

# ALEC ROWLEY

*SONGS WITH PIANO*



COTSWOLD LOVE

MEDIUM VOICE

OLD OLIVER

MEDIUM VOICE

*Each*

**2/-.**

*Net.*



**WINTHROP ROGERS EDITION**

BOOSEY AND HAWKES, LTD.  
295 REGENT STREET  
LONDON, W.1

BOOSEY, HAWKES, BELWIN, INC.  
43-47 WEST 23RD STREET  
NEW YORK CITY

EDITIONS HAWKES  
16 RUE DU FAUBG ST. DENIS  
PARIS 10E

BOOSEY AND HAWKES (AUST.) PTY., LTD.  
NATIONAL BUILDING, 250 PITT STREET  
SYDNEY

## COTSWOLD LOVE.

Blue skies are over Cotswold  
And April snows go by,  
The Lasses turn their ribbons  
For April's in the sky,  
And April is the season  
When Sabbath girls are dressed,  
From Rodboro' to Campden,  
In all their silken best.

An ankle is a marvel  
When first the buds are brown,  
And not a lass but knows it  
From Stow to Gloucester town,  
And not a girl goes walking  
Along the Cotswold lanes -  
But knows men's eyes in April  
Are quicker than their brains.

It's little that it matters,  
So long as you're alive,  
If you're eighteen in April,  
Or rising sixty five,  
When April comes to Amberley,  
With skies of April blue,  
And Cotswold girls are briding  
With slyly tilted shoe.

JOHN DRINKWATER.

1021  
R884c

566160

3

# Cotswold Love

Words by  
JOHN DRINKWATER



Music by  
ALEC ROWLEY

VOICE *Leisurely* *mf*

Blue skies are ov - er Cotswold. And

PIANO *mf*

*with pedal*

Ap - ril snows go by, The lass - es turn their rib - bons For

*mp*

*mf rather faster*

Ap - ril's in the sky, And Ap - ril is the sea - son When

*mf rather faster*

*Ped.* \* *Ped.* \*

Poem from "Tides;" by permission of the Author and of the Publishers, Sidgwick and Jackson Ltd.  
Copyright 1922 by Winthrop Rogers Ltd.

All rights reserved  
Tous droits réservés  
WR 4092

Sabb-ath girls — are dressed, — From Rod - - bo - ro' to

Camp - den, In all their silk-en best, An ank-le is a

mar - vel when — first the buds are brown, And

not a lass but knows it From Stow to Glouces-ter town. And

*faster*

not a girl goes walk - ing A - long the Cots - wold

*mp*

Ped. \* Ped. \*

lanes — But knows men's eyes in Ap - ril are quick - er than their brains.

*f*

*p*

*f Animated*

It's lit - tle that it mat - ters, So —

*ret*

*f Animated*

long as you're a - live, If you're eight - een in Ap - ril, Or

*mf*

ris - ing Six - ty five, When Ap - ril comes to

Am-ber-ley With skies of Ap - ril blue, — And Cots - wold girls are

*p*

*mp archly*

brid - ing with sly - ly tilt - ed shoe. —

*p*

*ret*

*L H*

# WINTHROP ROGERS' EDITION of ARTISTIC SONGS TO ANISE

## WHY DO I LOVE?

Words by  
"EPHELIA"

Music by  
C. ARMSTRONG GIBBS

March time: in angry mood

PIANO *f* *feroce*

VOICE *f* *feroce*

Why do I love? Go ask the glo-ri-ous sun Why ev-ry day it round the

world doth run: Ask Thames and Ti-ber why they ebb and flow:

Ask da-mask ro - ses why in June they blow:

WINTHROP ROGERS EDITION  
Copyright 1927 by Boosey & Co. Ltd.

Printed in England

All rights reserved  
Tous droits réservés  
H. 14448

## PHILOMELA

Words by  
Sir PHILIP SIDNEY (1554-1586)

Music by  
C. ARMSTRONG GIBBS

Lento espressivo

VOICE *mp*

The Night-in-gale as soon as A-pril

PIANO *p*

bring-eth Un-to her rest-ed sense a per-fect wak-ing. While late-bare

Earth, proud of new cloth-ing, spring-eth. Sighs out her woes, a

WINTHROP ROGERS EDITION  
Copyright 1927 by Boosey & Co. Ltd.

All rights reserved  
Tous droits réservés  
Printed in England H. 14425

Words by  
NATHANIEL DOWNES 1594  
AR. MORDAUNT CURRIE

Music by  
C. ARMSTRONG GIBBS

Andante semplice (J. = 66)

VOICE

PIANO *p* *sempre legato*

Her lit-tle white feet, Her feet more white than the black-thorn's blossom,

By morn and by night tread the heart in my

WINTHROP ROGERS EDITION  
Copyright 1927 by Boosey & Co. Ltd.

All rights reserved  
Tous droits réservés  
Printed in England H. 14426

## THE WITCH

Words by  
MORDAUNT CURRIE

Music by  
C. ARMSTRONG GIBBS

Moderato con moto J. = 80

PIANO *mf*

Tib had a cat that spoke and said, "Tib, it is time that you were

dead. The moon was full and the shadows loered;

Tib was a-foared, a-foared, a-foared. "Why should I

WINTHROP ROGERS EDITION  
Copyright 1928 by Boosey & Co. Ltd.

Printed in England

All rights reserved  
Tous droits réservés  
H. 14550

Send for Thematic List of New Songs for Singers and Teachers

Sole Selling Agents: BOOSEY & HAWKES, LTD.

# Vocal Compositions by ALEC ROWLEY

SONGS	Price
THE BIRDS, E and G (minor) ... ..	2/-
BONNY SAILOR. D ... ..	2/-
COTSWOLD LOVE. D ... ..	2/-
DERBYSHIRE SONG. D and F ... ..	2/-
HEART'S JOURNEY. Song Cycle ... ..	2/6
LOVE'S FURY. (d to f#) ... ..	2/-
MAD TOM TATTERMAN. G minor ... ..	2/-
MILKMAID'S SONG. G ... ..	2/-
MOLLY-O. B and D minor ... ..	2/-
MY BOWER. F ... ..	2/-
MY LOVELY WANTON JEWEL. A and C# minor ...	2/-
OLD OLIVER. A minor ... ..	2/-
O LIKE A QUEEN. Bb ... ..	2/-
ON NEWLYN HILL. Eb ... ..	2/-
O SOFTLY SINGING LUTE. F and A ... ..	2/-
PARADISE STREET. Low, high ... ..	2/-
PLEASANT SONG OF A SAILOR. E and G minor ...	2/-
SILKWORMS. (e-f#) ... ..	2/-
SONGS FROM A CHERRY ORCHARD. Song Cycle	2/6
SUPPLICATION. Eb ... ..	2/-
TOLL-GATE HOUSE. A and C minor ... ..	2/-
TO MY LADY. D ... ..	2/-
WAY THAT LOVERS USE, THE. D ... ..	2/-
WISHES AND WONDERINGS. (Children's Songs)	3/-

## CANTATAS

BY THE DEEP: NINE! ... ..	2/6
A Nautical fantasy for S.A.T.B. (Accompaniment for two pianos, four hands or Orchestra.) (Orchestral parts for hire.)	
BY THE DEEP: NINE! For Male Voices ... ..	1/-
THE RIVER ... ..	2/6
For Chorus (S.A.T.B.) and Orchestra or Piano. (Orchestral parts for hire.)	

## OPERETTAS, Etc.

ALADDIN IN THE UNDERGROUND	
A Pantomime in four Acts for mixed cast or Boys only ... ..	
Vocal Score ... ..	3/-
Libretto ... ..	1/6
FORTUNE BALLOT, THE	
A Musical Play for Girls ... ..	
Vocal Score ... ..	2/6
Libretto ... ..	3d.
(Lyrics only)	
ONCE ABOARD THE LUGGER	
Operetta for Boys ... ..	
Vocal Score (O.N.) ... ..	3/-
Vocal Score (T.S.) ... ..	1/-
Libretto complete ... ..	1/6
SILENCE IN COURT	
A musical Burlesque. Vocal Score with complete Libretto ... ..	
	3/6

UNISON	T.S.	O.N.
ACROSS THE SEA ... ..	3d.	3d.
BLESSING SONG ... ..	—	3d.
CAMPING ... ..	—	3d.
FAIRY FOUND A FARTHING, A ... ..	3d.	3d.
JOHNNY WAGGER ... ..	3d.	3d.
LONDON SQUARE ... ..	—	3d.
MUFFIN MAN, THE ... ..	3d.	3d.
NINE GRENADIERS ... ..	3d.	3d.
POLICEMAN, THE ... ..	—	4d.
SONG OF THE NATIONS ... ..	3d.	3d.
STORY TOWN ... ..	4d.	4d.
THIS TREASURED LAND ... ..	3d.	3d.

## TWO-PART

ALL IN THIS PLEASANT EVENING ... ..	4d.	4d.
ALL ROUND MY HAT ... ..	3d.	3d.
ARETHUSA, THE ... ..	4d.	4d.
BARGEE, THE ... ..	—	3d.
HEAVING OF THE LEAD, THE ... ..	—	4d.
IRISH LULLABY ... ..	4d.	4d.
JOVIAL SAILOR, THE ... ..	4d.	4d.
LAMENT OF CUPID ... ..	4d.	4d.
KERRY DANCE (Molloy arr. A. R.) ... ..	4d.	4d.
MERMAID, THE ... ..	—	5d.
MY TRUE LOVE'S A SAILOR ... ..	4d.	4d.
RESTLESS RIVER (German arr. A. R.) ... ..	5d.	5d.
RING OUT, WILD BELLS ... ..	—	4d.
SKY'S A FAIRY FIELD AT NIGHT ... ..	4d.	4d.
SPRING'S MIRACLE ... ..	3d.	3d.
TELL ME WHERE IS FANCY BRED (Coates arr. A. R.) ... ..	4d.	4d.
THEN FAREWELL! MY TRIM-BUILT WHERRY ... ..	—	4d.
TWICKENHAM FERRY (Marzials arr. A. R.) ... ..	4d.	4d.
VALLEY NIGHTFALL ... ..	4d.	4d.
WE BE THREE POOR MARINERS ... ..	—	4d.
WHO IS SYLVIA? (Coates arr. A. R.) ... ..	4d.	4d.

## THREE-PART

RAIN IN OCTOBER ... ..	4d.	4d.
SHE HUSHES THEM ASLEEP ... ..	4d.	4d.

## MALE VOICES

DINAH DOE (Molloy arr. A.R.) ... ..	4d.	4d.
ICEBERG, THE ... ..	4d.	4d.
THOR STRIDES FORTH ... ..	4d.	4d.
BORDER BALLAD (Cowen arr. A. R.) ... ..	5d.	5d.
SAILOR'S RETURN, THE (Dibdin arr. A. R.) ... ..	—	4d.
NONE SO PRETTY (Dibdin arr. A. R.) ... ..	—	3d.

## MIXED VOICES

CASTLE, THE ... ..	4d.	4d.
LITTLE LORD JESU, THE (Carol) ... ..	—	3d.
SONG OF COLOURS, A ... ..	—	5d.
TO THE WILLOW TREE ... ..	4d.	4d.
TWO HYMN TUNES ... ..	—	2d.

## BOOSEY & CO. LTD.

Boosey & Hawkes, Ltd.  
295, Regent Street,  
London, W.1

Boosey, Hawkes, Belwin, Inc.  
43-47, West 23rd Street,  
New York City

Editions Hawkes  
16, Rue Du Faubg. St. Denis,  
Paris, 10e

Boosey & Hawkes (Aus.) Pty. Ltd.  
National Bldg., 250, Pitt St.,  
Sydney