

Nr. 4. RAMBLE  
on the last love-duet in  
Richard Strauss's Opera "The Rose-Bearer"

for piano  
by

PERCY ALDRIDGE GRAINGER

Yule-gift to the memory  
of my beloved mother.  
Dec. 1927

Begun before 1920  
Worked out in 1926 and 1927

Slowly flowing  $\text{♩} = 104$   
Top voice to the fore

Press down keys silently

*S. P.* (sustaining pedal)

slow (Echo)

off - bit - by - bit

In time,  
a trifle slower  $\text{♩} = 92$   
Top voice glassy, to the fore

Linger slightly

(L.H.)

Published for the U. S. A. and Canada with authorization of Mr. Adolph Fürstner, Berlin W. 10.  
Copyright, 1910 and 1928, by Adolph Fürstner

*Linger slightly*

*Linger slightly*

*Linger*

*in time*

*very short*

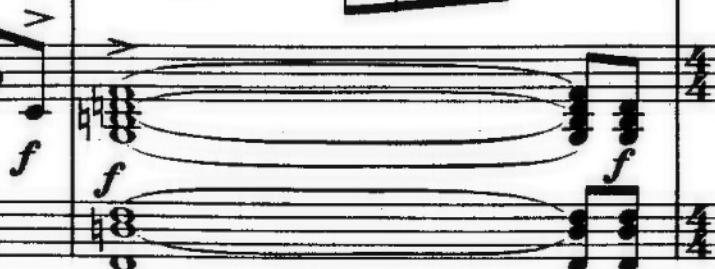
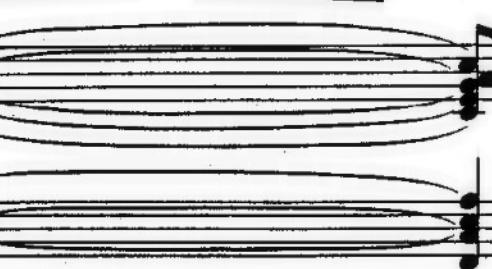
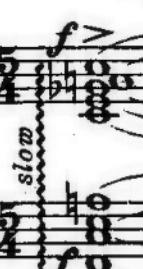
S. P. . . . . \*

$\text{♩} = 112$

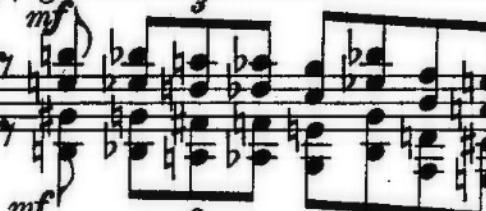
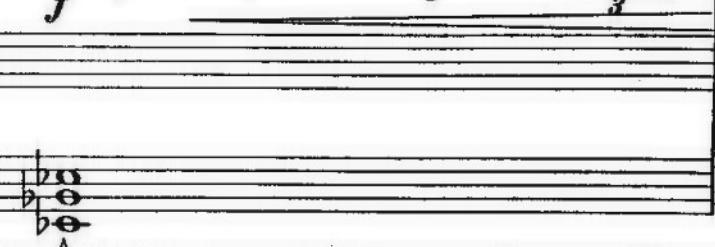
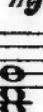
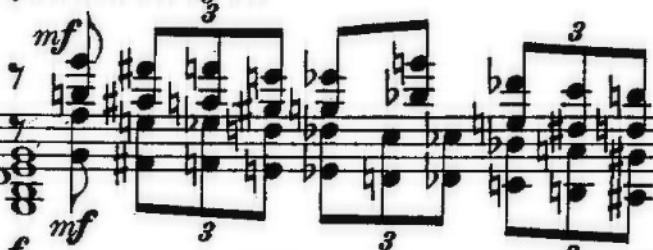
$\text{♩} = 92$

S. P. . . . . \*

S. P. . . . . \*

Faster  $\text{♩} = 72$ *linger slightly**in time  $\text{♩} = 72$* *linger*

S.P. .... \* S.P. .... \*

*slightly**in time, faster  $\text{♩} = 84$* *Quicken bit by bit*

S.P. .... \*

*slow off slightly**In time  $\text{♩} = 84$* *slow off bit by bit*

\* Bunched 4 = with the tips of fingers 1, 2, 3, 4 bunched together

Bunched 3 = with the tips of fingers 1, 2, 3 bunched together

bunched

3

*top voice to the fore, glassy*

mp

bunched

3

4

*Quicken* *slow off*

*8 short*

*pp* *p* *mf* *slow*

*Gently flowing,* *d = 68-76* *mp*

*Press down keys silently*

*R. H.* *L. H.*

*S. P. . . . .* \* *S. P. . . . .*

The small notes much softer than the bigger notes  
*somewhat wayward in time*

*Echo*

*8*

*pp* *p* *pp* *pp*

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *mp*, *p*, *pp*, and *feelingly*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "2" and "3" are also present. The music consists of a mix of treble and bass clef staves, with some staves using both simultaneously.

8  
5 5 1 1  
3 3  
3 3  
*p* feelingly  
*pp* 3  
*mp*

8  
5 5 7  
5  
*p*

8  
5 1 1  
7  
*mp*

8  
*p* 3  
*pp* 6  
6

8  
9  
11  
6 6

8  
5  
11  
*mp* 8  
*p* 6  
3 1 5 1 3

*slightly more lingeringly*

8

*slightly more lingeringly*

8

*mp*

8

*p* *mp* *p* *pp*

... \* S.P. ...

Echo

*mf*

*p* *mf* *p* *pp*

(Echo)

*pp*

*feelingly*

*Lingeringly*  
very short

*mp*

*ppp* *pp* *pp*

*ppp* *pp* *pp*

*ppp* *pp* *pp*

8

8 18

*p*

8

*pp* 3 6 *mp* *mf*

8 23 10

*ppp* *Top voice to the fore*

*R. H.* *L. H.*

*ppp* 8

22

*p*

11 6 7 7

*pp* *S.P.* *mf*

8 22 10 8

*p*

*R. H.* *mp* *L. H.*

*ppp* 8

22 10 8

*p*

*R. H.* *mp* *L. H.*

*ppp* 8

*p*

*mf* > *louden lots*

*f*

*d = about 54*

*ff*

*mp*

*fff* trumpet-like, as harsh as possible

*ff*

*fff*

*p*

*pp*

*fff*

*f*

*p*

*p*

*mf*

*S.P.*

*p*

*fff*

*p*

*fff*

*slow off bit by bit**Top voice much to the fore*

8

13

13

f

*slow off lots**pp*

*In time, slowly flowing*

$\text{♩} = 92$

*R. H. 8  
not harped*

$\text{♩} = 104$

*slacken slightly*

S. P.

*In time*  $\text{♩} = 92$ *slacken slightly*

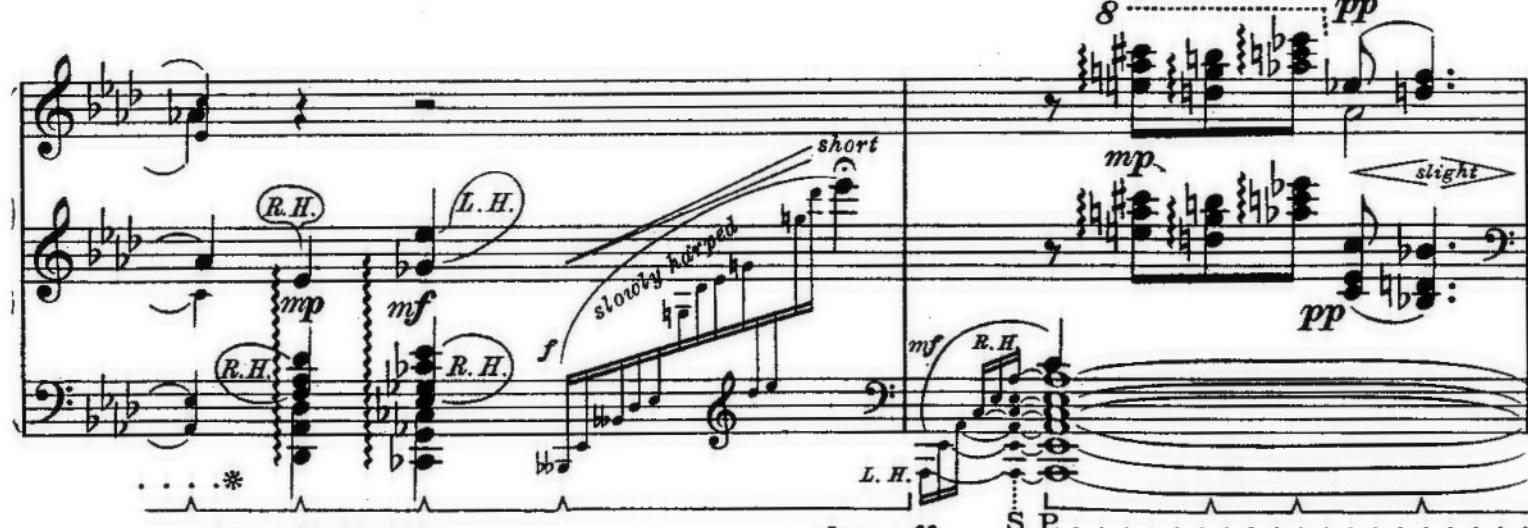
$\text{♩} = 104$

*R. H.**mp*

S. P.

*in time* ♩ = 96*linger  
very  
slightly**linger very slightly**R. H. mp mp**L. H. mp mp**In time ♩ = 104**slacken slightly**L. H. to the fore**S. P.*

♩ = 92

*pp**slow off lots*

♩

