

*Dedicated to*  
*Miss Menzies of Menzies.*

# COME TO ME

SONG

Words by  
LONGFELLOW  
Music by  
Sv. Sveinbjörnsson

Price 4/-

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**Allegretto moderato.**

*VOICE.*

*PIANO.*

*p*

*Ped.*      \*

*Ped.*      \*

*mf*

Come to me, O ye

chil - - - dren, For I hear you at your

*Ped.*      \*

(P & S.)

*poco rit.*

play, And the ques - tions, that per - plexed \_\_\_\_\_ me Have

*poco rit.**Dec.* \* *Dec.* \* *Dec.* \**rall.*

van - ish'd quite a - way. Come to me, Come to

*a tempo.**p**riten.**mp a tempo.*

me. Ye o - pen the east - ern

*mp*

win - dows, That look to - wards the sun, Where

*mf*  
thoughts are sing - ing swal - lows, Where thoughts are sing - ing

*poco a poco rall.*

swal - lows, Where thoughts are sing - ing swal - lows, And the

*poco a poco rall.*

brooks of morn - ing run, Where brooks of morn - ing

*ten.*

run.

*a tempo.*

(P & S.)

Come to me.

*mf*

Come to me O ye chil - dren, And

*p*

whis - per in my ear What the birds and the winds are

*p*

sing - ing, are sing - ing in your sun - ny at - mo -

*p*

sphere. Come to me, Come to me.

*p*

*rall.*

Come to me.

(P & S.)

*mf Poco meno mosso.*

Ye are bet - ter than all the bal - lads, That ev - er were sung or

*mf**2d.*

\* \*

said, For ye are liv - ing po - ems, And

*p**2d.**mf a tempo.*

all the rest are dead; For ye are liv - ing

*riten.**al tempo.**mf*

po - ems, And all the rest are dead, And all the

*p rit.**p rit.*

*ten.*

rest \_\_\_\_\_ are dead.

*Tempo I mo**mf*

Come \_\_\_\_\_ to

*Tempo I mo**mf*

me, Come \_\_\_\_\_ to me,

*pp*

Come \_\_\_\_\_ to me.

*mf**ff*

8-----

Come to me.

(P &amp; S.)