

Sonata in b (K 27)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)
Arr. Michel Rondeau

Allegro ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 55-59. Vln. I: Melodic line with eighth and sixteenth notes. Vln. II: Rhythmic pattern of eighth notes. Vla.: Simple harmonic line. Vc. and D.B.: Similar rhythmic pattern of eighth notes.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 60-64. Vln. I: Melodic line with eighth and sixteenth notes. Vln. II: Rhythmic pattern of eighth notes. Vla.: Simple harmonic line with a trill in measure 63. Vc. and D.B.: Similar rhythmic pattern of eighth notes.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 65-68. Vln. I: Melodic line with eighth and sixteenth notes. Vln. II: Rhythmic pattern of eighth notes. Vla.: Simple harmonic line. Vc. and D.B.: Similar rhythmic pattern of eighth notes.