

Score

Sonata in D (K23)

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is for a string ensemble arrangement of Domenico Scarlatti's Sonata in D (K23). It is in D major (two sharps) and 2/4 time, marked Allegro with a tempo of 100 beats per minute. The score is arranged by Michel Rondeau and consists of three systems of staves for Violin I, Violin II, Viola, Cello, and Double Bass.

System 1: Violin I and Violin II play a melodic line with trills (tr) and sixteenth-note patterns. The Viola, Cello, and Double Bass provide a harmonic foundation with sustained notes and rhythmic patterns.

System 2: Violin I continues with a melodic line featuring trills and sixteenth-note patterns. Violin II plays a rhythmic pattern of eighth notes. Viola, Cello, and Double Bass continue their harmonic support.

System 3: Violin I plays a melodic line with sixteenth-note patterns. Violin II plays a rhythmic pattern of eighth notes. Viola, Cello, and Double Bass continue their harmonic support.

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2
11

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

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4
29

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are indicated in measures 31 and 32 for the Viola, Cello, and Double Bass.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trills (tr) are indicated in measures 33, 34, 35, 36, and 37 for the Violin I.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 41, 42, and 43. Violin I has a melodic line with many eighth and sixteenth notes. Violin II follows a similar pattern but with some rests. Viola and Violoncello provide harmonic support with longer note values and some rests. Double Bass has a steady eighth-note accompaniment.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 44, 45, and 46. Measures 44 and 45 feature a prominent melodic line in Violin I with a sharp sign above the staff. Violin II also has a melodic line. Viola and Violoncello have more active parts with eighth and sixteenth notes. Double Bass continues with a steady accompaniment.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 47, 48, 49, and 50. Measures 47 and 48 show a very active Violin I part with many sixteenth notes. Violin II also has a busy melodic line. Viola and Violoncello have more active parts with eighth and sixteenth notes. Double Bass continues with a steady accompaniment.

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6
51

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 60-63: Violin I and II play rapid sixteenth-note passages. Viola and Cello/Double Bass play eighth-note patterns. Violoncello and Double Bass have rests in measures 62 and 63.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 64-67: Violin I and II continue with rapid sixteenth-note passages. Viola and Cello/Double Bass play eighth-note patterns. Violoncello and Double Bass have rests in measures 64 and 65.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 68-71: Violin I and II continue with rapid sixteenth-note passages. Viola and Cello/Double Bass play eighth-note patterns. Violoncello and Double Bass have rests in measures 68 and 69.