

à Monsieur Ignace Jan Paderewski

Aus/ From: Contes de Jeunesse.
Suite de Morceaux op. 46:

Hommage à Chopin

Moderato

Theodor Leschetizky, op. 46 Nr. 9.
hrsg. von Burkhard Muth

Klavier

First system of the musical score. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with a slur over measures 1-4, a triplet of eighth notes in measure 2, and a triplet of eighth notes in measure 4. The bass clef staff contains a bass clef and a key signature of two sharps. It features a series of chords in the left hand. Dynamic markings include *f* (forte) and *molto legato*. A tempo marking of *Moderato* is at the top left. A performance instruction *8va* with a dashed line indicates an octave shift. The word *simile* appears in the right hand of the second measure.

Second system of the musical score. The treble clef staff continues the melodic line with a slur over measures 5-6 and a triplet of eighth notes in measure 6. The bass clef staff continues the chordal accompaniment. Dynamic markings include *dim.* (diminuendo) and *dim. e rall.* (diminuendo e rallentando). A tempo marking of *Moderato* is at the top left.

5 *Tempo di Valse, ma molto moderato*

Third system of the musical score, marked with a section number '5'. The tempo is *Tempo di Valse, ma molto moderato*. The treble clef staff features a melodic line with a slur over measures 1-2 and a triplet of eighth notes in measure 2. The bass clef staff features a bass line with a slur over measures 1-2 and a triplet of eighth notes in measure 2. Dynamic markings include *mp* (mezzo-piano) and *cantando*. A tempo marking of *Tempo di Valse, ma molto moderato* is at the top left.

8

pp

cresc.

12

cresc.

16

dim.

3

poco rall.

20

a tempo

p

rall.

p

3

p

24

27

30

34

Vivace Tempo di Mazurka

37 *ff* *f* *ben marcato*

40 *gua-*

43 *f*

46 *calando* *poco rall.*

49 *Tempo vivace*

p *cresc.*

53

f

57

60

dim. *mf* *cresc.*

64

dim.

Tempo di Valse molto moderato

68

rull.

mp

72

mp

cresc.

76

80

80

dim. e rall.

p

Vivace a la Mazurka

84

a tempo

sf

f

88

sf

f

f

92

f

95 *Vivace*

calando *poco rall.* *p*

99 *cresc.* *f*

103

107 *dim.* *mp*

111 *cresc.*

115 *f* *allarg.* *Animato* *ff*

119

123 *acc.* *sempre accel. e cresc.*

127

ff *precipitato*

131

allargando

134

animato e accel.

138

rall. *ff* *fff con brio*

Molto vivace e leggero

141

f *il tema marcato*

mf *m.g. leggero*

m.d. *m.d.*

m.g. *m.g.*

145

m.d. *m.d.*

m.g. *m.g.*

149

f

153

m.d. *m.d.* *m.d.*

m.g. *m.g.* *m.g.*

157

f *m.g.* *m.d.* *m.g.* *m.d.*

161

m.g. *cresc.* *m.g.* *m.d.* *m.d.*

165

f

169

m.g. *decrecendo* *m.d.* *m.d.* *m.d.*

173

173

174

175

176

f

m.g.

177

177

178

179

180

f

m.g.

m.d.

181

181

182

183

184

f

m.g.

dim.

m.d.

185

185

186

187

188

p

m.g.

m.d.

189

p *m.g.* *m.d.* *m.d.*

191

p *m.g.* *m.d.* *m.d.*

197

cresc. *m.g.* *m.g.* *f* *m.d.* *m.g.* *m.d.*

201

cresc. e accel. *m.d.* *m.d.* *f* *m.g.* *m.g.*

204 *più vivace*

f

208

sempre accel. e cresc.

212

8va

215

ff *ff* *f*

Pedale simile

220

poco a poco dim.

224

mf

229

dim.

234

dim. *p* *ff* *con brio*

238

cresc. *ff* *ff* *ff* *m.d.*