PERCY ALDRIDGE GRAINGER

# ROOM-MUSIC TIT-BITS

## Nº 1. MOCK MORRIS. FOR PIANO. CONCERT VERSION.

SCHOTT & Co
LONDON

Printed in England

# Nr. 1. MOCK MORRIS.

*for string six - some (6 single players) or string band*

by

PERCY ALDRIDGE GRAINGER. begun 19.5.1910. | ended 4.6.1910.

No folk - music tune - stuffs at all are used herein. The rhythmic cast of the piece is Morris-like, but neither the build of the tunes nor the general lay - out of the form keeps to the Morris dance shape.
*P.A.G.*

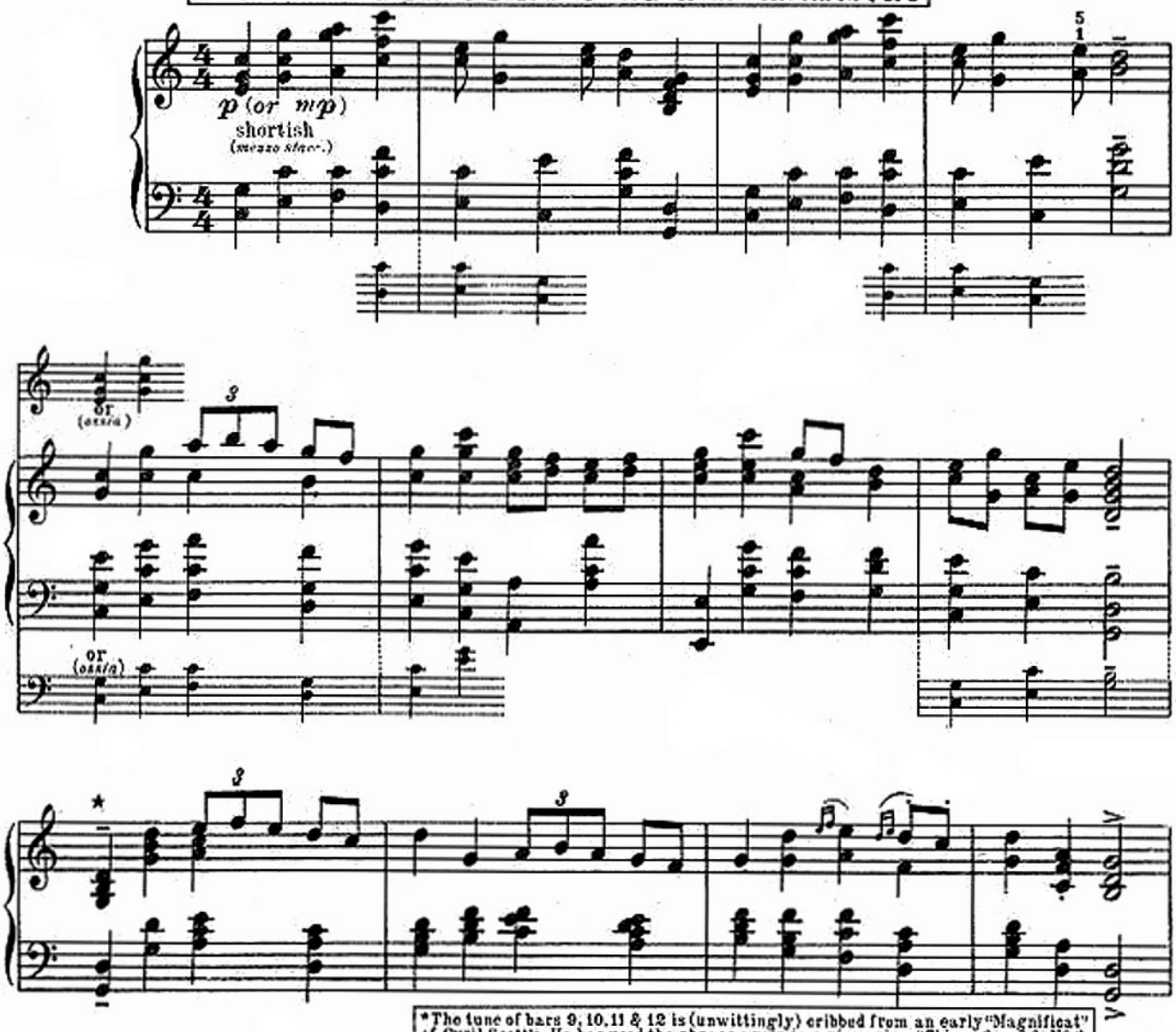
*All held within the above square is meant to be used in full in programs, where possible.*

Birthday - gift, Mother. 3.7.10.

For Piano.
Concert version.

Score (for strings). net 2/6
String Parts each. net 6d
For Piano. Concert version. net 2/-
For Piano. Popular version. net 2/-

**AT FAST JOG TROTTING SPEED.** M.M. ♩ = between 92 & 104




*The tune of bars 9, 10, 11 & 12 is (unwittingly) cribbed from an early "Magnificat" of Cyril Scott's. He has used the phrase again in a piano piece "Chimes" op. 40, No 3, (Elkin & Co Ltd.) in which it can be consulted. P.A.G.

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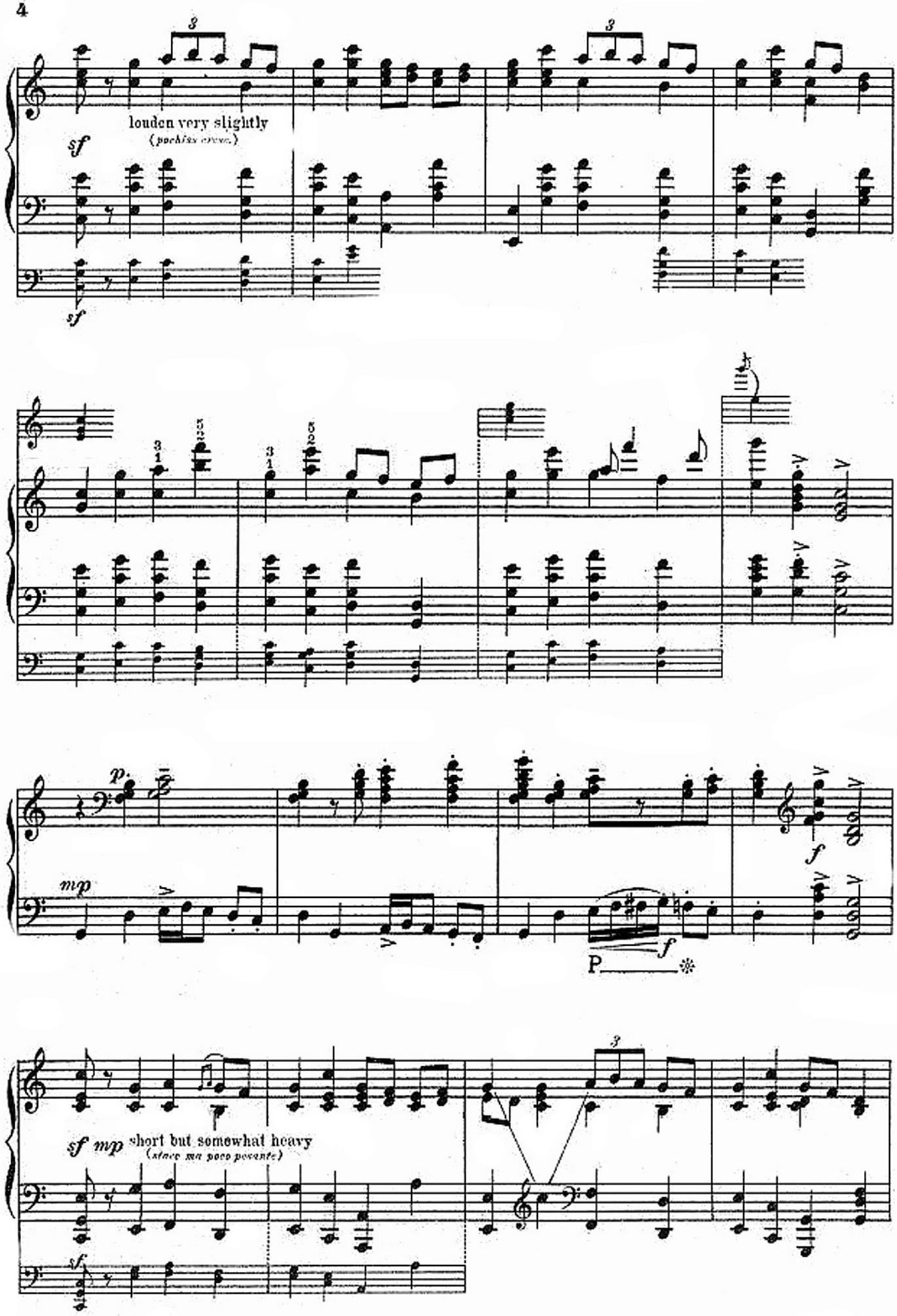
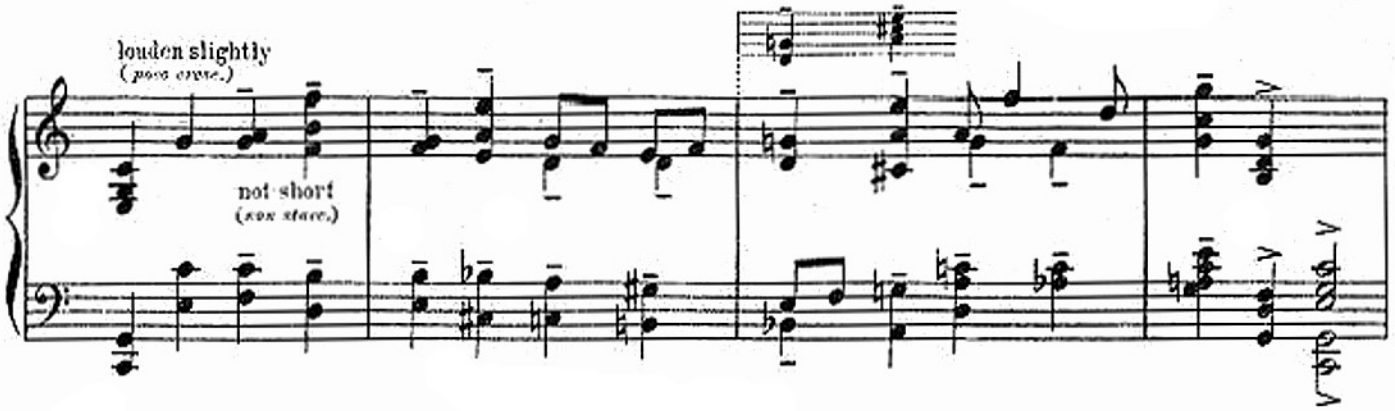
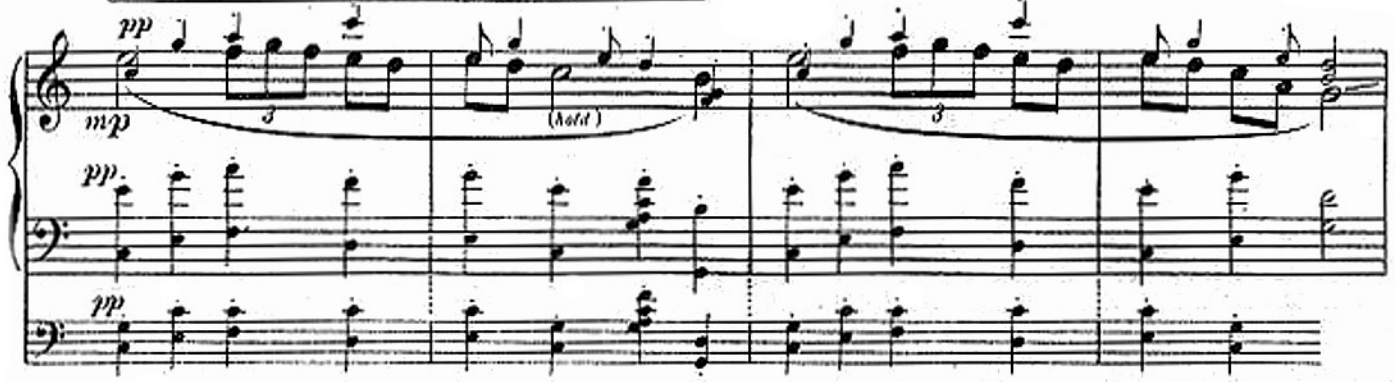
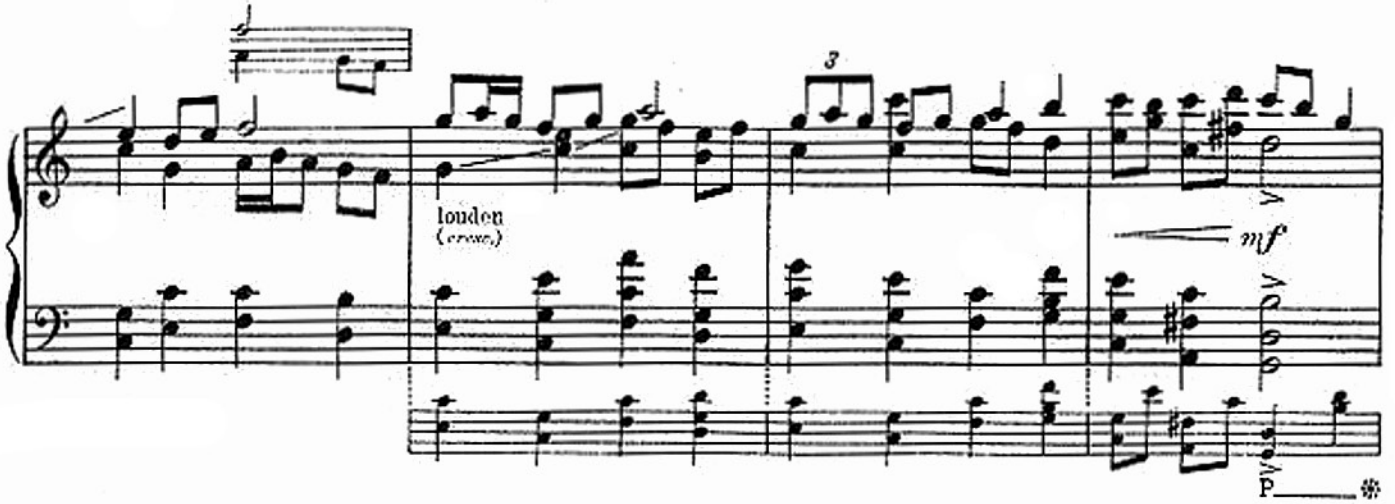
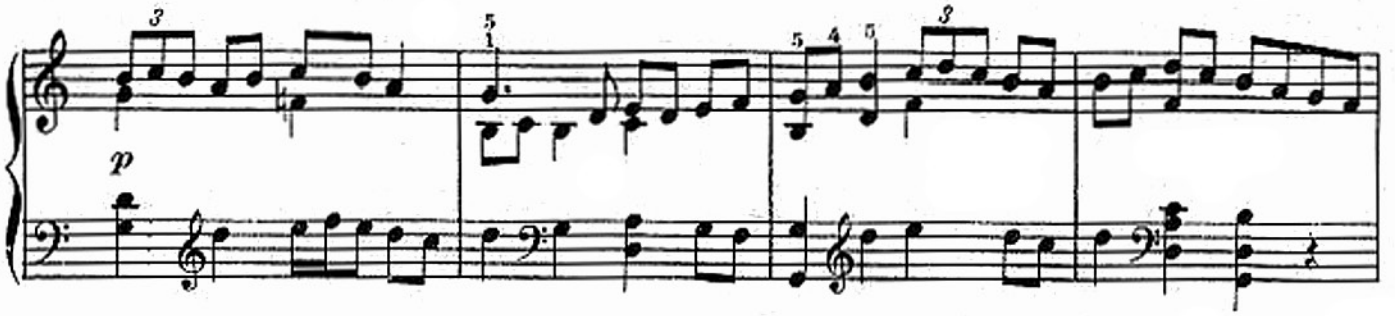

louden very slightly
(pochiss. cresc.)
short but somewhat heavy
(stacc. ma poco pesante)

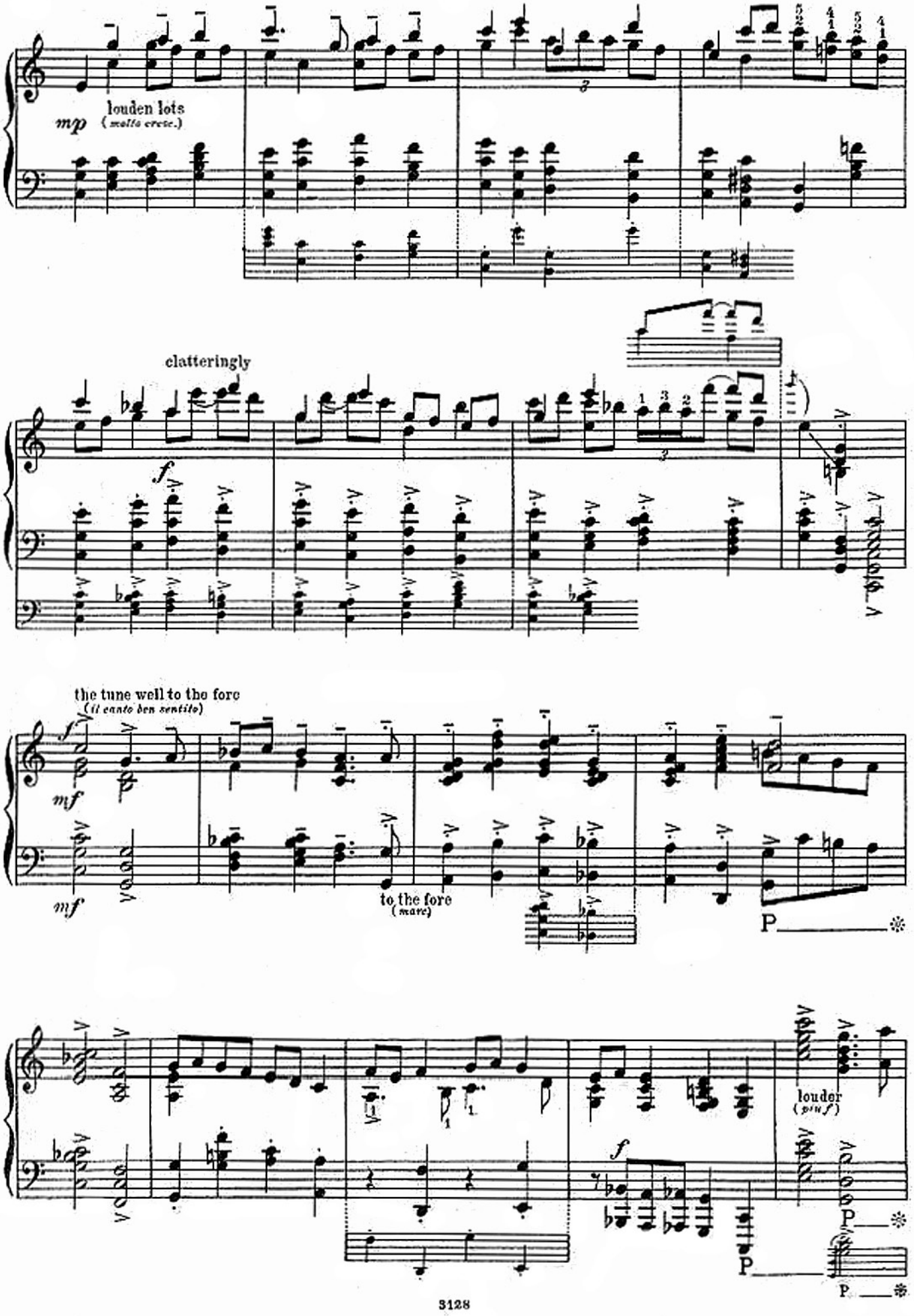


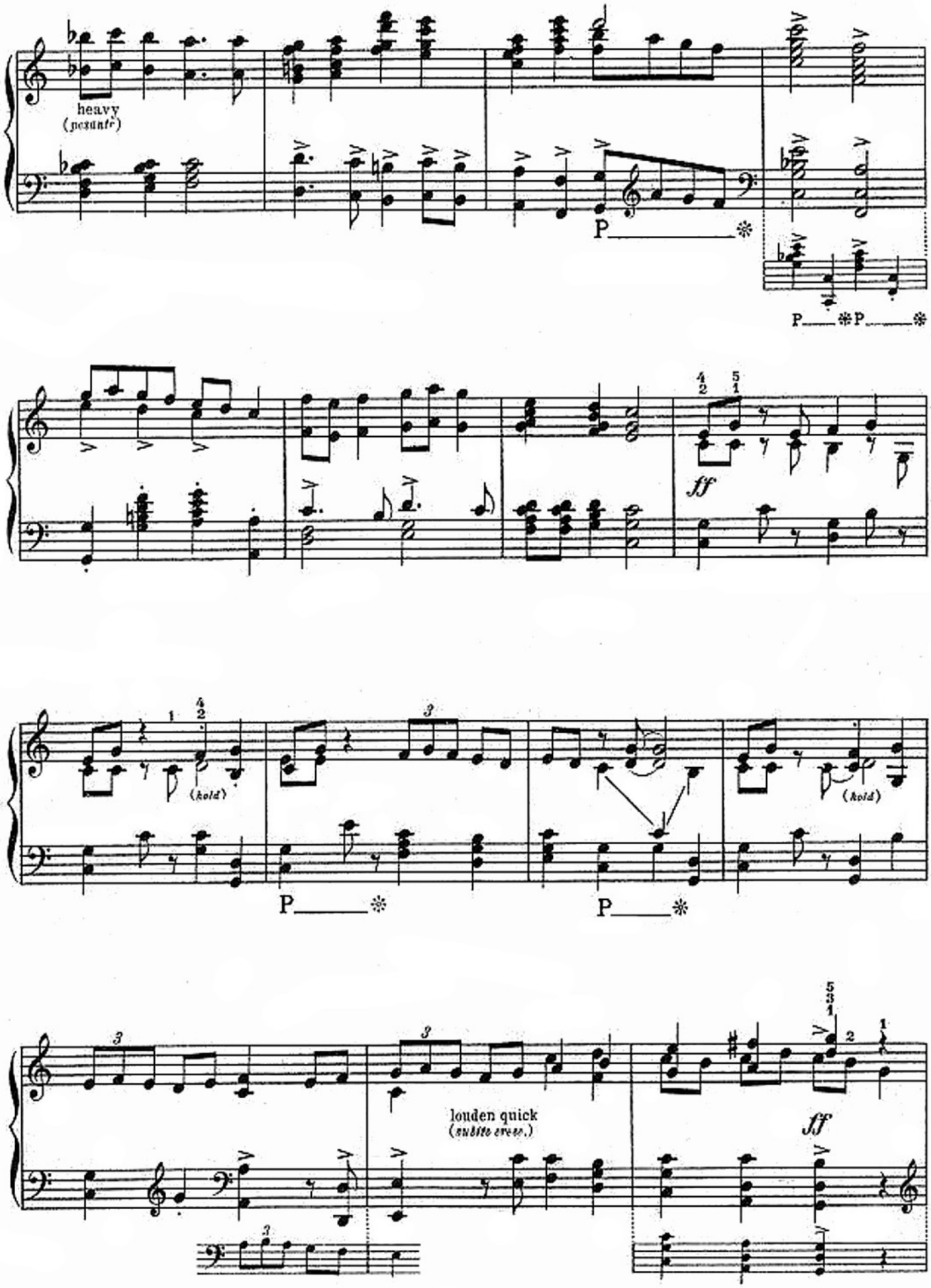

The bigger printed notes clingingly & well to the fore.
The smaller printed notes short & very soft.

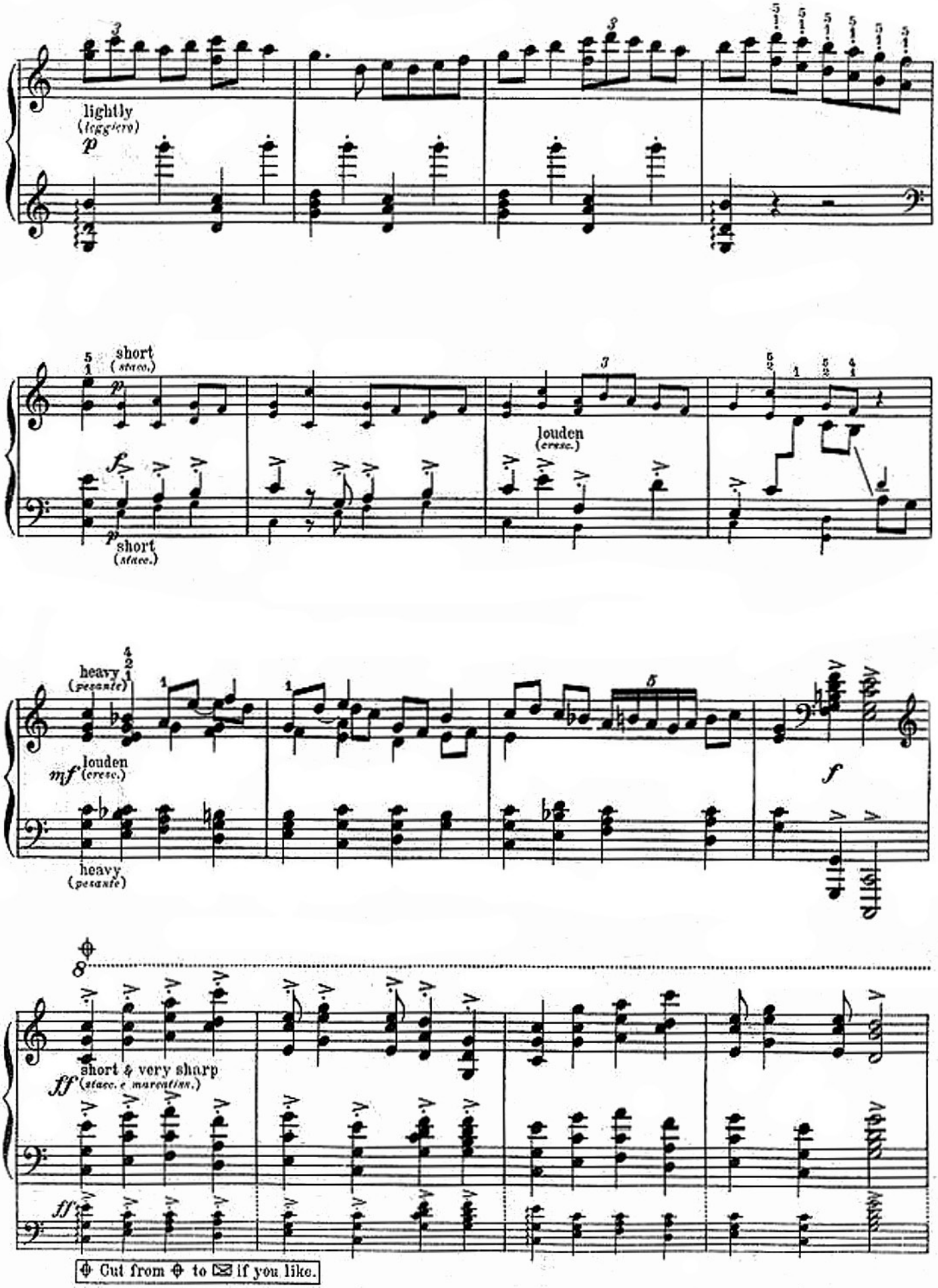


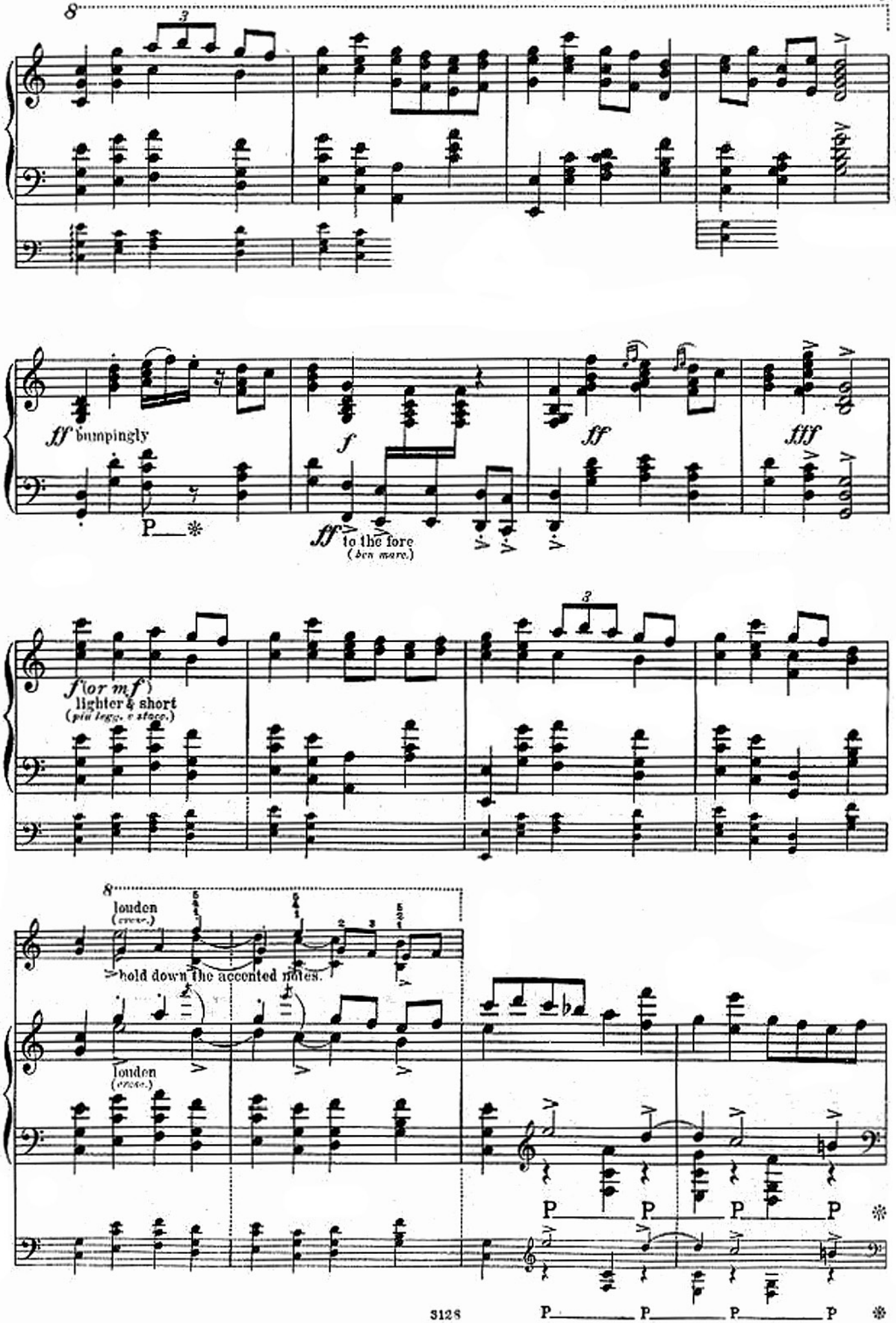



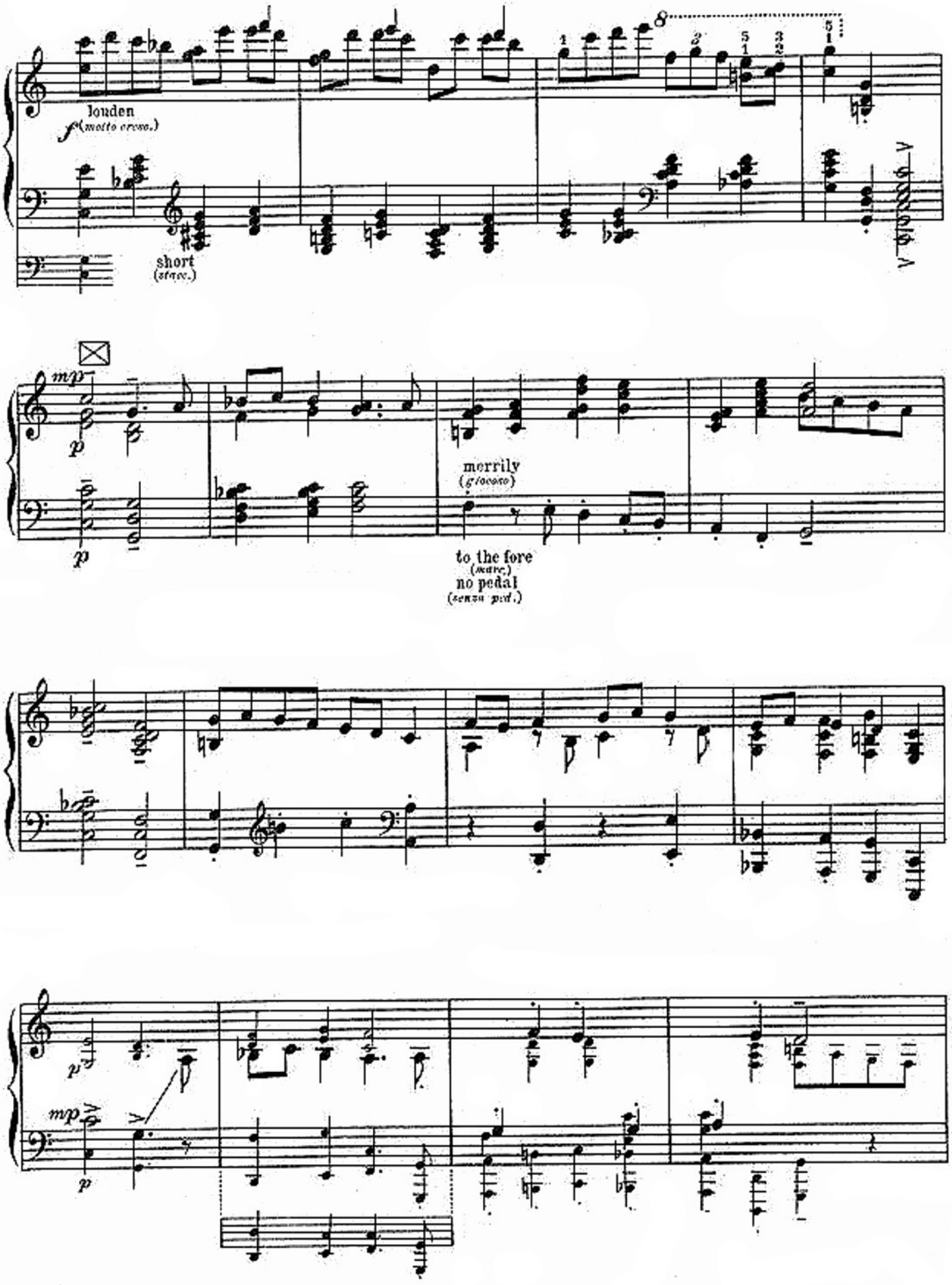



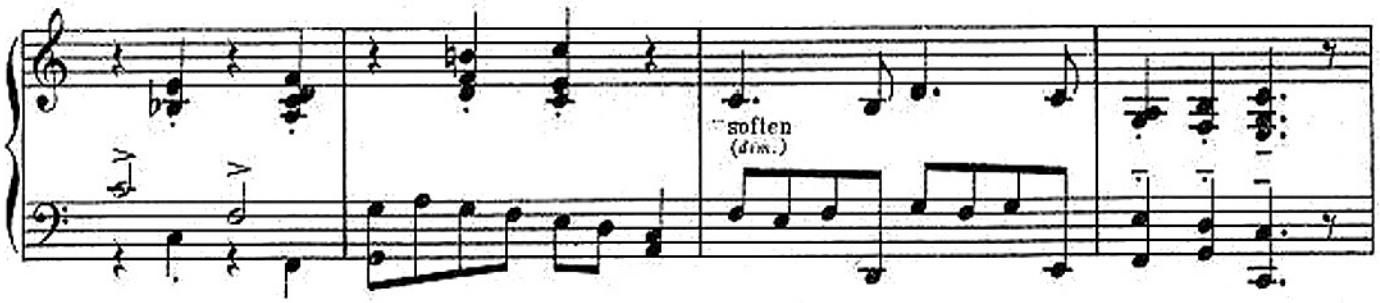

mp
louden lots
(molto cresc.)
clatteringly
f
the tune well to the fore
(il canto ben sentito)
mf
mf
to the fore
(marc)
P
f
louder
(più f)
P
P
P


heavy
(pesante)
P
P
P
ff
(hold)
(hold)
P
P
louden quick
(subito cresc.)
ff


lightly
(leggiero)
p
short
(stacc.)
p
f
p
short
(stacc.)
louden
(cresc.)
heavy
(pesante)
mf
louden
(cresc.)
heavy
(pesante)
f
ff
short & very sharp
(stacc. e marcatiss.)
ff
Cut from to if you like.


8
3
ff bumpingly
P
f
ff
fff
ff to the fore
(ben marc.)
f (or mf)
lighter & short
(più legg. e stacc.)
8
louden
(cresc.)
hold down the accented notes.
louden
(cresc.)
P
P
P
P
P
P
P
P


louden
f (molto cresc.)
short
(stacc.)
mp
p
merrily
(giocoso)
to the fore
(marc.)
no pedal
(senza ped.)
p
mp
p

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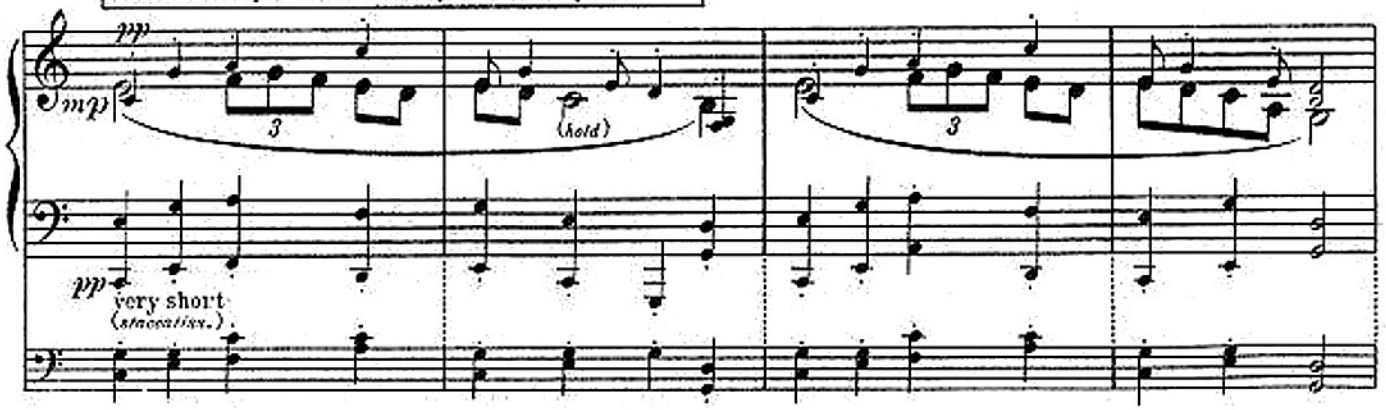
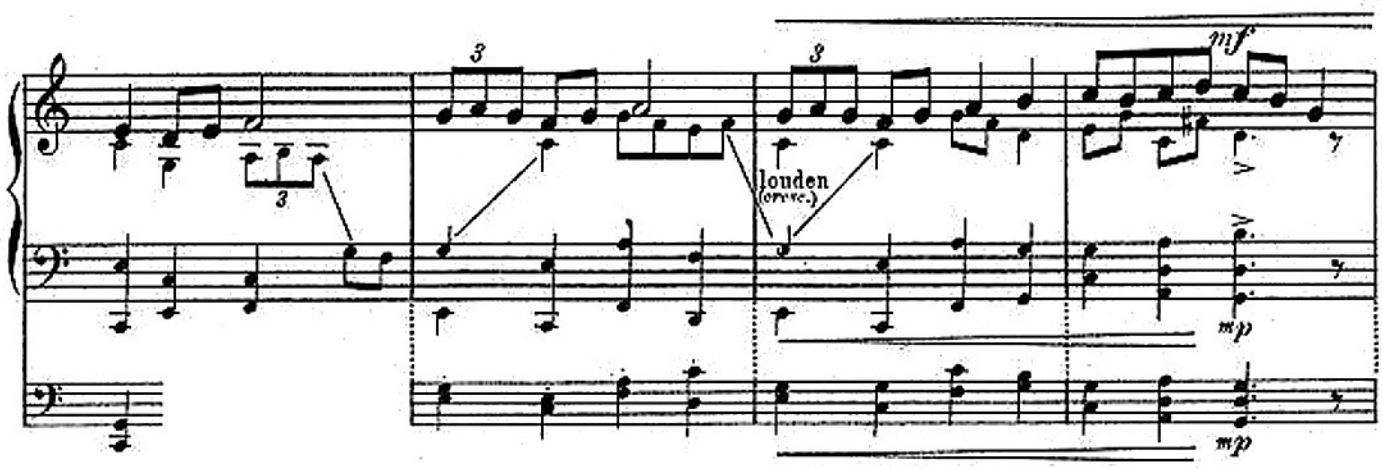
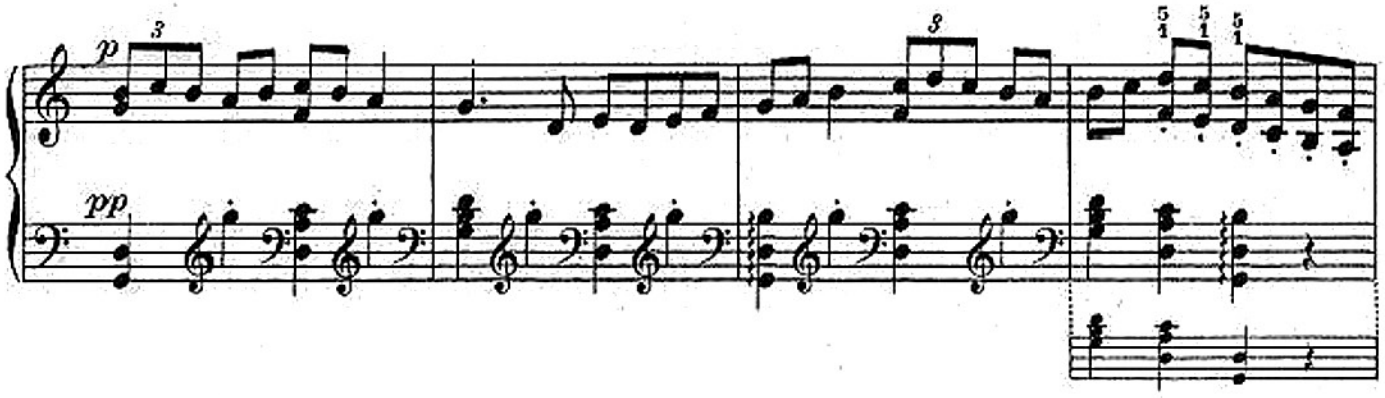
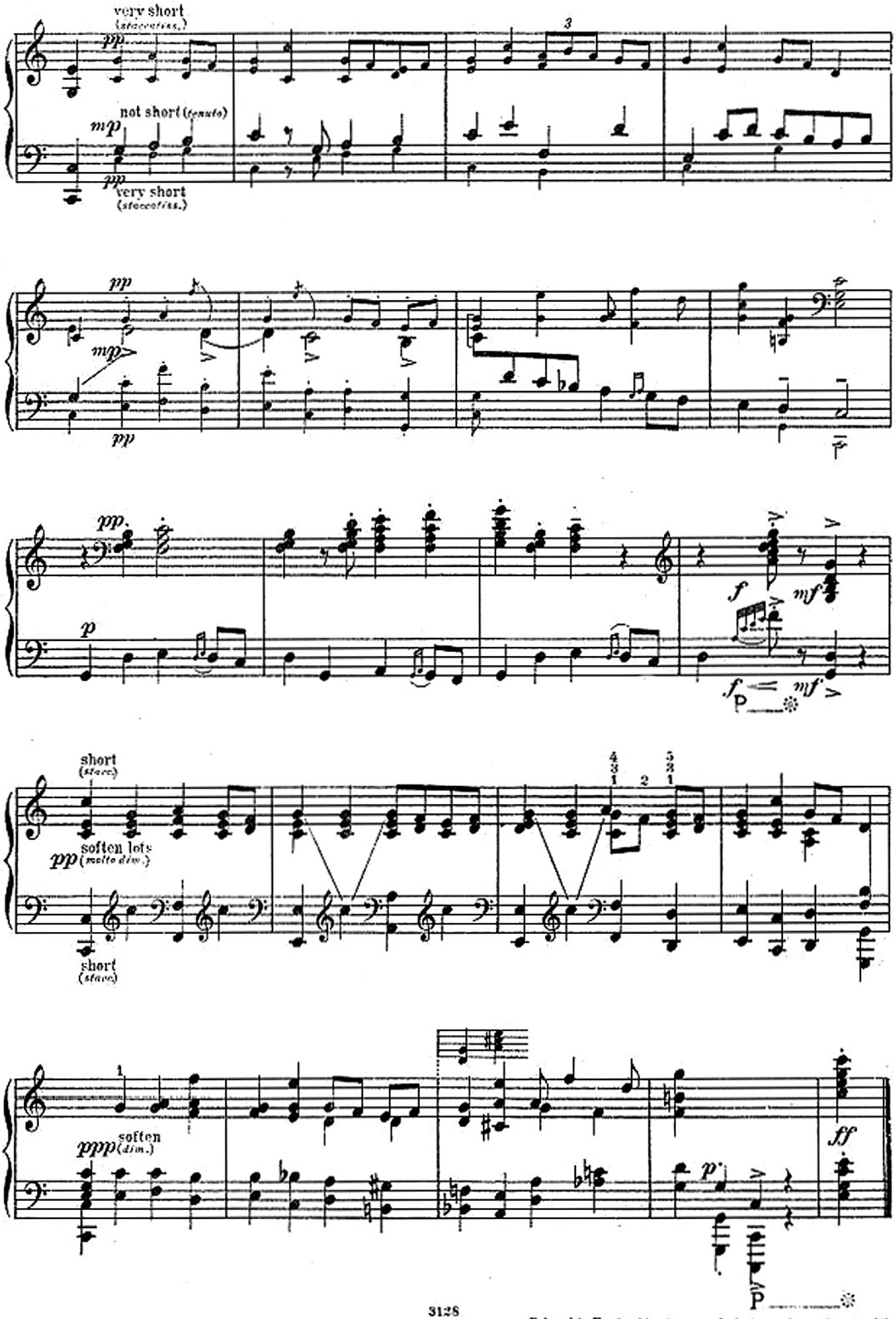
The smaller printed notes very short & very soft








Printed in England by Augener Ltd. Acton Lane, London.W.

# PERCY ALDRIDGE GRAINGER OWN WORKS.

(In which no folk-music tunes are used.)

## KIPLING SETTINGS.

| | | Net. s. d. |
|---|---|---|
| Nr. 1. | "DEDICATION" (from "The Light that Failed)". Song for man's high voice and Piano | 2 0 |
| Nr. 2. | "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from "The Seven Seas"). For mixed chorus (men and boys or women), brass and strings (strings can be done without at will). | |
| | Full score | 5 0 |
| | Choral and piano score (to sing from) | 0 6 |
| | Band parts on hire | |
| Nr. 3. | "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book"). For unaccompanied mixed chorus. Choral and piano score (to sing from) | 0 6 |
| Nr. 4. | "TIGER-TIGER" (from "The Jungle Book"). For unaccompanied men's chorus, or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) | 0 6 |
| Nr. 5. | "THE INUIT" (from "The Second Jungle Book"). For unaccompanied mixed chorus. Choral and piano score (to sing from) | 0 6 |

## ROOM-MUSIC TIT-BITS.

| | | Net. s. d. |
|---|---|---|
| Nr. 1. | MOCK MORRIS. For string six-some (six single strings), or string band (seven-part) | |
| | Score | 2 6 |
| | Parts | 1 6 each net, or the set |
| | For piano (concert version) | 2 0 |
| | For piano (popular version) | 2 0 |
| Nr. 2. | CLOG DANCE:—"HANDEL IN THE STRAND" For three-some (piano, fiddle and bass-fiddle ('cello)), or four-some (piano, fiddle, middle-fiddle (viola) and bass-fiddle) or 2 pianos and massed strings | |
| | Score (piano part) | 2 6 |
| | String parts each | 0 6 |
| Nr. 3. | WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon). | |
| | Score | 2 0 |
| | Wind parts, each | 0 6 |
| | Piano version | 2 0 |

| | | Net. s. d. |
|---|---|---|
| "AT TWILIGHT." | For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score | 0 |

| | | Net. s. d. |
|---|---|---|
| "A REIVER'S NECK-VERSE." | Words by A. C. SWINBURNE. (Poems and Ballads. 3rd Series). Song for voice and piano | 2 0 |

## SENTIMENTALS.

| | | Net. s. d. |
|---|---|---|
| Nr. 1. | COLONIAL SONG. For soprano, tenor, harp and band, *or for harp and band without the voices* | |
| | Full score and band parts on hire | |
| | Piano version | |
| | 2 voices and piano | |
| | For Three-some (Trio) score and parts | |

# PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

## British Folk-Music Settings.

Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

| | | Net. s. d. |
|---|---|---|
| Nr. 1. | "MOLLY ON THE SHORE." Irish Reel. For string four-some (four single strings, or string band (no double basses). | |
| | Score | 2 0 |
| | Parts | 6d. each or the set 2 0 |
| Nr. 2. | "THE SUSSEX MUMMERS' CHRISTMAS CAROL." For piano | 2 0 |
| Nr. 3. | "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, (horn, at will) baritone English concertina, and eight strings). | |
| | Score | 2 6 |
| | Parts | 4d. each, or the set 4 0 |
| Nr. 4. | "SHEPHERD'S HEY." Morris Dance. Dished-up for Piano | 2 0 |
| Nr. 5. | IRISH TUNE FROM COUNTY DERRY. For unaccompanied mixed chorus, without words (sing "Ah," and so on) Choral score (to sing from) | 0 4 |
| Nr. 6. | IRISH TUNE FROM COUNTY DERRY. Dished-up for piano | 2 0 |
| Nr. 7. | "BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) | 0 4 |
| Nr. 8. | "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band (or concert brass). | |
| | Full score | 2 6 |
| | Choral and piano score (to sing from) | 0 4 |
| | Band parts, each | 0 6 |
| Nr. 9. | MARCHING TUNE. (Folk-song tune from Lincolnshire). For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) | 0 4 |
| | Score and band parts on hire | |
| Nr. 10. | "DIED FOR LOVE." (Folk-song from Lincolnshire). For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. | |
| | Score and voice and piano version | 2 6 |
| | Wind and string parts, each | 0 6 |
| Nr. 11. | "SIX DUKES WENT A-FISHIN'." (Folk-song from Lincolnshire). For voice (woman's or man's) and piano (2 keys) | 2 0 |
| Nr. 12. | "GREEN BUSHES." Passacaglia for small band. Score and parts on hire | |
| Nr. 13. | "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion. Choral score (to sing from) | 1 0 |
| | Score and parts (including piano accompaniment) on hire | |
| Nr. 14. | "LORD MAXWELL'S GOODNIGHT." (Scotch). For voice accompanied by 4 single strings and string band. | |
| | Score and parts (including voice and piano version) on hire | |
| Nr. 15. | IRISH TUNE FROM COUNTY DERRY. For string band (or single strings) | |
| | Score | |
| | Parts, each | |
| Nr. 16. | "SHEPHERD'S HEY." Morris Dance. For full band | |
| | Score | |
| | Parts, each | |

## Settings of songs and tunes from William Chappell's "Old English Popular Music."

| | | Net. s. d. |
|---|---|---|
| Nr. 1. | "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. | |
| | Score | 2 6 |
| | Parts, each | 0 6 |
| | Voice and piano version | 2 0 |
| Nr. 2. | "MY ROBIN IS TO THE GREENWOOD GONE." (A ramble upon the old tune of that name). For flute, English horn, and 5 strings. | |
| | Full score | 2 6 |
| | Parts, each | 0 6 |
| | Piano version | 2 0 |
| | Version for fiddle, bass fiddle ('cello) and piano, score and string parts | 3 6 |

## Settings of Dance-Folksongs from the Faeroe Islands.

| | | Net. s. d. |
|---|---|---|
| Nr. 1. | "FATHER AND DAUGHTER, (FADIR OG DÖTTIR). For five men's single voices, double mixed chorus, string and brass band. | |
| | Full score (Faeröisk, English and German) | 10 0 |
| | Vocal and piano score (English and German) (to sing from) | 2 6 |
| Chorus parts (English) | First chorus, women, each | 0 4 |
| | " " men " | 0 4 |
| | Second " women " | 0 4 |
| | " " men " | 0 4 |
| | Band parts, each | 0 6 |

# PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY

SCHOTT & CO.

48 GREAT MARLBOROUGH STREET

LONDON, W.

## PIANO PIECES AND SONGS, etc.

### PIANO PIECES

| | Net. s. | d. |
|---|---|---|
| **Shepherd's Hey.** Morris Dance | 2 | 0 |
| **Irish Tune from County Derry** | 2 | 0 |
| **The Sussex Mummer's Christmas Carol** | 2 | 0 |
| **My Robin is to the Greenwood gone** (a Ramble) | 2 | 0 |
| **Walking Tune** | 2 | 0 |
| **Mock Morris** (Concert Version) | 2 | 0 |
| **Mock Morris** (Popular Version) | 2 | 0 |
| **Colonial Song** | 2 | 0 |

### SONGS WITH PIANO ACCOMPANIMENT

| | Net. s. | d. |
|---|---|---|
| **Dedication** (from Kipling's "The Light that Failed") | 2 | 0 |
| **A Reiver's Neck-Verse** (Words by A. C. Swinburne) | 2 | 0 |
| **Died for Love** (Folk-Song from Lincolnshire) | 2 | 0 |
| **Willow Willow** (Old English) | 2 | 0 |
| **Six Dukes went a-fishin'** Folk-Song from Lincolnshire (Two keys) | 2 | 0 |

### SONGS WITH OTHER INSTRUMENTS

**Willow Willow** (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.

| | | |
|---|---|---|
| Score | 2 | 6 |
| Each part | 0 | 6 |

**Died for Love** (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.

| | | |
|---|---|---|
| Score | 2 | 0 |
| Each part | 0 | 6 |

**Lord Maxwell's Good-Night.** Song accompanied by Six Single Strings and String Orchestra.
Score and parts (including Version for Voice and Piano) on hire.

### VOCAL DUET AND FULL ORCHESTRA

**Colonial Song.** Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.
Version for Soprano, Tenor, and Piano (Vocal and Piano Score) ... 2 0

## CHAMBER MUSIC WITH PIANO.

### PIANO QUARTET

| | Net. s. | d. |
|---|---|---|
| **Clog Dance:** "Handel in the Strand." (Piano, Violin, Viola, and Cello). | | |
| Score | 2 | 6 |
| Each part | 0 | 6 |

### TRIOS (Piano, Violin, and Cello)

| | | |
|---|---|---|
| **Colonial Song.** Score | 2 | 6 |
| Each part | 0 | 6 |
| **Clog Dance** Handel in the Strand." Score | 2 | 6 |
| Each part | 0 | 6 |
| **My Robin is to the Greenwood gone** (a Ramble). Score | 2 | 6 |
| Each part | 0 | 6 |

Printed in England.