.

pizz.

mp

f

72

arco

mf

mf

mp

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 70 starts with eighth-note patterns in sixteenth-note heads on the treble staves, followed by a measure of rests and eighth-note chords on the bass staves. Measure 71 continues with eighth-note patterns on the treble staves and rests on the bass staves. Measure 72 begins with an 'arco' instruction on the treble staves, followed by sustained notes. The bass staves show rhythmic patterns with sixteenth-note heads and rests. Measure 73 concludes with eighth-note patterns on the treble staves and sixteenth-note heads on the bass staves.

74

mf

mf

arco pp

arco pp

pp

76

Lento

ritardando

mp

ritardando

mp

mf ritardando

mp

mf ritardando

mp

mf ritardando

mp

Musical score for string quartet, pages 79-82. The score consists of five staves: Violin 1 (top), Violin 2, Cello, Double Bass, and another Double Bass. The key signature changes between measures, including B-flat major, A major, and G major. Measure 79 starts with a melodic line in B-flat major. Measure 80 begins with a melodic line in A major. Measure 81 starts with a melodic line in G major. Measure 82 begins with a melodic line in G major, marked *solo*. The score includes dynamic markings such as *pp*, *sordina*, and *pp* again. Measures 83-84 show a continuation of the melodic line in G major, marked *solo* and *sordina*. Measures 85-86 show a continuation in G major, marked *pp* and *solo*. Measures 87-88 show a continuation in G major, marked *solo*.

86

tutti

solo

pp sordina

f

tutti

solo

f

pp

tutti

solo

f

pp

quarter note = 70

89

tutti

f senza sordina

Lenho

Lenho

f senza sordina

91

Arco

Arco

93

rit.

rit.

Lenho 3

Lenho 3

rit.

ppp

ppp

ppp

ppp