

GEMS OF THE BALL ROOM.

THE

# CAMELLIA

POLKA.

Arranged for the

## PIANOFORTE.

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SYDNEY:

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# CAMELLIA FOLKA

par F. BEYER

BRILLANTE.

The musical score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*f*) dynamic. Pedal markings include "Ped:" followed by asterisks (\* Ped.).
- System 2:** Features a fortissimo (*ff*) dynamic. Pedal markings include "Ped." followed by asterisks (\* Ped.). An 8va (octave) marking is present above the right-hand staff.
- System 3:** Pedal markings include "Ped" followed by asterisks (\* Ped.).
- System 4:** Includes fortissimo (*fz*) and piano (*delc*) dynamics. Pedal markings include "Ped." followed by asterisks (\* Ped.). 8va markings are present above the right-hand staff.
- System 5:** Includes piano (*delc*) and fortissimo (*fz*) dynamics. Pedal markings include "Ped." followed by asterisks (\* Ped.).
- System 6:** Features fortissimo (*ff*) dynamics. Pedal markings include "Ped" followed by asterisks (\* Ped.). The system concludes with the word "FINE" above the right-hand staff.

TRIO.  
LIÉTO

*mf* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* *dim.* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *sz* *p* Ped. \* *sz* *p* Ped. \*

*sz* *p* Ped. \* *sz* *p* Ped. \* Polka D.C. sin'al FINE.

Detailed description: This is a musical score for a piano trio, titled "TRIO. LIÉTO". The score is written for piano and bass. It consists of five systems of music. The first system begins with a piano dynamic marking (*mf*) and includes several "Ped." (pedal) markings with asterisks. The second system features a *dim.* (diminuendo) marking and continues with "Ped." markings. The third system also contains "Ped." markings. The fourth system starts with a *dim.* marking and includes *sz* (sforzando) and *p* (piano) markings, along with "Ped." markings. The fifth system concludes with *sz* and *p* markings, "Ped." markings, and the instruction "Polka D.C. sin'al FINE." The music is characterized by frequent use of the sustain pedal, indicated by the "Ped." markings and asterisks.

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Dignified Song  
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Falling Leaves  
Gentle Mother  
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I welcome thee with gladness  
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