

# SALMO QUARANTESIMOSESTO

*CANTO SOLO.*

Omnes Gentes plaudite manibus &c.

**Benedetto Marcello**

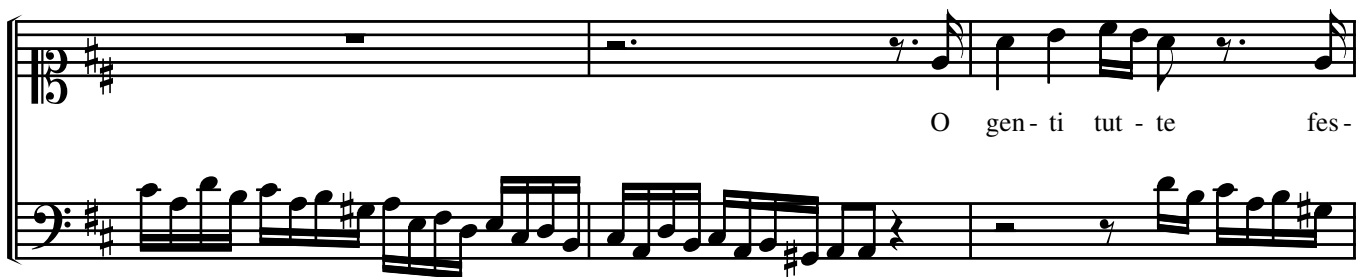
Canto



B. C.



3



6



9



Transcr.: D. H. Zanette

12

ge - te fes - to - se e lie - te e da - te pla-u - si col gra - to

The musical score for measures 12-14 is written in 12/8 time with a key signature of two sharps (F# and C#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "ge - te fes - to - se e lie - te e da - te pla-u - si col gra - to".

15

stre - pi-to di pal - ma a pal - ma

The musical score for measures 15-17 continues in 12/8 time. Measure 15 features a trill (tr) on the word "pi-to". The lyrics are: "stre - pi-to di pal - ma a pal - ma".

18

voi l'al - te glo - ri-e di Dio can - ta - - -

The musical score for measures 18-20 continues in 12/8 time. The melody has a long note in measure 18. The lyrics are: "voi l'al - te glo - ri-e di Dio can - ta - - -".

21

- - - te e le spie - ga - te col - le più

The musical score for measures 21-23 continues in 12/8 time. Measure 21 has a long note. Measure 23 features a trill (tr) on the word "spie". The lyrics are: "- - - te e le spie - ga - te col - le più".

24

for - ti vo - ci del giu - bi-lo che v'em - - - - pie l'al -

The musical score for measures 24-26 continues in 12/8 time. Measure 24 features a trill (tr) on the word "for". The lyrics are: "for - ti vo - ci del giu - bi-lo che v'em - - - - pie l'al -".

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3

27

ma e le spie-ga - te

29

col - le più for - ti vo - ci del giu-bi-lo che v'em - - - pie

32

l'al - ma.

35

Poi-chè l'al-to e tre - men-do Si-gnor quel che go - ver-na gran Rè del-l'U-ni -

39

ver-so il vas-to gi - ro sot-to al nos-tro po-ter le schie-re os - ti - li in ser-vi-tù ri -

42

musical score for measures 42-44. The system consists of a vocal line and a basso continuo line. The vocal line is in 13/8 time, key of D major, and contains the lyrics: "dus-se e già col piè ne cal-pes - tiam le fron-ti. Fra tan - te e tan-te na-zi-". The basso continuo line is in the same key and time, providing harmonic support.

45

musical score for measures 45-47. The system consists of a vocal line and a basso continuo line. The vocal line is in 13/8 time, key of D major, and contains the lyrics: "o - ni ei sciel-se noi per e-re - di suo - i la sua di - mo-ra in ques-to d'Is-ra -". The basso continuo line is in the same key and time, providing harmonic support.

48

musical score for measures 48-50. The system consists of a vocal line and a basso continuo line. The vocal line is in 13/8 time, key of D major, and contains the lyrics: "el tan-to a lui ca-ro or-na - men-to ed o-nor tem-pio su - bli-me di sta-bi - lir gli piac-que.". The basso continuo line is in the same key and time, providing harmonic support.

51

musical score for measures 51-54. The system consists of a vocal line and a basso continuo line. The vocal line is in 13/8 time, key of D major, and contains the lyrics: "In ques - to". The basso continuo line is in the same key and time, providing harmonic support. The tempo changes to *Allegro.* at measure 52.

55

musical score for measures 55-58. The system consists of a vocal line and a basso continuo line. The vocal line is in 13/8 time, key of D major, and contains the lyrics: "tem - pi - o tra lie - ti — po-po-li tra lie - ti po - po - li". The basso continuo line is in the same key and time, providing harmonic support.

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5

60

col - mi - di - giu - bi-lo en - trò l'Al - tis - si-mo en - trò l'Al -

65

tis - si - mo e al suon fes - te - vo - le di mil-le

69

trom - - - - - be - di - mil - le - trom -

74

be dun-que le - glo-ri-e di - lu - i si -

79

can - ti - no di lu - i si - can - ti-no Di - o po - ten -

83

83

tis - si - mo Rè for - mi - da - bi - le l'ec - cel - se —

86

87

87

87

la - u - di e di le - ti - zi - a il ciel rim -

90

91

91

bom - be il ciel rim - bom - - - - - be il

95

96

96

ciel rim - bom - be e di - le - ti - zi - a il ciel - rim - bom - be

101

102

102

rim-bom - be. Cer-chi o-gn'un che si

105

Largo.

## SALMO QUARANTESIMOSESTO

7

107

sciol-ga con re-go-la - to\_\_ mo-to la pro-pria vo - ce al\_\_ can - - -

This system contains measures 107 through 110. The vocal line (treble clef) features a series of eighth and sixteenth notes, with some dotted rhythms. The bass line (bass clef) provides a steady accompaniment with eighth and sixteenth notes. The key signature has two sharps (F# and C#).

110

- - - - - to poi - chè lo-dar\_\_ con-vien - si

This system contains measures 110 through 113. The vocal line continues with eighth and sixteenth notes, including a half note in measure 112. The bass line features a half note in measure 112 and a whole note in measure 113. The key signature remains two sharps.

113

del-l'U-ni-ver-so\_\_ tut-to il Rè\_\_ so-vra-no. Rè in-sie-me e Di-o che il

This system contains measures 113 through 116. The vocal line has a mix of eighth, sixteenth, and quarter notes. The bass line has a half note in measure 113 and a whole note in measure 114. The key signature remains two sharps.

116

fre - no strin-ge di tut-t'i po-po-li che sie - de so-pra il suo san-to au gus-to im -

This system contains measures 116 through 119. The vocal line features a series of eighth and sixteenth notes. The bass line has a half note in measure 116 and a whole note in measure 117. The key signature remains two sharps.

119

mo - bil tro - - - - no. Del-le gen - ti stra-nie - re

This system contains measures 119 through 122. The vocal line has a half note in measure 119 and a whole note in measure 120. The bass line has a half note in measure 119 and a whole note in measure 120. The key signature remains two sharps.

122



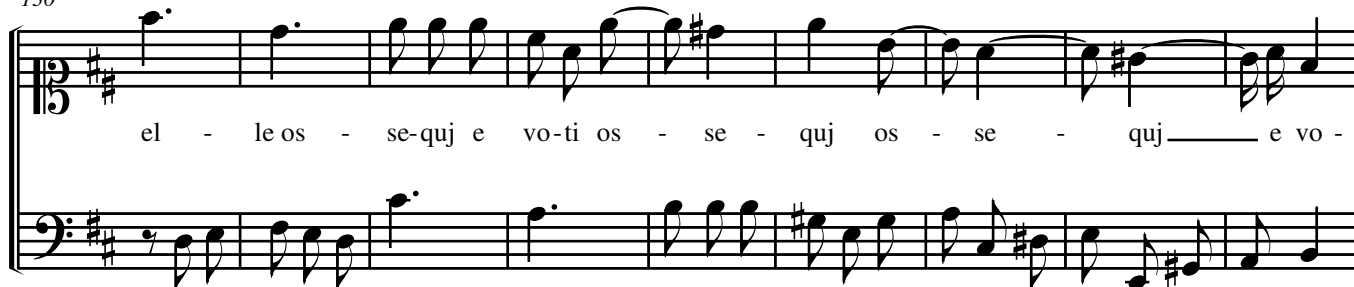
an-co i pren-ci più for-ti e i più pos-sen-ti quei che con mag-gior fas-to go-ver-na-no la

125



Ter-ra ri-ve-ren-ti e di-vo-ti già por-go-no — con no-i al gran Dio d'Is-ra-

130



el-le os-se-quj e vo-ti os-se-quj os-se-quj — e vo-

139



ti al gran Dio d'Is-ra-el-le os-se-quj e vo-ti os-se-

148



quj e — vo-ti os-se-quj — e vo-ti os-se-quj e vo-ti os-



SALMO QUARANTESIMOSESTO

9

157

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5, a quarter note B4, and a quarter note A4. The third measure has a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a half note D4, a quarter note C4, and a quarter note B3. The bottom staff is in bass clef with a key signature of two sharps. It contains four measures of music. The first measure has a half note G3, a quarter note F#3, and a quarter note E3. The second measure has a half note D3, a quarter note C3, and a quarter note B2. The third measure has a half note A2, a quarter note G2, and a quarter note F#2. The fourth measure has a half note E2, a quarter note D2, and a quarter note C2. The lyrics are: - se - quij e \_\_\_\_ vo - ti os - se - quij \_\_\_\_ e vo - ti.

Fine del Salmo quarantesimosesto.