

A Monsieur LEMMENS.

ALLA FUGA

Edmond LEMAIGRE
(1849-1890)

Tous les Fonds de 8 P. et 4 P. et les Anches du Récit. (Boîte fermée)
(Claviers réunis)

CLAVIERS. 

Remerciements à J.G. Gillard

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20

System 1 (Measures 20-25): Treble and bass staves. Treble staff contains complex melodic lines with many beamed sixteenth and thirty-second notes. Bass staff contains similar complex figures. A grand staff system (piano accompaniment) is shown below with empty staves.

26

System 2 (Measures 26-31): Treble and bass staves. Treble staff contains complex melodic lines with many beamed sixteenth and thirty-second notes. Bass staff contains similar complex figures. A grand staff system (piano accompaniment) is shown below with empty staves.

32

System 3 (Measures 32-37): Treble and bass staves. Treble staff contains complex melodic lines with many beamed sixteenth and thirty-second notes. Bass staff contains similar complex figures. A grand staff system (piano accompaniment) is shown below with empty staves.

38

System 4 (Measures 38-43): Treble and bass staves. Treble staff contains complex melodic lines with many beamed sixteenth and thirty-second notes. Bass staff contains similar complex figures. A grand staff system (piano accompaniment) is shown below with empty staves.

44

50

56

Ad libit. (*) 1° tempo.

Rit.

Ajoutez les anches 8 p. du Positif et du G.O.

Anches Ped.

62

(*) Si on fait la reprise, ouvrir la boîte du Récit la 2me fois et ajouter le Cornet.

67

Ajoutez les 16 p.

72

77

85

Rall.