

Fantaisie-Nocturne.

Ossip Gabrilowitsch, Op. 2 N^o

Andante ma non troppo.

PIANO.

mf quasi recit.

poco agitato *calando* *rit.* *a tempo*

mf *m.d.* *p armonioso*

cresc. *mf* *espress.* *sonore*

pp *p* *m.d.* *cresc.*

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *m.d.* (mezzo-dolce), *p* (piano), *pp* (pianissimo), *più forte*, *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations like *con 8* (con sordina) and *pp* (pianissimo) are also present. The notation is written in a style typical of early 20th-century piano music, with a focus on harmonic texture and dynamic contrast.

m.d. *m.d.* *m.d.*

p

pp *più forte*

con 8

cresc.

f *mf*

pp *m.d.*

cresc. *p* *m.d.*

8
pp
con 8^{va} led.

8
rit.
ppp
Tempo I. (quasi recit.)
p
sfz
cresc. molto

6
agit.
sfz
f
strepit.
rinf.
sfz

Con moto e molto fantastico.
sfz
rit molto
lento
p scherz.
8^{va} slent.

8
p

8

5 4

2 1 2 1

più f

f

p

5 3 3 5

4 2 2 4

4 2 2 4

2 5

m.d.

mf

più tranquillo
m.g.

sempre rit.
m.g.

m.d.

calando

f

m.d. m.g.

sonore

m.g.

Tempo I. (Andante tranquillo.)

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the piece. The tempo is marked as 'Tempo I. (Andante tranquillo.)'. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *mf* and *p più f*. Articulation and phrasing are indicated by slurs and accents. Specific markings include *espress.*, *cresc.*, *sonore*, *m.d.*, and *rit.*. The score is presented in a clear, professional layout with a white background and black ink.

p

espress.

cresc.

mf

sonore

p

m.d.

cresc.

m.d.

m.d.

p più f

rit.

ff con passione

con 8

rinf

cresc.

rit. molto

fff a tempo

poco accel.

rit. ma sempre ff

m. g.

mf

p

più p

espress.

pp

rit.

Lento.