

Concerto FWV L:D9

Violino II

J.F. Fasch (1688-1758)

[1.] Allegro

14

23

30

38

45

51

58

66

77

p

f

p

f

p

f

88 *p* *f*

94 *p*

100 2

107 *p*

113 2 *f* *p*

120

127 *f*

134 3 4 *f* *p*

149

157

165 *f* *p* *f*

Detailed description: This is a musical score for Violino II, spanning measures 88 to 165. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include piano (*p*), forte (*f*), and accents. There are also fingerings indicated by numbers 2, 3, and 4. The piece concludes with a final measure at 165.

172

178

185

199

207

214

221

229

237

245

252

172

178

185

199

207

214

221

229

237

245

252

[3.] Allegro

Violino II, [3.] Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of ten staves of notation, each containing measures 1 through 80. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests, and accidentals) and dynamic markings (p for piano, f for forte). The score is divided into measures by bar lines, with measure numbers 8, 16, 26, 34, 41, 48, 57, 68, and 76 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including some triplet markings (indicated by a '3' over a group of notes) and a key signature change to one sharp (F#) in measure 57.

