



Jailton de Oliveira

STRING QUARTET n.4
for 2 Violins, Viola and Cello

Instrumental Parts

Violin I

String Quartet n.4

Jailton de Oliveira

Duration: ca. 14'45"

I.

Allegro moderato. (♩ = 104)

f cresc. *ff* *sf sf*

8 *poco allarg.* *sf* *mf* *p* *accel.* *f*

13 **Tempo I.** (♩ = 104) *sf*

18 *tr*

24 *sf* *mf*

32 *sf* *mp*

40 *sf* *ff*

44 *sf* *f*

48 *ff* *f*

54 *sf* *f*

Violin I

String Quartet n.4

2

62 *allarg.* ----- ***ff***

67 *accel.* ----- *a tempo* ***sf sf sf mf***

73 ***mf*** ***f***

79 *allarg. molto* ----- $\text{♩} = 63$ ***mf*** ***pp***

85

88 ***cresc.***

92 *accel.* ----- **Tempo I.** ($\text{♩} = 104$) ***f***

96 ***ff*** ***f***

101 *allarg. molto* ----- $\text{♩} = 72$ ***ff*** ***mp*** ***p*** ***f***

107 ***p*** ***ff***

Violin I

String Quartet n.4

3

110 *accel.* *p subito* *cresc.*

113 *Tempo I. (♩ = 104)* *f*

119 *f* *cresc.* *ff*

124 *poco allarg.* *sf sf sf mf p* *accel.*

130 *Tempo I. (♩ = 104)* *f* *sf*

136 *mf*

142 *sf* *mf* *f sf*

153 *f*

156 *mf* *ff*

Violin I

String Quartet n.4

4

162 *sf* *mf*

168 *mf* *ff* *ffp* *fp* *mp*

173 *f* *mp* *p* *f*

178 *rall. molto* *sul ponticello* *pp* *pizz.* *mf*

$\text{♩} = 52$

Larghetto. ($\text{♩} = 63$)

arco; in modo ordinario

II.

p *p*

14 *mf*

37 *f* *p*

44 *mp* *ff* *mp* *mf*

49 *fp* *fp* *mp* *poco sf*

Violin I

String Quartet n.4

5

54 *mf* *pp* *mp* *p subito*

58 *mf*

61 *pp* *mf* *p* *mf*

67 *f* *mp* *mf*

71 *p*

77 *mf cantabile* *fp*

80 *f* *pp*

85 *mf*

88 *f* *mf* *poco rall.*

91 *pp subito* *sf* *pp*

Allegro moderato. (♩ = 108)

III.

8

14

17

23

25

27

32

36

40

mf

mf

mf

mp

mp

p

mf

f

mp

p

f

mp

mf

p

mp

mf

p

allargando

Commodo. (♩ = 84)

Violin I

String Quartet n.4

7

43 *mp* *p* *mf*

45 *f* *calmandosi*

52 *pp* *f*

55 **Andantino.** (♩ = 69) *pp* *mf* *accelerando*

59 *f* *f* *mp*

62 **Commodo.** (♩ = 84) *f*

66 *p* *mp* *p*

68 *mf*

70 *p* *f*

Detailed description: This is a page of a musical score for Violin I, measures 43 to 70. The music is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *calmandosi* (becoming calmer) and *accelerando* (becoming faster). Two tempo changes are indicated: **Andantino.** at measure 55 with a tempo of 69 beats per minute, and **Commodo.** at measure 62 with a tempo of 84 beats per minute. The time signature changes from 3/8 to 2/4 at measure 45, from 2/4 to 3/4 at measure 59, and from 3/4 to 4/4 at measure 62. The page number 7 is in the top right corner.

Violin I

String Quartet n.4

8

73

p *mf* *f*

77

poco allarg. ----- *accel.* ----- *a tempo*

80

p *ff*

86

allargando -----

sf *sf* *sf* *sf* *mf*

Violin II

String Quartet n.4

Jailton de Oliveira

Duration: ca. 14'45"

Allegro moderato. (♩ = 104)

I.

8 *poco allarg.* ----- *accel.* ----- **Tempo I.** (♩ = 104)

14

19

25

29

33

40

47

51

Violin II

String Quartet n.4

2

58

63

allarg. ----- *accel.* -----

70 *a tempo*

76

allarg. molto -----

82

88

94

Tempo I. (♩ = 104)

99

103 *allarg. molto* -----

109

accel. -----

114 **Tempo I.** (♩ = 104)

Violin II

String Quartet n.4

3

119

125 *poco allarg.* ----- *accel.* ----- **Tempo I.** (♩ = 104)

132

138

144

148

152

157

160

168

174

178 *rall. molto* ----- ♩ = 52 *sul ponticello* *pizz.*

f *cresc.* *ff* *sf* *sf*

mf *p* *f* *sf* *sf*

sf *sf* *sf* *mf*

f *sf*

fmp *mf* *f*

sf

ff *sf* *mf*

ff *ffp* *fp* *mp* *f*

f *pp* *mf*

Violin II

String Quartet n.4

4

Larghetto. (♩ = 63)
arco; in modo ordinario

II.

Violin II score for String Quartet n.4, measures 1-91. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 63) and the playing style is arco; in modo ordinario. The score includes various dynamics (p, f, mp, mf, pp, sf, sff, cresc., poco rall.), articulations (accents, slurs, trills), and fingerings (3, 2, 6, 9). The score is divided into systems, with measure numbers 14, 40, 47, 55, 63, 67, 71, 79, 85, and 91 marked at the beginning of their respective lines. The score concludes with a poco rall. marking and a dashed line indicating a gradual deceleration.

Violin II

String Quartet n.4

5

Allegro moderato. ($\text{♩} = 108$)

III.

Allegro moderato. (♩ = 108)

III.

8

14

20 Commodo. (♩ = 84)

26

29

32

37

43 *sul ponticello*

48

allargando

modo ord.

p, *mf*, *f*, *mp*, *sf*, *f*, *mp*, *p*

Violin II

String Quartet n.4

6

52 *calmandosi* ----- **Andantino.** (♩ = 69)

pp *mp* *pp*

57 *accelerando* ----- *tr* *tr*

mf *f* *mf* *mp*

62 ----- **Commodo.** (♩ = 84) *marcato*

mf *pp* *f*

66 2 *p* *mf* *f*

72 *mp* *mf* *p subito* *mp*

75 *mf* *p subito* *mf* *f espressivo*

80 *poco allarg.* ----- *accel.* ----- *a tempo*

p *ff*

85 *allargando* -----

sf *sf* *sf* *sf*

Viola

String Quartet n.4

Jailton de Oliveira

Duration: ca. 14'45"

I.
Allegro moderato. (♩ = 104)

7 *poco allarg.* *sf* *mf* *p* *accel.* **Tempo I.** (♩ = 104) *f*

14

19 *sf* *sf* *sf* *sf* *sf* *mf*

27 *mf*

32 *sf* *sf* *cresc.* *f*

37

40

42 *sf* *ff* *sf* 4

50 *f* *fp* *fp* *f*

56

Viola

String Quartet n.4

2

61

66 *allarg.* *accel.* *a tempo*

71 *f* *mf*

76 *f* *allarg. molto*

81 *mf* *pp* *3* *♩ = 63*

88 *cresc.* *accel.*

94 *Tempo I. (♩ = 104)* *f* *mf* *ff* *mf*

99 *2* *ff* *f* *allarg. molto* *p*

105 *♩ = 72* *f* *p* *f*

110 *accel.* *pp subito* *cresc.*

114 *Tempo I. (♩ = 104)* *f* *2*

Viola

String Quartet n.4

3

121 *poco allarg.*
cresc. *ff* *mf* *p*

128 *accel.* **Tempo I.** (♩ = 104)
f

133 *tr*

138 *mf* *f*

143 *mf*

147 *f* *sf* *sf* *cresc.*

153 *f* *mp* *f* *p* *mf* *p* *mf* *sf*

160 *ff* *sf* *f*

166 *gliss.* *ff* *ffp* *fp*

172 *mp* *f* *mp* *f* *mf* *f*

178 *rall. molto* (♩ = 52) *sul ponticello* *pizz.*
pp *mf*

Viola

String Quartet n.4

4

Larghetto. (♩ = 63)
arco; in modo ordinario

II.

6 *p* *mp espressivo*

10 *f* *sf* *mf* *sf*

13 *mp* *fp* *pp*

18 *f* *sf* *p* *f* *ff*

23 *f* *pp subito* *mf*

28

31

34

37 *f* *p*

Viola

String Quartet n.4

5

42 *p* *mp* *ff* *pp* *sempre*

46

52 *senza vibrato* *mf* *pp*

57

63 *con vibrato* *mf* *mp*

68 *mf* 3

71 *p*

74 2 *mf*

80 *mf* *pp*

87 *mf* 3 3

91 *f* *pp* *fpp* *poco rall.*

Viola

String Quartet n.4

6

Allegro moderato. (♩ = 108)

III.

1 *p*

3 *p*

5 *p*

7 *mf*

9 *p*

12 *p* *f* *mf*

15 *p* *mf*

18 *allargando* *Commodo.* (♩ = 84) *mp*

21 *f*

25 *mf espressivo* *f*

Viola

String Quartet n.4

7

33 *mp* *f* *mp*

36 *f* *mp*

43 *sul ponticello* *modo ord.* *mp* *sf* *mp* *sf* *mp*

50 *calmandosi* ----- *Andantino.* (♩ = 69) *trm trm* *f* *mf* *fp* *mp* *p*

57 *mf* *f* *mf* *f* *3*

60 *accelerando* ----- *mp cresc.*

63 *Commodo.* (♩ = 84) *pp subito* *f*

66 *p* *mf* *f*

72 *mp* *mf* *p subito* *mp* *mf* *p subito* *f*

78 *poco allarg.* ----- *accel.* *sf* *pp*

84 *a tempo* *ff* *sf* *sf* *allargando* -----

Cello

String Quartet n.4

Jailton de Oliveira

Duration: ca. 14'45"

I.

Allegro moderato. (♩ = 104)

7 *poco allarg.* *sf* *mf* *p* *accel.* **Tempo I.** (♩ = 104) *f*

14 *sf*

20

26 *mf*

30 *sf* *mp*

41 *mf* *ff* *sf* *f*

49 *fp* *fp*

55 *f*

60

Cello

String Quartet n.4

2

66 *allarg.* *accel.*

70 *a tempo* *mf* *ff* *f* *mf*

76 *f* *allarg. molto*

81 *mf* *pp* = 63

86

92 *accel.* *Tempo I. (♩ = 104)* *cresc.* *f* *mf* *ff*

98 *mf* *allarg. molto*

105 = 72 *p* *f* *p* *f*

111 *accel.* *Tempo I. (♩ = 104)* *mp* *cresc.* *f*

115 *sf* *sf* 3

Cello

String Quartet n.4

3

122 *cresc.* *ff* *poco allarg.* *mf* *p* *f* *accel.*

129 *Tempo I.* (♩ = 104)

132 *sf* *tr*

138 *mf*

145 *f* *sf* *sf*

150 *sf* *sf* *cresc.* *f* *mf* *f*

157 *mf* *sf* *sf* *ff* *sf*

163 *f*

166 *ff* *mf* *ff* *f*

171 *mf*

177 *rall. molto* (♩ = 52) *sf* *sf* *mf* *fp* *pp* *pizz.* *mf*

Cello

String Quartet n.4

4

Larghetto. (♩ = 63)

II.

arco

17 *p* *p*

2 6 8 *pizz.*

mf espressivo

37 *f* *arco* *p* *p*

44 *mp* *ff* *mp* *mf*

50 *p* *mf* *mp*

54 *senza vibrato* *mf* *pp*

61 *con vibrato* *mf* *mp*

68 *mf marcato* *p*

74 *mf cantabile*

78 *f* *mf* *f*

81 *pp* *mf*

3

Cello

String Quartet n.4

5

90 *mf* *f*

93 *pp* *mf* *pp* *poco rall.*

Allegro moderato. (♩ = 108)

III.

6 *p marcato* *mf* *p* *mf*

10 *p* *f* *mf*

16 *p* *mf* *allargando*

Commodo. (♩ = 84)

20 *mp marcato* *f*

23 *mp* *f*

28 *f* *mf espressivo* *f* *mf*

34 *f* *mp* *f* *sf*

Cello

String Quartet n.4

6

40 *pizz.*
f *mf* *f* *mf* *f*

46 *arco*
f *f* *mf*

52 *calmandosi*

55 **Andantino.** (♩ = 69)
pp *mf* *marcato* *f*

60 *accelerando* **Commodo.** (♩ = 84)
mp cresc. *pp subito*

65 *f* *mp marcato*

69 *mf* *mp* *f*

72 *mp espressivo* *f*

79 *poco allarg.* *accel.* *a tempo*
sf *pp* *ff*

85 *allargando*
sf *sf* *sf* *sf*