

Granger,
Molly on the Shore



PERCY GRAINGER

MOLLY ON THE SHORE

IRISH REEL

For
VIOLIN AND PIANO

No. 1 of "British Folk-Music Settings"

Price, \$1.00
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK
LONDON : SCHOTT & CO.

MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune No 902 (page 228.)

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro

Tune No 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.

Both the above tunes are here reprinted from
The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
 published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

Birthday - gift, Mother, 3. 7. 1907.	
Begun 2. 6. 1907	ended 25. 6. 1907

For Violin and Piano Duet

On two Cork Reel tunes, Nº 901 [vol. 2] "Temple Hill", and Nº 902 [vol. 2] "Molly on the Shore," from "The Complete Petrie Collection of Irish Music," edited by Charles Villiers Stanford (Boosey & Co., London) (By kind permission of Sir Charles Villiers Stanford)

"Molly on the Shore," for Full Orchestra. Compressed full score.....	\$1.50 net.
Band parts, each.....	.15 "
"Molly on the Shore," for Theatre Orchestra Complete set (including "Piano Conductor" and "Violin Conductor").....	\$1.20 net.
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Parts, each.....	.15 "
"Molly on the Shore," Special Solo arrangement for "Pianola" by the Composer (TL 22081). Published by the Orchestrelle Co., London.	

PRESTO. M. M. $\text{♩} = \text{between } 112 \text{ \& } 126$

Keep 4 accents in every bar ($\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$) hammering away throughout; also in the soft bits

Violin *con sord. stacc.*

Piano *p quasi pizzicato*

The musical score is written for Violin and Piano in 4/4 time, key of D major. The tempo is Presto, marked with a metronome of 112-126. The score consists of three systems of music. The first system shows the beginning of the piece with a violin part starting with a rest and a piano part starting with a piano (*p*) and quasi pizzicato texture. The second system includes measures 5 and 10, with a measure rest between them. The third system includes measures 15 and ends with a final cadence. The violin part features a rhythmic pattern of eighth notes with accents, while the piano part provides a steady accompaniment of eighth notes.

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Mute off senza sord.

20

pp stacc.

poco a poco cresc.

25

p cresc.

30

mp molto cresc.

stacc.

mf pesante

35

f mf stacc.

cresc.

f *mf stacc.* **40** *f* *sf*

sf **45a** *sf* *sf*

ff **45b** *ff* *f quasi pizzicato* *ff*

sf **50** *f quasi pizzicato* *ff* *f* *sf*

stacc. **55** *cresc.*
mf *mf*
cresc.

This system contains measures 54-59. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords. A *stacc.* marking is above the first measure, and a *cresc.* marking is at the end. The middle and bottom staves are grand staff notation. The middle staff has a treble clef and contains eighth-note triplets with accents and slurs. The bottom staff has a bass clef and contains chords. A *mf* dynamic is marked at the beginning and end of the system. A box containing the number 55 is placed above the middle staff.

ff *pesante* **60** *ff stacc.*

This system contains measures 60-64. The top staff has a treble clef and a key signature of one sharp (F#). It features a *ff* dynamic and a *pesante* marking. The middle and bottom staves are grand staff notation. The middle staff has a treble clef and contains eighth-note triplets with accents and slurs. The bottom staff has a bass clef and contains chords. A *ff stacc.* marking is at the end of the system. A box containing the number 60 is placed above the middle staff.

Woodwind **65** *cresc.*

This system contains measures 65-70. The top staff has a treble clef and a key signature of one sharp (F#). It is labeled "Woodwind" and contains eighth-note triplets with accents and slurs. The middle and bottom staves are grand staff notation. The middle staff has a treble clef and contains eighth-note triplets with accents and slurs. The bottom staff has a bass clef and contains chords. A *cresc.* marking is at the end of the system. A box containing the number 65 is placed above the middle staff.

70 *mp espress.*

This system contains measures 71-75. The top staff has a treble clef and a key signature of one sharp (F#). It contains eighth-note triplets with accents and slurs. The middle and bottom staves are grand staff notation. The middle staff has a treble clef and contains eighth-note triplets with accents and slurs. The bottom staff has a bass clef and contains chords. A *mp espress.* marking is at the beginning of the system. A box containing the number 70 is placed above the middle staff.

mf *espress.* **75** *molto cresc.* *f cresc.*

mf cresc.

This system contains the first two staves of music. The upper staff begins with a melodic line marked *mf espress.* and includes a triplet of eighth notes. The lower staff provides harmonic accompaniment. A box containing the number 75 is placed above the first measure of the lower staff. The dynamic marking *molto cresc.* spans across the system, and *f cresc.* appears at the end of the upper staff.

80 *f cresc.*

This system contains the third and fourth staves. The upper staff continues the melodic line with a *f* dynamic. The lower staff features a complex rhythmic pattern with triplets. A box containing the number 80 is placed above the first measure of the lower staff. The dynamic marking *f cresc.* is present in the lower staff.

stacc. *mf* **85** *f espress.*

This system contains the fifth and sixth staves. The upper staff has a *stacc.* marking and a *mf* dynamic. The lower staff has a *f espress.* marking. A box containing the number 85 is placed above the first measure of the lower staff.

90 *dim.*

This system contains the seventh and eighth staves. The upper staff has a *dim.* marking. The lower staff includes a fingering diagram for a triplet of notes (3, 5, 1) and a box containing the number 90. The system concludes with a fermata over a chord in the lower staff.

pp

95

gliss.

p stacc.

100

espress.

G-string.

espress.

105

molto dim.

ppp

110

poco a poco molto cresc.

ppp stacc.

molto cresc.

115

ff

ff

Musical score system 1, measures 115-120. The system includes a vocal line and a piano accompaniment. Measure 120 is marked with a box containing the number 120. The piano part features a rhythmic accompaniment with many accents.

Musical score system 2, measures 121-125. The system includes a vocal line and a piano accompaniment. Measure 125 is marked with a box containing the number 125. Dynamics include *sf*, *mp*, *sf*, and *p*. The tempo marking *giocoso* is present. The piano part has a triplet in measure 124.

Musical score system 3, measures 126-130. The system includes a vocal line and a piano accompaniment. Measure 130 is marked with a box containing the number 130. Dynamics include *molto cresc.*, *stacc.*, and *molto cresc.*. The piano part has a triplet in measure 127.

Musical score system 4, measures 131-135. The system includes a vocal line and a piano accompaniment. Measure 135 is marked with a box containing the number 135. Dynamics include *ff* and *f*. The piano part has a triplet in measure 131.

Musical score system 5, measures 136-140. The system includes a vocal line and a piano accompaniment. Measure 140 is marked with a box containing the number 140. Dynamics include *ff* and *sf*. The piano part has a triplet in measure 136.

mf cresc.

145

mp cresc. mf cresc.

This system contains measures 140 to 144. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand has a rhythmic accompaniment with triplets and chords. Dynamics include *mf cresc.*, *mp*, *cresc.*, and *mf cresc.*. Measure 145 is boxed.

150

cresc. ff

This system contains measures 145 to 149. The right hand continues with slurs and a fermata. The left hand features triplets and chords. Dynamics include *cresc.* and *ff*. Measure 150 is boxed.

155

This system contains measures 150 to 154. The right hand has slurs and a fermata. The left hand has triplets and chords. Measure 155 is boxed.

pp f

p stacc.

160

This system contains measures 155 to 159. The right hand has a melodic line with a *pp* dynamic. The left hand has chords and a *p stacc.* section. Measure 160 is boxed.

gliss.

165

This system contains measures 160 to 164. The right hand has a glissando and a fermata. The left hand has chords. Measure 165 is boxed.

Mute on

dim. 170
pp dim.

con sord. on D-string.

p espress.

legato 175
3

on G-string.

pp echo

dim.

3 *stacc.* 180
giocoso

pp stacc.

ppp

3 *pp* 185

fff 190

ppp

dim.

fff



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