

THE
Oleona Polka
as Played by
STRAKOSCH
Composed by
HERRMAN S. SARONI.

by the same author
THE KEEPSAKE POLKA

25¢ net.

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OLEONA POLKA.

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Composed by

HERRMAN S. SARONI.

Allegro.

The musical score for "Oleona Polka" is written for piano and violin. It begins with a tempo marking of *Allegro* and a dynamic of *ff* (fortissimo). The key signature has one sharp (F#). The score is divided into five systems. The first system contains the initial melody and accompaniment. The second system introduces a first ending bracket labeled "1ma" and a second ending bracket labeled "2da". The third system features a piano (*p*) dynamic marking. The fourth system includes a first ending bracket labeled "1ma", a second ending bracket labeled "2da", and a forte (*ff*) dynamic marking. The fifth system concludes the piece with a final cadence. The score is characterized by rapid sixteenth-note passages and triplet rhythms.

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4 La melodia ben tenuto.

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes the instruction *scherzando.*. The third system features a *Ped.* (pedal) marking and a *cresc.* (crescendo) marking. The fourth system includes an *8va* (octave) marking. The fifth system begins with a *fp* (fortissimo piano) dynamic. The sixth system concludes with a *ff* (fortissimo) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

8va

p

ff

8va

8va

Fine.