

The YEOMEN of The GUARD

FLUTES

OVERTURE

ARTHUR SULLIVAN

Allegro brillante e maestoso

a 2 *tr* *mmmmmm*

ff

A

13

B

Oboe

dolce

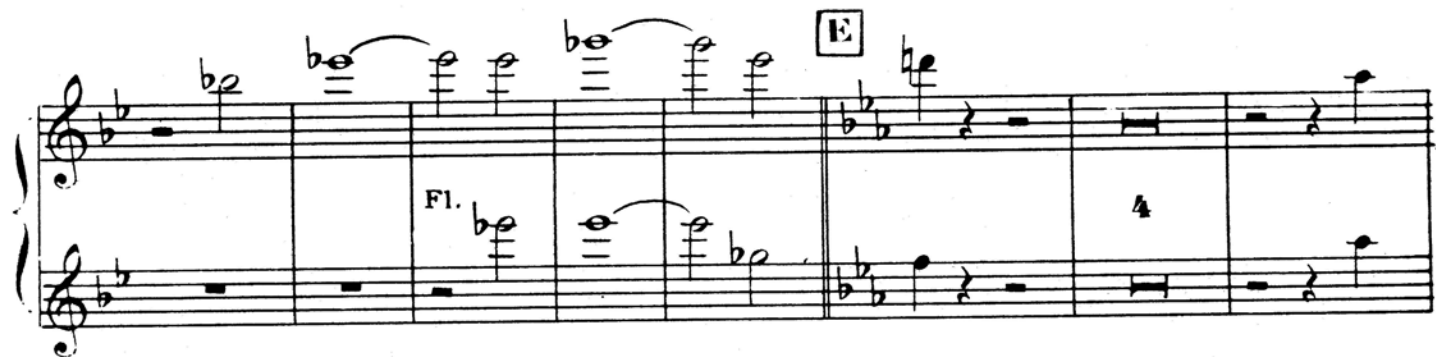
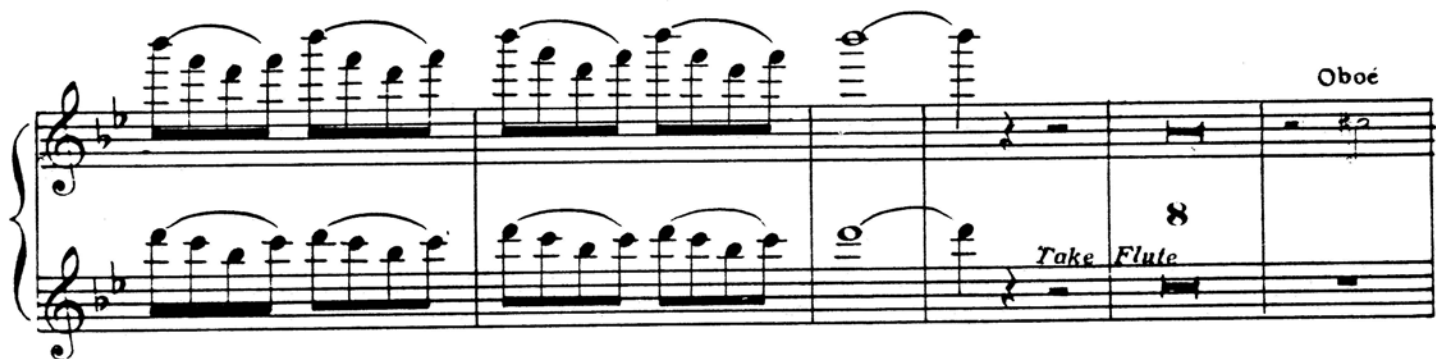
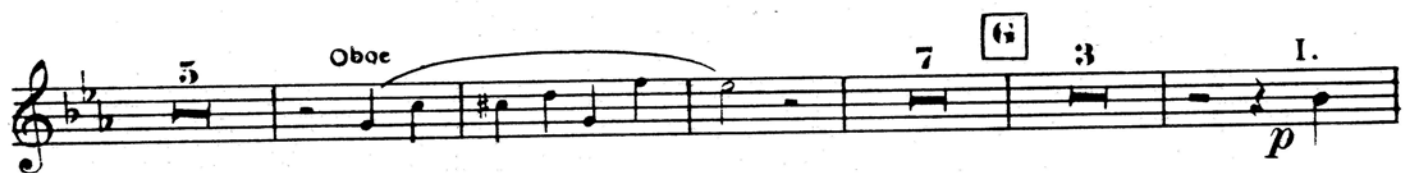
C

Oboe

Take Piccolo

Flute
only

3

**D****E****F****G**

FLUTES

3

1 **H** 1 Oboe 2 a 2

f *p*

cresc. *p*

J

K *ff*

L *gva*

sf *sf* *ff*

Take Piccolo

gva

2 3 4

N° 1

INTRODUCTION & SONG

*This number also in alternative
key of D $\flat$ on page 5*

Allegro non troppo



FLUTES

5

B **Tempo**

4 *pp*

C **I. ENCORE**

3 *f* 2 *pp*

II. **Oboé**

7 *f* *p*

N° 1

INTRODUCTION & SONG

Alternative key

Allegro non troppo

p

1

A

5

First system of the musical score for Flutes. It consists of two staves in G major (one sharp). The first staff has a melodic line with eighth and sixteenth notes. The second staff is mostly rests. A measure rest of 2 is indicated in the first staff, followed by a *p* (piano) dynamic marking. The system ends with a repeat sign.

Second system of the musical score for Flutes. It continues the melodic line in the first staff. A measure rest of 2 is indicated in the first staff, followed by a *p* (piano) dynamic marking. The system ends with a repeat sign.

Third system of the musical score for Flutes. It begins with a boxed letter 'B'. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. A measure rest of 4 is indicated in the first staff, followed by a *p* (piano) dynamic marking. The system ends with a repeat sign.

Fourth system of the musical score for Flutes. It begins with a boxed letter 'C'. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. A measure rest of 3 is indicated in the first staff, followed by a *f* (forte) dynamic marking. The system ends with a repeat sign.

Fifth system of the musical score for Flutes. It begins with a boxed letter 'II.'. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. A measure rest of 2 is indicated in the first staff, followed by a *p* (piano) dynamic marking. The system ends with a repeat sign.

Sixth system of the musical score for Flutes. It begins with a boxed letter 'II.'. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes. A measure rest of 7 is indicated in the first staff, followed by a *p* (piano) dynamic marking. The system ends with a repeat sign.

Warning: *I used to pretend I liked them.*

Cue: *delicate organization of the human interior.*

Nº 2

Allegro vivace

unis

f 3

3

unis

A

10 B 17

C

D



Warning: Silence you silly girl —
 Cue: — as my own right hand.

N° 3

All^o mod^o e
 maestoso

SONG & CHORUS

Warning: And take my blessing too
 Cue: lest it take cold and die.

N° 4

All^o un poco agitato

TRIO

I.

p

F

pp

1 2 3 1 2 3 4 1 2 3 4 5

dim.

pp

2 1 *p*

dim.

Warning: Nay pretty one —

Cue: — for, in sooth, I have tried both.

Nº 5

SONG

ENCORE

f

1 20 *p*

3 UNIS

tr 20 Fl. 1º

3 unis *tr*

Learning: *I am ready, good fellows*
Due: *Weil the task should be easy.*

N° 6

CHORUS

Allegro con brio

Horns

f

Piccolo



unis



A

4

2

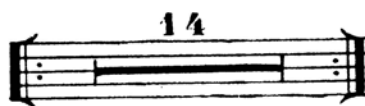
Change to Flute



unis

B

2

*f*

Warning: Or we can dance you saraband
Cue: ALL. Aye, the merryman and his maid !

Nº 7. - DUET

ENCORE Sym.& cut to 3rd Verse
Allegro con brio

unis

pp

7

A

14

B

I.

pp

2d Verse

Violin

Voice 2

Oboé

C

16

I.

pp

3rd Verse

Voice 9

I.

D

p

E

pp



Warning: *An hundred crowns*

N° 8

Cue: *It is for Elsie to speak.*

TRIO

Allegro vivace

1. **A** 16 12

B 3

C 8

Oboe **D** 9

Oboe 4 7

E *p*

1

1

Detailed description: This is a musical score for a Trio. It features three staves for Flutes, two staves for Oboes, and a grand staff for the Piano. The tempo is 'Allegro vivace'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into sections labeled A, B, C, D, and E. Section A is the first system, starting with a piano (p) dynamic. Section B is the second system, starting with a piano (p) dynamic. Section C is the third system, starting with a piano (p) dynamic. Section D is the fourth system, starting with a piano (p) dynamic. Section E is the fifth system, starting with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

FLUTES

15

F

Più
lento

G

Warning: Marry sir, I have a pretty wit,

Cue: Oh sir, a pretty wit, I warrant you-a pretty, pretty wit !

Nº 9.- SONG

Allegretto

unis

Allegretto non troppo vivace

pp *sempre stacc.*

sf

sf *pp* *ENCORE from 2/4*

Warning: — is like an overwound clock ?
 Cue: — my best conundrum wasted !

N° 10

RECIT & SONG

Moderato

p

Tis done I am a

Allegro.
Adagio un poco agitato
 SONG

bride 12 today he dies To day alas he

p *p*

p

1^o

p

B

f ENCORE

p

C Oboe

f

f

Warning: — and yet-were I thy bride
 Cue: Oh, How I would love thee !

N^o 11
 SONG

This number also in alternative
 key of F on page 18

Allegretto grazioso
 Viol.

21

A

18

B Viol.

This heart

Ci.

pp

p

C

4

1

pp *cresc.*

dim. *p* **D** *p<>*

p **3**

p *f* **1**

Warning: — and yet-were I thy bride
 Cue: Oh, How I would love thee!

N° 11

SONG

Alternative key

Allegretto grazioso

A **B** Viol. **21** This heart **18**

Clar.

C

*pp**p*

4

1

*pp**cresc.**dim.*

D

p

1

*p**p*

3

p

1

*p**f*

Warning:— my brave son, Leonard Meryll

N^o 12

Cue: — put a bold face on it, for they come

FINALE ACT I.

Allegro maestoso

unis *tr*8^a*ff*

8

8

*sf**sf**sf*

A

Oh Sergeant Meryll, is it true the welcome news we read in

unis

orders Your son, whose deed of derring do are echoed all the country through. Has

unis

6

come to join the Tower Warders? If so

B

Violin

4

C

*p**f*

13

Viol.

True modesty will there a bound

And all to

1

Voice

4

1°

p

[E]

3

6

p

[F]

Voice

11

1

FLUTES

22

Oboe

Take Piccolo

Piccolo *f*

col Flute 8^a lower

col 8^a lower

Allegro

Tempo

sempre f

8

Leonard I beg your pardon

Dont you know me

G

I. Tempo

I'm little Phoebe. Phoebe? is this

p

Take Flute

Sister Phœbe! Oh my brother

H *p* **4**

f **5**

f **J** **3**

p **I.** **Moderato**

RÉCIT **Moderato** **6** **K** **7**

than more to thy Be to her an ever

But rather less
a T^o Mod^{to}

Oboe *All^o non troppo* Brass 18 L 1 1 1

She shall not quit thy

sight *p*

tr *tr*

tr *ff*

Take Piccolo

I.

1

II. 16 M Vio. Voice 1 1

My word I ne — ver break — I freely grant that boon And

Rall. 2 *Un poco più lento* 6 *più animato*

From two to evening meal From

tr *tr*

N

6

Take

3

Flute

P

1

p

unis

cresc.

*ff**dim.**p*

1

All^o agitato

Viol.

Q

10

f

R

1

1

6

f

S

T

6

3

Take Piccolo

unis

ff

1

U

1

1^o

3

p

V

1 4 *Take Piccolo*

All^o con molto brio

cresc. molto *ff*

Change to Flute

W

unis

Measures 1-4 of the Flutes part. The upper staff features a continuous eighth-note triplet pattern. The lower staff features a continuous eighth-note triplet pattern, with some notes marked with a '3' above them.

Measures 5-8 of the Flutes part. The upper staff features a continuous eighth-note triplet pattern. The lower staff features a continuous eighth-note triplet pattern, with some notes marked with a '3' above them.

Measures 9-12 of the Flutes part. The upper staff features a continuous eighth-note triplet pattern. The lower staff contains a continuous eighth-note triplet pattern, with some notes marked with a '3' above them.

Measures 13-16 of the Flutes part. The upper staff features a continuous eighth-note triplet pattern. The lower staff contains a continuous eighth-note triplet pattern, with some notes marked with a '3' above them.

Measures 17-20 of the Flutes part. The upper staff features a continuous eighth-note triplet pattern. The lower staff contains a continuous eighth-note triplet pattern, with some notes marked with a '3' above them.

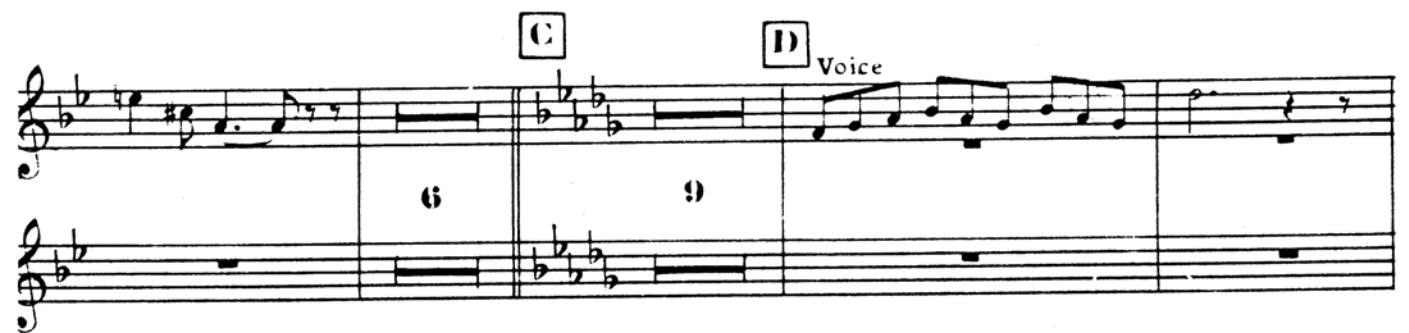
Measures 21-24 of the Flutes part. The upper staff features a continuous eighth-note triplet pattern. The lower staff contains a continuous eighth-note triplet pattern, with some notes marked with a '3' above them.

ACT II

N° 1

CHORUS

Andante non troppo lento



FLUTES

30

First system of musical notation for Flutes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth notes followed by a half note. The lower staff begins with a bass clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The system concludes with a double bar line.

Second system of musical notation for Flutes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The lower staff begins with a bass clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The system concludes with a double bar line.

Third system of musical notation for Flutes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The lower staff begins with a bass clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The system concludes with a double bar line.

Fourth system of musical notation for Flutes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The lower staff begins with a bass clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The system concludes with a double bar line.

Fifth system of musical notation for Flutes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The lower staff begins with a bass clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The system concludes with a double bar line.

Sixth system of musical notation for Flutes. The system consists of two staves. The upper staff begins with a treble clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The lower staff begins with a bass clef and a key signature of three flats. It contains a series of eighth notes followed by a half note. The system concludes with a double bar line.

Warning: — seeing that thou art one.

N^o 2

Cue: Attend, and I will prove it to thee!

SONG

(3 Verses)

ENCORE (2 Verses)

Allegro vivace

Warning: *Now what sayest thou?*

N° 3

Cue: — and I say yes, it is a bargain.

DUET.

Allegro vivace

Piano introduction for Flutes. The score is in 3/8 time with a key signature of one sharp (F#). The piano part features a forte (*f*) melody in the right hand and a supporting line in the left hand, marked *Piccolo* and *f*. The flute part begins with a forte (*f*) melody. A repeat sign is present after the first measure of the piano introduction.

Flute solo. The melody is marked *p* (piano). It begins with a rest of 8 measures, followed by a melodic line. The key signature changes to two sharps (F# and C#) for the final measure, which is also marked with a rest of 8 measures.

Oboe and Piano accompaniment. The oboe part features a melodic line with a key signature change to two sharps (F# and C#) in the middle. The piano part provides harmonic support with chords and moving lines. The key signature returns to one sharp (F#) for the final measure.

First and Second endings. The first ending (I.) is marked *f* (forte) and leads to the second ending (II.), which is marked *p* (piano). The piano part has a corresponding change from *f* to *p*. The key signature remains one sharp (F#).

Piano accompaniment. This section continues the piano part from the previous system, featuring a melodic line in the right hand and a supporting line in the left hand. The key signature remains one sharp (F#).

ENCORE. This section begins with a forte (*f*) melody in the piano part, marked with a first ending (1). The flute part also features a melodic line. The key signature remains one sharp (F#).

Encore $\oplus$ to $\oplus$

then back to $\S$

Warning: *The Tower bonds were but a thread of silk.*

Cue: — *how to break the other.*

N^o 4

BALLAD

ENCORE 2nd Verse

Andante con espress.

Warning: — *who had but an hour to live*

Cue: *Aye I know one of them.*

N^o 5

QUARTETT

ENCORE 2nd Verse

Allegretto

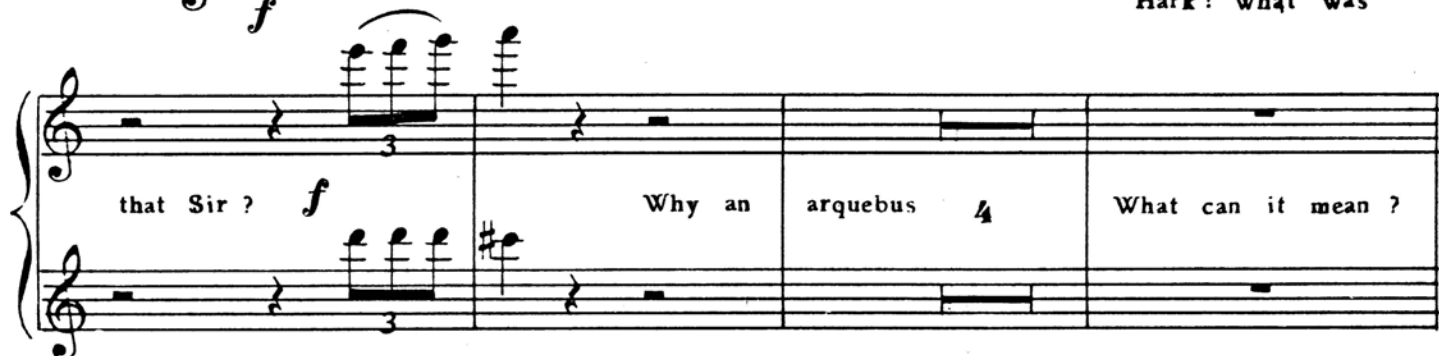
Oboe

Warning: unworthy thy great and brave heart

Cue: I spake but to try thee (shot fired)

N° 6

Allegro con fuoco



a Tempo

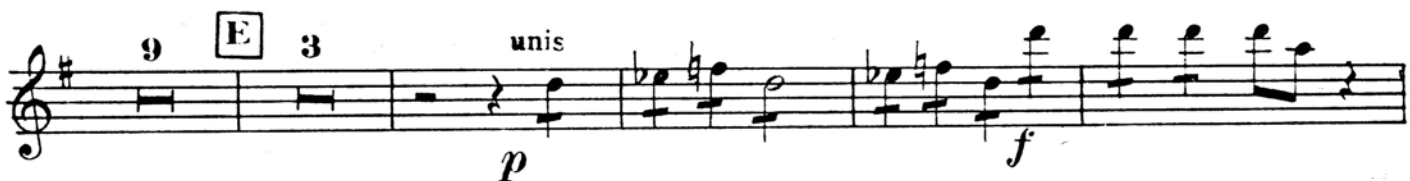
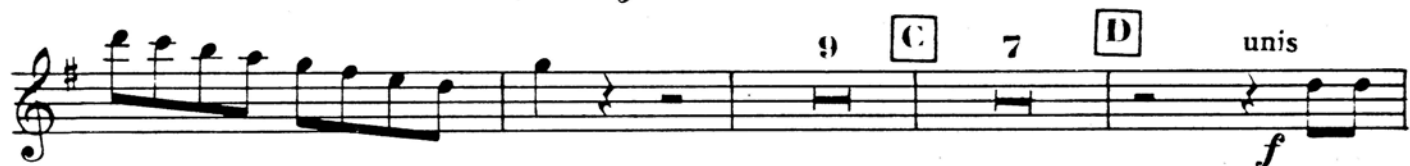
A

B



Allegro con brio

unis



unis

H

*f**ff*

Récit

a T^o animato

J

5

2

2

*f**ff sf**sf**sf**sf*

Warning: — quip you, crank you, wrack you, riddle you.

Cue: — be studied gravely and conscientiously.

N° 7.-TRIO

Allegretto grazioso

f

Voice

3

A

16

p

9

B ENCORE

2

p

I. 1

II. 1

1

a Tempo

C

Rall.

3 5 1

p

7

D

12

f

Warning: — *thou art overpaying thyself !*
Cue: *Go thou and apply it elsewhere.*

FLUTES

37

N° 8

QUARTETT

Allegretto grazioso

Piano introduction for the quartet. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Allegretto grazioso*. The piano part consists of two staves. The first staff has a *p* (piano) dynamic marking. The second staff has a measure rest marked '8'. The first staff has a measure rest marked '1' and a measure rest marked '2'. A boxed letter 'A' is placed above the first staff.

Oboe part, first system. The staff is in 2/4 time with a key signature of three flats. The tempo is *Allegretto grazioso*. The oboe part consists of a single staff. The first staff has a measure rest marked '6' and a measure rest marked '8'. A boxed letter 'B' is placed above the staff.

Oboe part, second system. The staff is in 2/4 time with a key signature of three flats. The tempo is *Allegretto grazioso*. The oboe part consists of a single staff. The first staff has a measure rest marked '1' and a measure rest marked '1'. A boxed letter 'C' is placed above the staff.

Oboe part, third system. The staff is in 2/4 time with a key signature of three flats. The tempo is *Allegretto grazioso*. The oboe part consists of a single staff. The first staff has a measure rest marked '4' and a measure rest marked '5'. A boxed letter 'D' is placed above the staff.

Oboe part, fourth system. The staff is in 2/4 time with a key signature of three flats. The tempo is *Allegretto grazioso*. The oboe part consists of a single staff. The first staff has a measure rest marked '4' and a measure rest marked '1'. A boxed letter 'E' is placed above the staff.

Piano part, first system. The score is in 2/4 time with a key signature of three flats. The tempo is *Allegretto grazioso*. The piano part consists of two staves. The first staff has a *p* (piano) dynamic marking. The second staff has a measure rest marked '7' and a measure rest marked 'p'. A boxed letter 'E' is placed above the first staff.

Piano part, second system. The score is in 2/4 time with a key signature of three flats. The tempo is *Allegretto grazioso*. The piano part consists of two staves. The first staff has a measure rest marked '7' and a measure rest marked 'p'. The second staff has a measure rest marked '7' and a measure rest marked 'p'. A boxed letter 'E' is placed above the first staff.

Warning: *The price of thy silence is —*Cue: *Is it I'*

DUET

Allegro vivace e con brio

Measures 1-12. Dynamic: *f*. Measure 12 is marked with a box containing the number 12.

Measures 13-16. Dynamic: *p*. Measure 16 is marked with a box containing the letter A and the number 4.

Measures 17-20. Instrument: Oboe. Dynamic: *p*. Measure 20 is marked with a box containing the letter B and the number 8.

Measures 21-24. Dynamic: *p*. Measure 24 is marked with a box containing the letter C and the number 8.

Measures 25-28. Instrument: Oboe. Dynamic: *p*. Measure 28 is marked with a box containing the letter D and the number 8.

Measures 29-32. Dynamic: *p*. Measure 32 is marked with a box containing the letter E and the number 8.

unis

cresc

f

ff

SEGUE

N° 10

FINALE ACT II

Andante grazioso

3

1

A

1 2

3

B

p cresc. *f*

Rall.

C

unis

1 21 1 1

Andante marziale

D

11 1

ff

2

Un poco meno mosso
e agitato

E

cresc.

2

unis

F

G

Andante

RECIT

7

Andante espress e con moto

1.

Oboe

Oboe

3 5

FLUTES

41

[H] 3

[J] Un poco più vivo

All^o vivace e con fuoco

[K]

[L] Animato

[M] 5

at-tend to me and shed a tear or two

[N] a Tempo 1^o Chorus 3 Orch. 14

for I have a song to sing O!

1. *pp*

O 10 **P** *p*

Q *pp*

R 8 *Animato* *ff* *Pizzicato*

un's

2 3 4