

# Almaine

from Ayres (OC379-381) - VdGS #12

William Drew

Arr. & Orchestrator: Richard Kram

♩ = 110

The score is for a piece titled "Almaine" by William Drew, arranged and orchestrated by Richard Kram. It is a 4-measure excerpt in common time (C) with a key signature of one flat (Bb). The tempo is marked as quarter note = 110. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mp*.
- Oboe:** Rests throughout the passage.
- Bassoon:** Rests throughout the passage.
- Horn in F (two staves):** Rests throughout the passage.
- Trumpet in Bb:** Rests throughout the passage.
- Timpani:** Rests throughout the passage.
- Violin I:** Plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a dynamic marking of *mf*.
- Violin II:** Rests throughout the passage.
- Viola:** Plays a rhythmic accompaniment of eighth notes, starting on G3 and moving up to C4, with a dynamic marking of *mf*.
- Cello:** Plays a rhythmic accompaniment of eighth notes, starting on G2 and moving up to C3, with a dynamic marking of *f*.
- Bass:** Rests throughout the passage.

5

Fl. *tr* *mf*

Ob. *mf*

Bsn. *mf*

Hn. in F *mf*

Hn. in F *mf*

Tpt. in Bb *mf*

Timp. *f*

Vln. I *tr* *f*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *f*

10

Fl.

Ob.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

14

Fl.

Ob.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*tr*

*mp*

*tr*

*tr*

*mf*

*mf*

*f*

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Flute and Violin I parts play a melodic line with eighth and sixteenth notes, while the Viola and Cello provide a harmonic accompaniment. The Oboe, Bassoon, Horns, Trumpet, and Bass parts are silent (marked with a dash).

23

Fl. *tr.*

Ob.

Bsn. *f*

Hn. in F *mf*

Hn. in F *f*

Tpt. in Bb *f*

Timp. *f*

Vln. I *f*

Vln. II *mf*

Vla. *f*

Cell. *f*

Bass *f*

Musical score for measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb (Tpt. in Bb), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The music is in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The percussion part features a steady drum pattern.

31

Fl.

Ob.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*tr*

*f*



36

Fl.

Ob.

Bsn.

Hn. in F

Hn. in F

Tpt. in Bb

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

*rit.*

*tr*

*tr*

*tr*

40  $\bullet = 90$

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Hn. in F *ff*

Hn. in F *ff*

Tpt. in Bb *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*