

To My Sister.

A decorative title page featuring a large, ornate title. The title 'Life's but a dream' is at the top, followed by 'Nocturne'. Below that is the author's name 'J.P. RYDER.' in a stylized font, with 'Op. 60.' underneath. A decorative scrollwork border surrounds the text. To the right of the title is a small circular emblem containing the letters 'By' and a treble clef musical note.

Life's but a dream
Nocturne

J.P. RYDER.
Op. 60.

— 6 —

BOSTON
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LIFE'S BUT A DREAM.

NOCTURNE.

By T. P. RYDER, OP. 60.

Author of "CHANSON DES ALPES," "LIDA" &c

INTRODUCTION.



NOCTURNE.

Con Molto Espressione.

U-19-6

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Musica A

The musical score consists of five staves of piano music. Staff 1 (treble clef) shows eighth-note patterns with dynamic markings: *rit.*, *e*, *dim.*, and *pp*. Staff 2 (bass clef) has a sustained note. Staff 3 (treble clef) shows eighth-note chords with *dim.*, *p*, *f*, and *cresc.* Staff 4 (bass clef) shows eighth-note chords with *deissio.*, *dim.*, *p*, *cresc.*, and *dim.*. Staff 5 (bass clef) shows eighth-note chords with *p*, *cresc.*, *f*, *dim.*, and *dim.*. The score concludes with a staff change to 149-6.

A musical score for piano, featuring five staves of music. The top four staves are standard staff notation with treble and bass clefs, while the bottom staff is a basso continuo staff with a bass clef. The music is in common time and consists of measures grouped by vertical bar lines. The first measure of each staff begins with a dynamic instruction "Ped." followed by a bass note. The subsequent measures show various patterns of eighth and sixteenth notes being played, often with grace notes indicated by small stems and dots. The basso continuo staff at the bottom includes several slurs and grace notes. The score concludes with a page number "1149-6" at the bottom left.

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *Ped.*, ** Ped.*, *rit.*, *Espressivo.*, *p*, *rit.*, *p*, *a tempo.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *dim.*, *rit.-dim.*, and *p*. The score also includes instruction numbers *ll49-6*.

A musical score for piano, page 6, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *p* (piano). The top staff has eighth-note chords in the treble clef. The second staff has eighth-note chords in the bass clef. The third staff has eighth-note chords in the treble clef. The fourth staff has eighth-note chords in the bass clef. The fifth staff has eighth-note chords in the treble clef. Measure 1 ends with a fermata over the top staff's eighth note. Measure 2 begins with a dynamic of *f* (forte) over the bottom staff. The first system concludes with a repeat sign and the instruction "Beg. 6". The second system begins with a dynamic of *dimez.* The top staff has eighth-note chords in the treble clef. The second staff has eighth-note chords in the bass clef. The third staff has eighth-note chords in the treble clef. The fourth staff has eighth-note chords in the bass clef. The fifth staff has eighth-note chords in the treble clef. The score includes various performance markings such as *cresc.*, *rit e dimez.*, and *cresc.*

rit e dim.

p

f

dim.

p

cresc.

dim.

p

cresc.

dim.

f

rit e dim.

p

f

Adagio.

Life's but a dream.

149-6

8c2c



1900

particular

T. P. RYDER'S

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You, this life we'll en - joy while we can; Let us shirk not from duty and right.

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There's a dear lit - tie maid, oh, never mind who, For her name a se - cret shall be.
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Mother, the gales are wide o - pen, The gates that were only a -jar.
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Come a - way, come a - way; Oh, come where the all - vry waves break.
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The moon has gone be - hind the hill; Dark shadows gent - ly fall.
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What joy, what joy, we're dancing o'er the waves; We float, we float.
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There's a spot that is dear to me ev - er, Thro' the world as I dream - i - ly roam.
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The bu - gle, bu - gle horn, The bu - gle, bu - gle horn.
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The snow is on the ground, The moon is bright and clear.

N. B. The above Quartets are arranged for mixed voices and male voices.

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