

# Quatuor Op.2 n°3 - G.161

Violino I

Luigi BOCCHERINI  
(1743-1805)

**Allegro moderato**

*dolce* *f* *p* *rfz* *rfz*

*rfz* *p* *f*

*p* *f*

*f* *p* *f*

*f*

*f*

*tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*f* *p*

31 *f* *fp*

34 *dolce*

39 *rfz* *p* *rfz* *p* *f*

42 *p*

45 *tr.*

47 *p*

49

52 *f*

55 *tr.*

58 *f*

61 *f* *p*

63 *f*

Detailed description: This page of a musical score for Violino I contains measures 31 through 63. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score features a variety of dynamics including fortissimo (f), fortissimo piano (fp), piano (p), piano fortissimo (pf), and sforzando (sfz). It includes several trills (tr.) and a triplet (3). The tempo or mood is indicated as 'dolce' in measure 34. The piece concludes with a double bar line in measure 63.

**Largo**

*p* *rfz* *f*

8

*p* *rfz* *p*

15

*dolce* *p*

22

*dolce* *rfz* *f* *p*

28

*p*

38

*rfz* *mp*

45

*rfz* *mp*

52

*dolce* *rfz* *f*

## Minuetto

Measures 1-6: *f*, *tr*, *p*, *pp*, *f*

Measures 7-14: *p*, *pp*, *f*

Measures 15-23: *p*

Measures 24-31: *f*

Measures 32-38: *p*, *pp*, *f*, *p*, *pp*, *cresc.*

Measures 39-45: *rfz*, *f*, *p*, *rfz*, *f*

Measures 46-53: *p*

Measures 54-61: *p*, *pp*

*D.C. Min.  
Senza Replica*