



Pretty little Bright Eyes.

SONG & CHORUS,

WORDS BY

CORA LINDEN,

MUSIC BY

H.P. OANKS.

Marion K.

3

PRETTY LITTLE BRIGHT EYES.

Song and Chorus.

Words by CORA LINDEN.

Music by H. P. DANKS.

Comodo.



1. Pret - ty lit - tie bright - eyes, Wak - ing with the light,
 2. Dim - plied cheeks in beau - ty, Vy - ing with the rose,
 3. Pret - ty lit - tie bright - eyes, Laughing all the day,

Brimming o'er with mischief Like a fai - ry sprite, Darling of the household,
 Co - ral lips that scat - ter Smiles wher - e'er she goes; Slen - der form so grace - ful,
 Pausing just to lis - ten to the words we say, Pouting just a moment

Nev - er, nev - er still; Pet of all who know her, Lead_ing where she will.
Curls of flax_en hair, Pret_ty lit - tle bright_eyes, There is none so fair.
For the en_vied kiss, Making life an e - den, Home a bowr of bliss.

Chorus.

SOP. Darling of the house - hold, Full of mirth and glee,
ALTO.
TEN. Darling of the house - hold, Full of mirth and glee,
BASS.

Pretty little bright_eyes.

A musical score for a three-part setting of the song "Pretty little bright eyes". The score consists of six staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The lyrics are written below each staff. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a brace under the bass and tenor staves.

Pret-ty lit-tle brighteyes May she ev - er be; Pret-ty lit-tle bright eyes,

Pret-ty lit-tle brighteyes May she ev - er be; Pret-ty lit-tle bright eyes,

Waking with the light, Brimming o'er with mis - chief Like a fai - ry sprite.

Waking with the light, Brimming o'er with mis - chief Like a fai - ry sprite.

Pretty little bright-eyes.

THE KING OF PIANO INSTRUCTORS.

NATIONAL SCHOOL FOR THE PIANO-FORTE.

BY W. F. SUDDS.

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become self-taught players, it will be found the most valuable aid ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties, than other works of the kind contain.

2. The exercises are more carefully graded, introducing the pupil to one new feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.

3. The art of fingering, touch, accent, etc., is more fully treated than in average works.

4. It contains full and complete instructions in Harmony and Thorough-bass, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.

5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this too, is peculiar to the work.

INCOMPARABLY THE BEST.



Endorsed by Press and Profession.

6. It is the only piano school which treats at any length, on the proper use of the so-called, and much abused, "loud pedal." On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of musical form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinsteins, Morzowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say that this book contains more than double the amount of musical information found in any other work of the kind.

The following are selected from hundreds of testimonials fully endorsing the above claims:

What New England says:

PROF. P. J. MASON, Bath, Me.
The "National School" is rightly named. From what I know of your work in another department, "Antennae Gemmæ," I had reason to expect much in your new work, and my expectations are more than met. I find so many new features and such masterly treatment of the whole subject that I can only say—It is just what we teachers, and our pupils, have been looking for. No teacher is quite quainted with embraces so much, or so clearly defines what they do embrace. I hope it may meet the success it merits.

JULIUS ENTHORN (Boston Conservatory of Music), Boston, Mass.
I find "National School" a useful and well planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.

THE PIANO, Boston, Mass.
An exhaustive and valuable book.

S. STURGEON, New Haven, Conn.
Our teachers consider "National School" the best of all piano schools published in the United States.

C. H. KIRKLAND, Manchester, N. H.
The publishers do not claim enough for "National School." It meets a demand never so thoroughly supplied before.

F. A. FOWLER, New Haven, Conn.
I consider that "National School" has no rival among American publications.

A. S. BELDING, Fitchburg, Mass.
I can confidently recommend "National School" to all who wish for an instruction book complete in all the details of piano-forte playing.

DR. LOUIS MAAS, Boston, Mass.
After a careful survey of "National School," I am very glad to tell you that I think it one of the very best books of that description that has been brought under my notice. It is simply comprehensive and exhaustive, containing everything that can be sought for in anything of its kind. I shall be glad to recommend and use it as far as it is in my power.

What the Middle States say:

ALBANY (N. Y.) Morning Express.
Designed to have a large sale.

MORGAN & HANFORD, Middletown, N. Y.
Our teachers are well pleased with "National School."

PHILA. (Pa.) Chronicle-Herald.
An admirable and exhaustive work.

PRICE, HANDSOMELY BOUND IN HALF CLOTH, \$3.25.

W. W. GRACONER, Philadelphia, Pa.
"National School" is a most excellent and progressive work for the piano student, and I am pleased to have the opportunity of expressing my approval of its many good points.

GEORGE E. BISHOP, Philadelphia, Pa.
I find "National School" an excellent work. As a book for teachers of the piano-forte, I can strongly recommend it.

HENRY ROSENTHAL, Easton, Pa.
I have been partial to Richardson's justly popular method, but hoped some time to see a method more complete in some respects and with more extended and thorough treatment of certain details. I find that "National School" has all the merits of Richardson's, with the following additional ones, viz.: Entertaining and instructive duets; remarks upon the proper use of the pedals; clear explanation of the various embellishments; latest studies of modern masters, Heller, Kotek, Dussek, etc.; with a chapter on the piano and remarks upon vocal accompaniment; the excellent musical and biographical dictionary and, by no means the least important, the fine treatise on Harmony with its numerous examples.

JAS. N. BROWN, Philadelphia, Pa.
"National School" has been examined at length. It gives me pleasure to endorse its completeness and the clearness wherewith all the rules and methods have been explained. I am inclined to the judgment displayed in the retention of the various studies, etc. I have nothing but praise, furthermore, for the writing lessons, the several dictionaries, and the short but satisfying treatise on harmony.

A. H. ETTINGER, Allentown, Pa.
"National School" is a very thorough and minute work. It certainly contains everything that can be desired by teacher or pupil.

ADAM GINSBERG, Philadelphia, Pa.
In every way I find "National School" the most practical work for the king of instruments. Its contents have been well calculated to my notice, and I feel that I can say confidently, and without presumption, that it is not only a thorough instructor, but also an encyclopedic, which I can recommend most heartily to the profession.

H. H. ROSENTHAL, Philadelphia, Pa.
I have thoroughly examined "National School," and have no hesitation in pronouncing it one of the best and most thorough instructors I have seen. Mr. Sudds embodies many new and original ideas in his work, which cannot fail to prove of great value.

JAS. R. SWETT, Chester, Pa.
"National School" a grand success in every way.

JNO. T. DONCHERRY, Chester, Pa.
"National School" is certainly the best piano instructor ever published in this country.

G. W. SWETT, Akron, N. Y.
I consider "National School" worth double that of any piano school I have ever seen.

What the Southern States say:

WM. H. SWETT, Wheeling, W. Va.
I consider "National School" the best and most comprehensive I have ever had for sale.

WHEELING (W. Va.) Register.

A valuable book of instruction and reference.

S. H. DODD, Washington, D. C.
I think "National School" a very complete work, containing all the qualities of an instructor—thoroughness, progression, comprehensiveness—in a word, completeness; leaving the pupil with nothing to be desired.

What the Western States say:

J. B. CAMERON, Indianapolis, Ind.
I think "National School" supplies a long-felt want. All teachers pronounce it first class.

SACRAMENTO (Cal.) Daily Record-Democrat.

This book is all that is claimed for it.

CHICAGO (Ill.) Inter-Ocean.

A valuable book of instruction and reference.

R. A. KIRKMAN, Knoxville, Tenn.

I am highly pleased with "National School." I think it one of the most complete works on piano technique that I have used. I shall adopt it with my pupils.

H. J. TORREY, Cleveland, O.

Your "National School" I find to be a most excellent work. It has so many advantages over every method of the kind, that it cannot fail to take the lead.

A. L. BARCLAY & CO., San Francisco, Cal.
"National School" is a fine work.

G. LOOMIS, La Crosse, Wis.

"National School" is certainly a very fine work, and pronounced so by all who have seen it.

HENRY SAGE, Lapoint, Mich.

The use of "National School" should be international, for it has more features of merit than any other similar work. Its illustrations and explanations are great assistance to the teacher and to many other good things are all appreciated. It is the best.

Mrs. M. W. KIRKMAN, Plymouth, Ind.

I have examined your "National School," and pronounce it an excellent work.

G. W. WARREN, Evansville, Ind.

"National School" is without doubt, one of the most common-sense instructors. I wish you the success the merits of the book deserve.

WILL L. THOMPSON, the popular song writer, East Liverpool, Ohio.

I am very much pleased with "National School." It shows careful work of a thorough musician. I believe it will become a standard.

J. H. LARSEN, Fayette, Ohio.

"National School" is the best book of its class I have ever examined, both for beginners and for advanced students. It is a complete book, an encyclopedia, a history and biography combined in one. It has no superior and is the work of a masterly musician. Our pianist, Mrs. Perry, agrees with me.

C. J. WHITNEY, Detroit, Mich.

Sudds' "Piano Method" is the best work of the kind we ever saw and it will certainly become popular.

Canada's Verdict:

CARL MARXSEN, Toronto, Ontario.

I can truly say that I see much to admire in your "National School." I think it the best school of its kind, and it will certainly have a very large sale among the more prominent teachers in Canada and the United States.

LONDON (Ont.) Catholic Record.

It will be found the most valuable aid ever published.