

# The YEOMEN of The GUARD

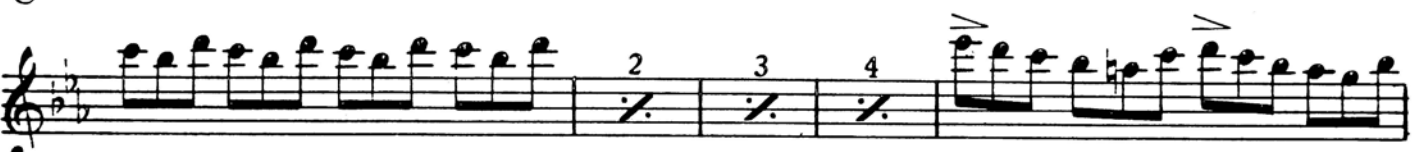
## OVERTURE

ARTHUR SULLIVAN

VIOLIN I

All<sup>o</sup> brillante e maestoso

Brass



**B**

*p*

*p*

**C**

*p*

*cresc.*

*f*

**D**

*ff*

*pp*



First staff of music, treble clef, key signature of two flats, 3/4 time signature. It begins with a melodic line of eighth and sixteenth notes.

Second staff of music, treble clef, continuing the melodic line. The dynamic marking *sempre pp* is written below the staff.

Third staff of music, treble clef, continuing the melodic line.

Fourth staff of music, treble clef, continuing the melodic line.

Fifth staff of music, treble clef, continuing the melodic line. The dynamic marking *cresc.* is written below the staff.

Sixth staff of music, treble clef, continuing the melodic line.

Seventh staff of music, treble clef, featuring a rapid sixteenth-note passage. The dynamic marking *ff* is written below the staff. Fingering numbers 2, 3, 4, 5, and 6 are indicated above the notes.

Eighth staff of music, treble clef, continuing the rapid sixteenth-note passage.

Ninth staff of music, treble clef, continuing the rapid sixteenth-note passage. The dynamic marking *ff* is written below the staff.

Tenth staff of music, treble clef, featuring a melodic line. The dynamic marking *ff* is written below the staff. The word *Oboe* is written above the staff.

VIOLIN I

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with various note values and rests. A dynamic marking *dim.* is placed above the staff towards the right side.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line. Above the staff, the instrument is identified as **G Clar.**. A dynamic marking *pp* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. Above the staff, the instrument is identified as **H**.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. A dynamic marking *cresc.* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. A dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with many beamed notes. A dynamic marking *cresc.* is placed below the staff.

3 3 3 3  
*cresc molto*

*ff*

*>*

8

8  
*sf sf sf sf*

8

8

N° 1. INTRODUCTION & SONG

This number also in alternative key of D  $\flat$  on page 8

Allegretto non troppo

pizz.

*f*

First system of the Violin I part, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The music is in 2/4 time and features a series of eighth and sixteenth notes.

Second system of the Violin I part, including a first ending bracket labeled "1".

Third system of the Violin I part.

**A**

Viola

First system of the Viola part, starting with a sixteenth-note pattern.

Second system of the Viola part.

Third system of the Viola part.

Fourth system of the Viola part.

Fifth system of the Viola part.

Sixth system of the Viola part, ending with a piano (*p*) dynamic and a diviso (*div*) instruction.

**B** arco  
colla voce  
pizz.  
ppp

**C** arco  
colla voce  
1. a T° pizz.  
f

div  
p

2. a T°  
pizz.

arco  
colla voce  
1

a T°  
f  
p

VIOLIN I

N°1. INTRODUCTION & SONG

Alternative key

Allegretto non troppo

pizz.

*f*

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The key signature has two flats and the time signature is 2/4.

Musical staff with notes and a first ending bracket. The staff contains a series of eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

A

Viola

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

Encore

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

Encore

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes, ending with a first ending bracket labeled '1'.

Rall.

arco  
colla voce

a Tempo

pizz.

C

arco

colla voce

1.

a Tempo

pizz.

2.

a Tempo

pizz.

arco

colla voce

a Tempo

ff

Warning: *I used to pretend I liked them.*

Cue: *delicate organization of the human interior.*

## N° 2.- DOUBLE CHORUS

All<sup>o</sup> Vivace

*f*

Wood

*pizz.*

*sempre f*

A

1<sup>st</sup> Horn

B

3



Tromb. **C** arco *p*

**D**

Voice

*p* *cresc.* *p*

col voce **E** *ff* 3 pizz.

**Rii.** **F** a Tempo *sempre f*

8

8 **G**

8 arco

Warning: Silence you silly girl —

Cue: — as my own right hand.

### N°3. SONG & CHORUS

All<sup>o</sup> maestoso mod<sup>o</sup>

Encore



2. *Rall.*

3 *dim.* 3

Warning: *And take my blessing too --*  
 Cue: *lest it take cold and die.*

N° 4. TRIO

*Allegretto un poco agitato*

*p*

*p*

*cresc.*

*p*

*cresc.*

3

B.

C.

D.

E.

8

A single musical staff with a treble clef and a key signature of two flats. A dashed line is drawn above the staff. The measure number '8' is written above the first measure. The staff contains a melodic line with eighth and sixteenth notes.

F

*div*

A musical staff with a treble clef and a key signature of two flats. It begins with a forte 'F' dynamic marking. The word 'div' is written below the staff. The staff contains a series of sixteenth-note patterns.

1 2 3 4 5 6

A musical staff with a treble clef and a key signature of two flats. Measures 1 through 6 are numbered above the staff. The staff contains sixteenth-note patterns.

7 8

Rit: *pp*

A musical staff with a treble clef and a key signature of two flats. Measures 7 and 8 are numbered above the staff. The staff contains sixteenth-note patterns. The dynamic markings 'Rit:' and 'pp' are written below the staff.

Voices unacc.

Silent

*p*

*unis*

A musical staff with a treble clef and a key signature of two flats. The marking 'Voices unacc.' is written above the staff. The word 'Silent' is written below the staff. The dynamic markings 'p' and 'unis' are written below the staff. The staff contains a melodic line with eighth notes.

A musical staff with a treble clef and a key signature of two flats. The staff contains a melodic line with eighth notes and a final measure with a double bar line.

Warning: *Nay pretty one* —

Cue: — *for in sooth, I have tried both.*

N° 5. SONG

ENCORE & cut to  
Andante espress

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Includes a fermata over a note.

Musical staff 2: Continuation of the melody from the first staff.

Musical staff 3: Continuation of the melody.

Musical staff 4: Includes "Rall." and "a T°" markings. "col voce" is written below the staff.

Musical staff 5: Includes "cresc." and "p" markings.

Musical staff 6: Includes "tr" and "p" markings. Features triplet patterns.

Musical staff 7: Continuation of the triplet patterns.

Musical staff 8: Continuation of the triplet patterns.

Musical staff 9: Includes "Rall." and "a T°" markings.

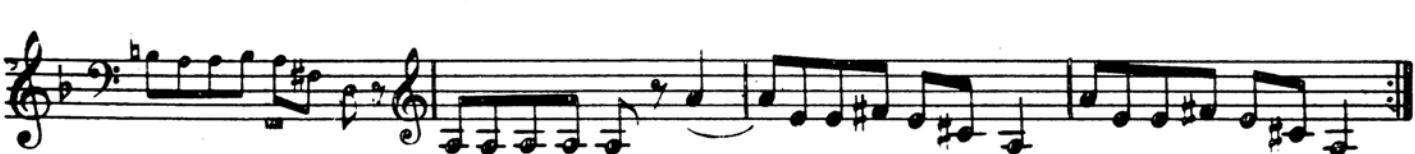
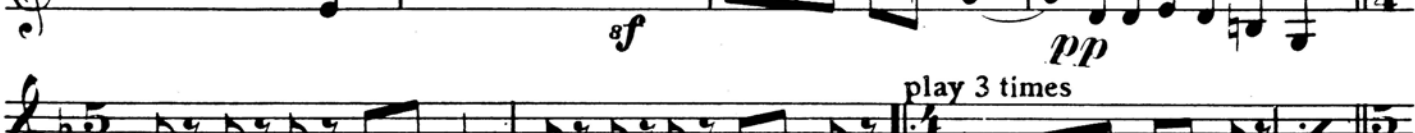
Musical staff 10: Ends with a forte (*f*) dynamic and a trill (*tr*).

Warning: *I am ready, good fellows*

Cue: *Well the task should be easy.*

N° 6. CHORUS

All<sup>o</sup> con brío



Warning: Or we can dance you saraband \_\_\_\_\_

Cue: ALL. Aye, the merryman and his maid !

N° 7. DUET

All<sup>o</sup> con brio

Oboe

A

B

2<sup>nd</sup> VERSE

2 3 4 5 6 7 8 9

C

3<sup>rd</sup> VERSE

2 3 4 5 6 7 8 9



D

E

4th VERSE

2 3 4 5

F

G

*cresc. molto*

*piu f*

*ff*

Warning: *An hundred crowns*  
Cue: *It is for Elsie to speak.*

N°8. TRIO

All° Vivace  
Fl.  
*p*

A

B

2 3 4 5 C

**D**

*cresc.* *pizz.* *p*

**F** *arco* *mf* *sf*

*sf* *sf* *div*

*p* *p* **Plù lento**

**G** **Fl.** *Fag.*

*pizz.*

Warning: *Marry sir, I have a pretty wil,*

Cae; *Oh sir, a pretty wil, I warrant you-a pretty, pretty wil!*

Nº 9. SONG (POINT)

Allegretto .

Allegretto non troppo Vivace

Encore

Warning: — is like an overwound clock ?  
 Cue: — my best conundrum wasted !

N° 10. RECIT & SONG

Moderato

Recit  
 Tis  
 done I am a bride  
 a bridegroom all un  
 known save in this wise To day he dies To day alas h

SONG

All' un poco agitato



Violin I musical score, measures 1-10. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a series of eighth-note patterns with slurs and ties. Measure 3 includes a dynamic marking of *p*. Measure 6 includes a dynamic marking of *f*. Measure 7 includes a dynamic marking of *mp*. Measure 8 includes a dynamic marking of *cresc.* and a first ending bracket labeled "1.".

Violin I musical score, measures 11-14. Measure 11 is marked "Encore" and *f*. Measure 12 includes a dynamic marking of *f*. Measure 13 includes a dynamic marking of *mp*. Measure 14 includes a dynamic marking of *f*. The section ends with a repeat sign and a first ending bracket labeled "1.".

Flute musical score, measures 1-4. The music is in a key with two flats and a 3/4 time signature. It features a series of eighth-note patterns with slurs. Measure 1 includes a dynamic marking of *p*. Measure 2 includes a dynamic marking of *f*. Measure 3 includes a dynamic marking of *mp*. Measure 4 includes a dynamic marking of *f*. The section ends with a repeat sign and a first ending bracket labeled "1.".

Violin I musical score, measures 1-4. The music is in a key with two flats and a 3/4 time signature. It features a series of eighth-note patterns with slurs. Measure 1 includes a dynamic marking of *p*. Measure 2 includes a dynamic marking of *f*. Measure 3 includes a dynamic marking of *mp*. Measure 4 includes a dynamic marking of *f*. The section ends with a repeat sign and a first ending bracket labeled "1.".

Violin I musical score, measures 1-4. The music is in a key with two flats and a 3/4 time signature. It features a series of eighth-note patterns with slurs. Measure 1 includes a dynamic marking of *p*. Measure 2 includes a dynamic marking of *f*. Measure 3 includes a dynamic marking of *mp*. Measure 4 includes a dynamic marking of *f*. The section ends with a repeat sign and a first ending bracket labeled "1.".

Violin I musical score, measures 1-4. The music is in a key with two flats and a 3/4 time signature. It features a series of eighth-note patterns with slurs. Measure 1 includes a dynamic marking of *p*. Measure 2 includes a dynamic marking of *f*. Measure 3 includes a dynamic marking of *mp*. Measure 4 includes a dynamic marking of *f*. The section ends with a repeat sign and a first ending bracket labeled "1.".

Warning: — and yet-were I thy bride

Cue: Oh, How I would love thee!

## N° II. SONG

*This number also in alternative  
key of F on page 28*

Allegretto grazioso

Encore

con sord.





**D**

*div.* *cresc.* *pp*

*mf* *pizz.* *pizz.*

*arco* *arco* *f*

Warning: — and yet were I thy bride

Cue: Oh, How I would love thee!

N° 11. SONG

Alternative key

Allegretto grazioso

Encore *consord.*

Musical score for the first system. The treble clef staff contains a melodic line with a slur over the first four measures, followed by a repeat sign and a sixteenth-note pattern. The bass clef staff contains a similar melodic line. Dynamics include *dim.*, *p*, and *pp*. A large 'D' is written above the treble staff in the third measure. Repeat signs are present at the end of the first and second measures of the sixteenth-note section.

Musical score for the second system, consisting of continuous sixteenth-note patterns in both the treble and bass clef staves.

Musical score for the third system, continuing the sixteenth-note patterns in both the treble and bass clef staves.

Musical score for the fourth system. The treble clef staff begins with a *mf* dynamic. The system concludes with a *pizz.* (pizzicato) marking in both staves.

Musical score for the fifth system. The treble clef staff begins with an *arco* marking. The system concludes with an *f* (forte) dynamic marking in both staves.

Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come

### N° 12. FINALE ACT I

All<sup>o</sup> maestoso

Wood W. *fp* 

Cornet 

*ff* 

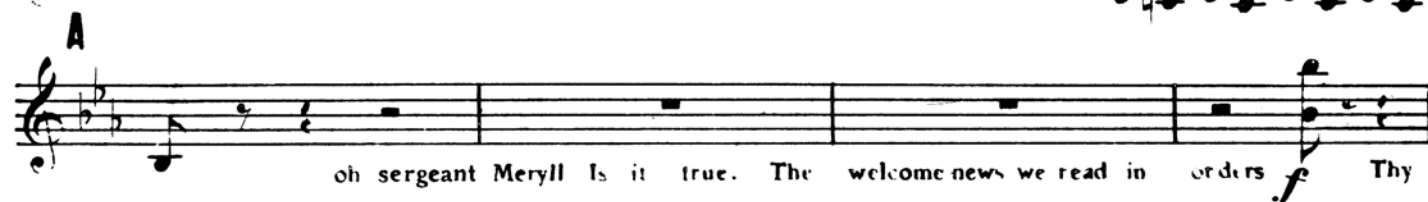


*sf* 

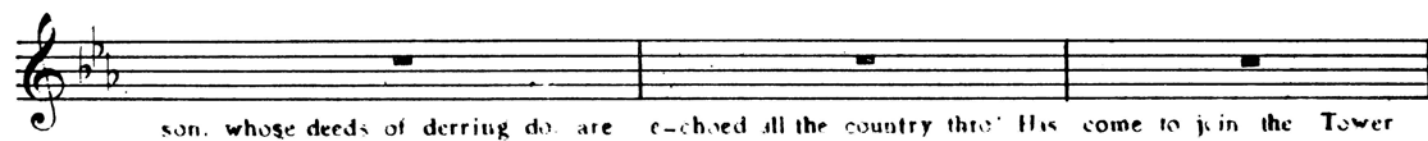
*sf* 



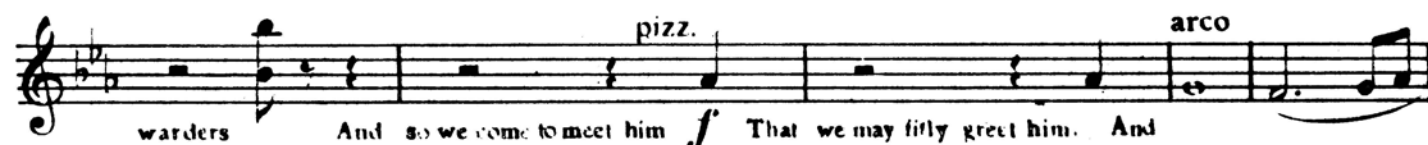


A 

oh sergeant Meryll Is it true. The welcome news we read in orders *f* Thy



son, whose deeds of derring do are echoed all the country thro' His come to join the Tower

*pizz.* *arco* 

warders And so we come to meet him *f* That we may fitly greet him. And

**B**

*dim.* *p*

**C**

*ff*

2

**Tutti**

*f* *p*

**D**

The first system of the Violin I part features a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. A chord symbol 'D' is placed above the staff. The music is in a minor key and includes various rhythmic patterns and slurs.

**Andante**

*p*

**4**

**Rall.**

**Voice**

The second system shows the piano accompaniment and a voice line. The piano part has a steady eighth-note accompaniment with a piano (*p*) dynamic. The voice part is marked 'Voice' and includes a measure with a '4' above it. The tempo is marked 'Andante' and 'Rall.' (Ritardando).

**Cho?**

*f*

**E**

**Cho?**

*f*

The third system features piano accompaniment and a choir part. The piano part has a consistent eighth-note accompaniment with a forte (*f*) dynamic. The choir part is marked 'Cho?' and includes a chord symbol 'E' above the staff. The dynamic remains forte (*f*).

Horns  
Fag.

*p*

This system contains two staves of music. The top staff is for Horns and the bottom staff is for Bassoon (Fag.). The music is in a key with three flats and a 3/4 time signature. The bottom staff begins with a piano (*p*) dynamic marking.

Voice

col voce

**F**

This system contains two staves of music for the voice. The top staff shows the vocal line, and the bottom staff shows the piano accompaniment. The music is marked "col voce" and features a forte (**F**) dynamic marking.

Fl.

This system contains two staves of music for the flute. The top staff is the flute line, and the bottom staff is the piano accompaniment. The music is marked "Fl." and includes hairpins for dynamics.

pizz.

This system contains two staves of music for the piano. The top staff is the right hand and the bottom staff is the left hand. The music is marked "pizz." (pizzicato).

arco

**f**

This system contains two staves of music for the Violin I. The top staff is the violin line, and the bottom staff is the piano accompaniment. The music is marked "arco" and "f" (forte).

Allegro

**sempre f**

Leonard

This system contains two staves of music for the Violin I. The top staff is the violin line, and the bottom staff is the piano accompaniment. The music is marked "Allegro" and "sempre f" (sempre forte). The name "Leonard" is written at the bottom right.





bro - ther  
sis - ter *f*

*p*

*f*

2<sup>d</sup> Viol. *p*

Good sir we are be - trothed *p*

But rather less than more To  
thy Be to her an ever watchful guardian

Moderato

ca - gle eyed and when she feels (as sometimes she does feel)

**Al** a Tempo

Disposed to indiscriminate ca -

Oboe

♩ All<sup>o</sup> non troppo

First staff of music, treble clef, 3/4 time signature. It begins with a repeat sign and contains several measures of music, including a half note with a fermata and a dynamic marking of *p*.

Second staff of music, treble clef. It continues the melodic line with various note values and rests, ending with a dynamic marking of *p*.

Third staff of music, treble clef, featuring a rhythmic pattern of eighth notes.

Fourth staff of music, treble clef, showing a sequence of eighth notes with a dynamic marking of *p*.

Fifth staff of music, treble clef, containing a series of sixteenth notes.

Sixth staff of music, treble clef, featuring a series of sixteenth notes that rise in pitch, ending with a dynamic marking of *ff*.

Seventh staff of music, treble clef, starting with the word *Tutti* and containing a series of eighth notes.

Eighth staff of music, treble clef, featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.', with a dynamic marking of *p*.

Ninth staff of music, treble clef, containing a series of eighth notes.

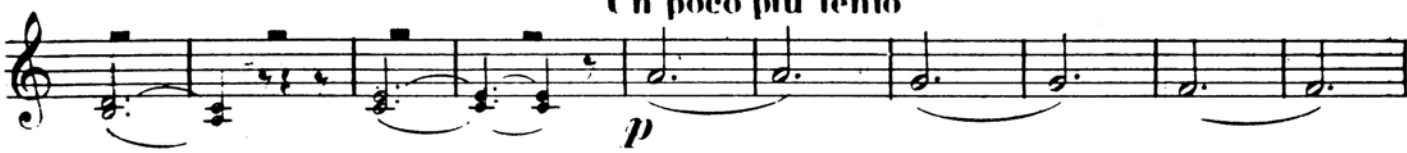
Tenth staff of music, treble clef, containing a series of eighth notes.

M



Un poco più lento

*p*



Plu animato



*ff*

Andante

N



Viola

*p*



0

*p*



2



**P**

cresc. dim.

tr p

**All<sup>o</sup> agitato**

**ff** div

**ff** my Lord my Lord cresc.

**f**

**p** R



V *sempre stacc.*

Clar.

2<sup>d</sup> Viol.

*cresc. molto* *ff* **All<sup>o</sup> con molto brio**

8

8 6 6

8 W

The first system consists of two staves. The first staff begins with a measure rest of 8 measures, indicated by a dashed line and the number 8. The second staff contains a melodic line with several slurs and a trill marked with an 'X'.

The second system consists of two staves. The first staff begins with a measure rest of 8 measures, indicated by a dashed line and the number 8. The second staff contains a melodic line with several slurs and a sixteenth-note run.

The third system consists of two staves. The first staff begins with a measure rest of 8 measures, indicated by a dashed line and the number 8. The second staff contains a melodic line with several slurs and a sixteenth-note run.

The fourth system consists of two staves. The first staff begins with a measure rest of 8 measures, indicated by a dashed line and the number 8. The second staff contains a melodic line with several slurs and a sixteenth-note run.

The fifth system consists of two staves. The first staff begins with a measure rest of 8 measures, indicated by a dashed line and the number 8. The second staff contains a melodic line with several slurs and a sixteenth-note run.

Rall.

The sixth system consists of two staves. The first staff begins with a measure rest of 8 measures, indicated by a dashed line and the number 8. The second staff contains a melodic line with several slurs and a sixteenth-note run.

## ACT II

## N°1. OPENING CHORUS

Andante non troppo lento Sul G

*pp* *f* *p*

*cresc.*

A

*f* *cresc.* *ff*

*tr* *dim.* *p*

2 B *p*





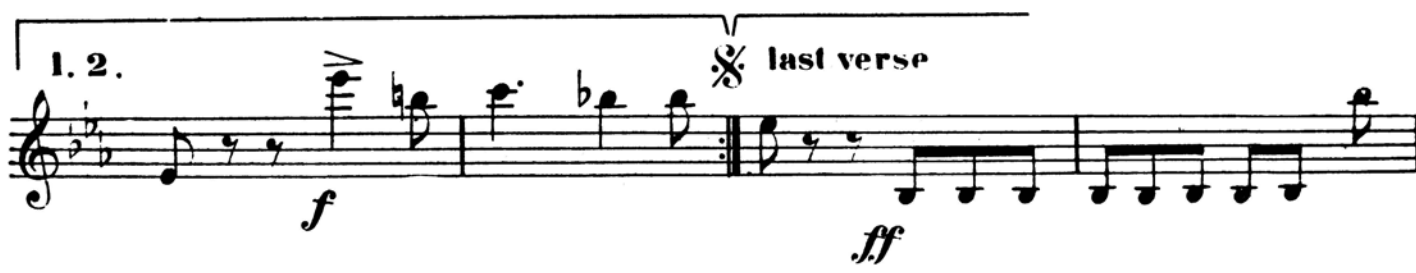
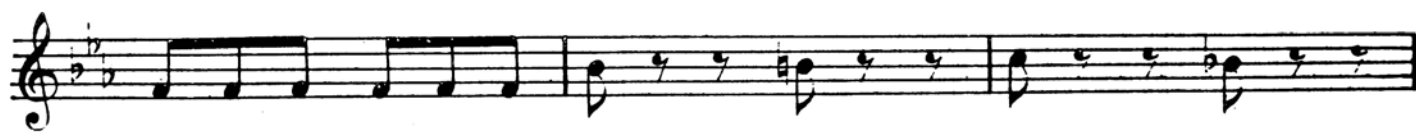
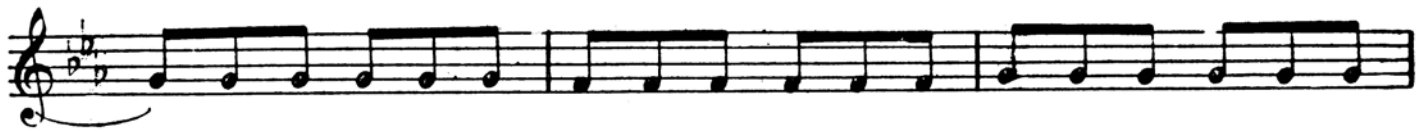
Warning: — seeing that thou art one:

Cue: Attend. and I will prove it to thee!

N° 2. SONG

ENCORE 2 Verses  
Allegro vivace





Warning: *Now what sayest thou ?*

Cue: — *and I say yes, it is a bargain.*

## N°3. DUET

All<sup>o</sup> Vivace



1.

*f*

*tr*

First staff of music, treble clef, 2/4 time signature. It begins with a first ending bracket labeled "1." and ends with a dynamic marking of *f*. A trill (*tr*) is indicated above the final note of the first ending.

2.

*ff*

Second staff of music, treble clef, 2/4 time signature. It begins with a second ending bracket labeled "2." and ends with a dynamic marking of *ff*.

Third staff of music, treble clef, 2/4 time signature. It continues the melodic line with various articulations.

*f*

Fourth staff of music, treble clef, 2/4 time signature. It begins with a dynamic marking of *f* and features a slur over the first few notes.

Fifth staff of music, treble clef, 2/4 time signature. It continues the melodic line with various articulations.

*tr.*

**FINE**

Sixth staff of music, treble clef, 2/4 time signature. It ends with a trill (*tr.*) and the word **FINE**.

**ENCORE**

Seventh staff of music, treble clef, 2/4 time signature. It begins with the word **ENCORE** and continues the melodic line.

Eighth staff of music, treble clef, 2/4 time signature. It continues the melodic line with various articulations.

*tr*

Ninth staff of music, treble clef, 2/4 time signature. It ends with a trill (*tr*) and a double bar line with a repeat sign.

Warning: *The Tower bonds were but a thread of silk.*

Cue: — *how to break the other.*

### N° 4. BALLAD

#### ENCORE

Andante con espress

Wind *pizz.* *p* Voice

*cresc.*

1. *arco* *f* *pizz.* *p*

2. *arco* *f*

Warning: — *who had but an hour to live*

Cue: *Aye I know one of them.*

### N° 5. QUARTET

Allegretto

*p*

1. *p* 2. *pp*

*Ball.*

Warning: unworthy thy great and brave heart

Cue: I spake but to try thee (shot fired)

Nº 6. SCENE

Allº con fuoco



Recit

Hark what was that Sir

Why an arquebus fir'd from the

wharf un less I much mis - take

strange and at such an hour what can it mean

<sup>n</sup> Tº

1

*p* cresc.

A



who fir'd that shot! at once the truth declare

*f*

my lord t'was I to rashly judge for

All<sup>o</sup> con brio

- bear my lord twas he to rashly judge for - - bear *ff*

*pp*

*C*

*D*  
*f*

*pp*

*E*



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F major), and a common time signature. The music is marked with dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). The second staff is marked with a large 'F' above the staff. The third staff is marked with a large 'G' above the staff. The fourth staff is marked with a large 'H' above the staff. The fifth staff is marked with a large 'Reel' above the staff. The sixth staff is marked with a large 'J' above the staff. The seventh staff is marked with a large 'J' above the staff. The eighth staff is marked with a large 'J' above the staff. The ninth staff is marked with a large 'J' above the staff. The tenth staff is marked with a large 'J' above the staff. The music is written in a style typical of 19th-century violin repertoire, with a focus on melodic lines and dynamic contrast.

dragg'd no time be lost The body must be found at any cost To this at-tend with out an due de

**a T<sup>o</sup> Animato**

- lay *p* *f* *ff sf* *f*

Warning: — quip you, crank you, wrack you, riddle you.

Cue: — be studied gravely and conscientiously.

**Nº 7 .- TRIO**

**Allegretto grazioso**

*f* *p*

*p*



**A T<sup>m</sup>**

**pizz.** **arco**

**D** **cresc.**

**Voice**

**f**

**Warning:** — thou art overpaying thyself!  
**Cue:** Go thou and apply it elsewhere.

**Encore at letter B**

**N<sup>o</sup> 8. QUARTET**

**Allegretto grazioso**

**p**

**A**

**Horn**

B



C



D



E



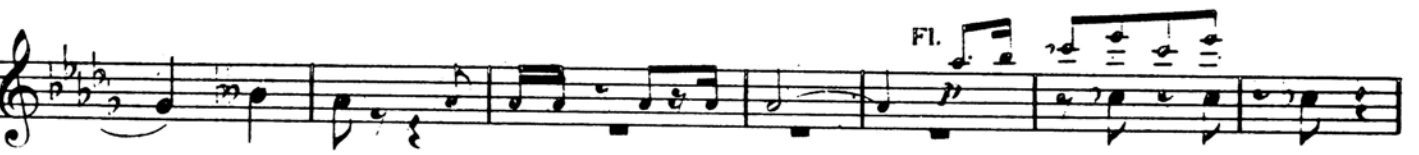
*div*



*dim*

*pp*

Fl.



Warning: *The price of thy silence is —*Cue: *Is it!*

## N°9. DUET

All° Vivace e con brlo



C

*cresc.*

D

*f*

*p*

E

*trm*

*trm*

*trm*

*cresc.*

F

*f*

*ff*

SEGUE

N° 10. FINALE ACT II

Andante grazioso

*p*

A

B

*cresc* *f* *dim.*

B

*cresc* *f* *dim.*

Voice

Sul G

*pp*



*f* *sempre p* *dim.*

*pp* *cresc.*

**Rall.** **C**

**Moderato marziale**

*p* *tr.*

Hold pret-ty one I bring to thee News—good or ill, it is for thee to

**D** *ff*

say Thy hus-band lives and he is free and comes to

Un poco meno mosso e agitato

*p* *p*

*cresc. molto*

*div. f* **E**

**F**  
Cornet

*p*

**f** **p** **G** Recit Andante

suppliant at thy feet I fall Thine heart will yield to pity's

call mine is a heart of massive rock Un-mov'd by sentimental

Andante con espress con moto

shock *f* Thy hus-band *mp* *p*

H

8<sup>a</sup>  
cresc. *f*

8<sup>a</sup>  
dim. *ff* *p*

Un poco più vivo

*pizz.*  
*pp*

would I had died I am thy

Allo Vivace con fuoco

*ff*

K

2 3 4

5 6 7 8 9 10 11 12 13 14

string.

L animato

8-

*ff*

M

Slower

Recit

*p*

N

T<sup>o</sup> I<sup>o</sup>

I have a song to sing

3

*p*

*p*

*p*

5

Violin I musical score page 63. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into several systems, each with a dynamic marking.

The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *p*. The third system (measures 9-12) is marked *Q* (quasi). The fourth system (measures 13-16) is marked *Q*. The fifth system (measures 17-20) is marked *Q*. The sixth system (measures 21-24) is marked *R* *Allegretto* and *ff* (fortissimo). The seventh system (measures 25-28) is marked *ff*. The eighth system (measures 29-32) is marked *ff*. The ninth system (measures 33-36) is marked *ff*. The tenth system (measures 37-40) is marked *ff*. The eleventh system (measures 41-44) is marked *ff*. The twelfth system (measures 45-48) is marked *ff*. The thirteenth system (measures 49-52) is marked *ff*. The fourteenth system (measures 53-56) is marked *ff*. The fifteenth system (measures 57-60) is marked *ff*. The sixteenth system (measures 61-64) is marked *ff*. The seventeenth system (measures 65-68) is marked *ff*. The eighteenth system (measures 69-72) is marked *ff*. The nineteenth system (measures 73-76) is marked *ff*. The twentieth system (measures 77-80) is marked *ff*. The twenty-first system (measures 81-84) is marked *ff*. The twenty-second system (measures 85-88) is marked *ff*. The twenty-third system (measures 89-92) is marked *ff*. The twenty-fourth system (measures 93-96) is marked *ff*. The twenty-fifth system (measures 97-100) is marked *ff*.