

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

SIMONE MOLINARO
(1599)

I.

BALLETTO detto "Il conte Orlando,,

OBOE 1^o

Allegretto mod.^{to}

The musical score is written for Oboe 1 in G major, 4/4 time. It consists of nine staves of music. The tempo is marked 'Allegretto mod.^{to}'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *sf* (sforzando), *f* (forte), and *p dolce* (piano dolce). The score features several first endings, indicated by boxed numbers 1, 2, 3, and 4. A 'rall:' (rallentando) marking appears above the eighth staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a final measure marked with a '3' (triple). The score is arranged in a single system with nine staves.

3

OBOE 1^o

f

5

ff

molto rall:.....

VINCENZO GALILEI
(155..)

II.
GAGLIARDA

Allegro moderato

f stacc.

ff stacc.

6

f

ff

7

12

8

pp

cres.

ff

molto rall:.....

OBOE 1^o

3

9 And.^{no} mosso (*in 1*)

12

p dolce

10

11 **16** **12**₁ 2 3 4 5 6 7 8 **3**

pp

I.^o Tempo

f stacc.

ff

f

ff

13 *pp* *cresc.*

ff *molto rall:.....*

4 **IGNOTO**
(Fine del Sec. XVI?)

III. VILLANELLA

OBOE 1^o

And.^{te} cantabile

P dolce espress. e triste

poco rit. a tempo poco rit.

a tempo

Poco più mosso

Poco meno

rall:.....

I.^o Tempo

rit. a tempo

Più lento

IGNOTO
(Fine del Sec. XVI?)

IV. PASSO MEZZO E MASCHERADA

Allegro vivo

f

p leggiero

p legg.

OBOE 1º

5

Measures 15-19. Dynamics: *f*, *p*, *f*, *p*, *f*, *f*, *p*. Markings: *molto rit.*, *2*, *3*, *1*, *19*.

MASCHERADA

Vivacissimo (in 1)

Measures 20-24. Dynamics: *f*, *ff*, *ff*, *pleggero*, *f*, *pleggero*, *ff*. Markings: *1^a*, *2^a*, *20*, *21*, *22*, *23*, *24*.

21 Allegretto

Measures 25-28. Dynamics: *p*, *ff*. Markings: *2*, *1^a*, *2^a*, *25*, *26*, *27*, *28*.

22 Allegretto

Measures 29-32. Dynamics: *p*. Markings: *2*, *29*, *30*, *31*, *32*.

OBOE 1^o

f *f espress.* *Vivo* *pp legg.*

Vivacissimo *1^a* *2^a* *ff* *p*

f *f* *f* *23*

ff *p* *7*

24 *ff* *meno* *ff*

ff *3*

25 *p*

f

rall:..... *I. Tempo* *26* *ff*

ff

più f

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SIMONE MOLINARO
(1599)

I.
BALLETO detto "Il conte Orlando,,

Allegretto moderato

OBOE 2^o

10

p

3

f

1

p

f

4

2

ff

rall:.....

3

15

4

f

p

4

f

5

ff

molto rall:.....

II. GAGLIARDA

VINCENZO GALILEI
(155..)

OBOE 2^o

Allegro moderato

f staccato

ff

f

ff

pp *cres.*

molto rall:.....

ff

And.^{no} mosso (*in 1*)

I. Tempo

f staccato

ff

f

ff

pp *cres.*

molto rall:.....

ff

III. VILLANELLA *TACET*

IV. PASSO MEZZO E MASCHERADA

IGNOTO
(Fine del Sec. XVI?)

OBOE 2^o

Allegro vivo

Measures 17, 18, and 19 are boxed. Measure 19 ends with a fermata.

MASCHERADA

Vivacissimo (in 1)

Measures 20 and 21 are boxed. Measure 21 is marked *Allegretto*.

OBOE 2^o

Vivace

ff

22 Allegretto **10**

ff **f espress.** **Vivo** **pp leggero**

1.^a **2.^a** **Vivacissimo** **ff** **p marcato**

23 **3** **f**

ff **p** **5**

24 **mf** **cres.** **ff**

Meno **ff** **3** **ff**

25 **2** **p**

cres.

26 **I. Tempo (Vivo)** **rall.....** **f** **ff**

ff **più f**

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Suite No. 1

I. BALLETO detto "Il conte Orlando,,
TACET

II.

GAGLIARDA

VINCENZO GALILEI
(155..)

CORNO INGLESE

Allegro marcato

ff staccato

f

ff

pp

pp *cres.*

ff *molto rall.:.....*

CORNO INGLESE

8

9 Andantino mosso (*in 1*)

20 **10** 16 **11**

p dolce

12

pp

dim.

I. Tempo

7

ff staccato

f

ff

pp

4

pp *cres.*

molto rall.....

ff

III. VILLANELLA *TACET*

IV. PASSO MEZZO E MASCHERADA *TACET*