

Triadne yaa Naxos.

681
52
58
081

26
65/6
656
083
27
62

082
21
81
252
110
96

971
22
88

211
458
634
949
27
26

143

92 1/2
88
140

160
1.04

511
2,658
414
101
582
61
992
216
84

Viola

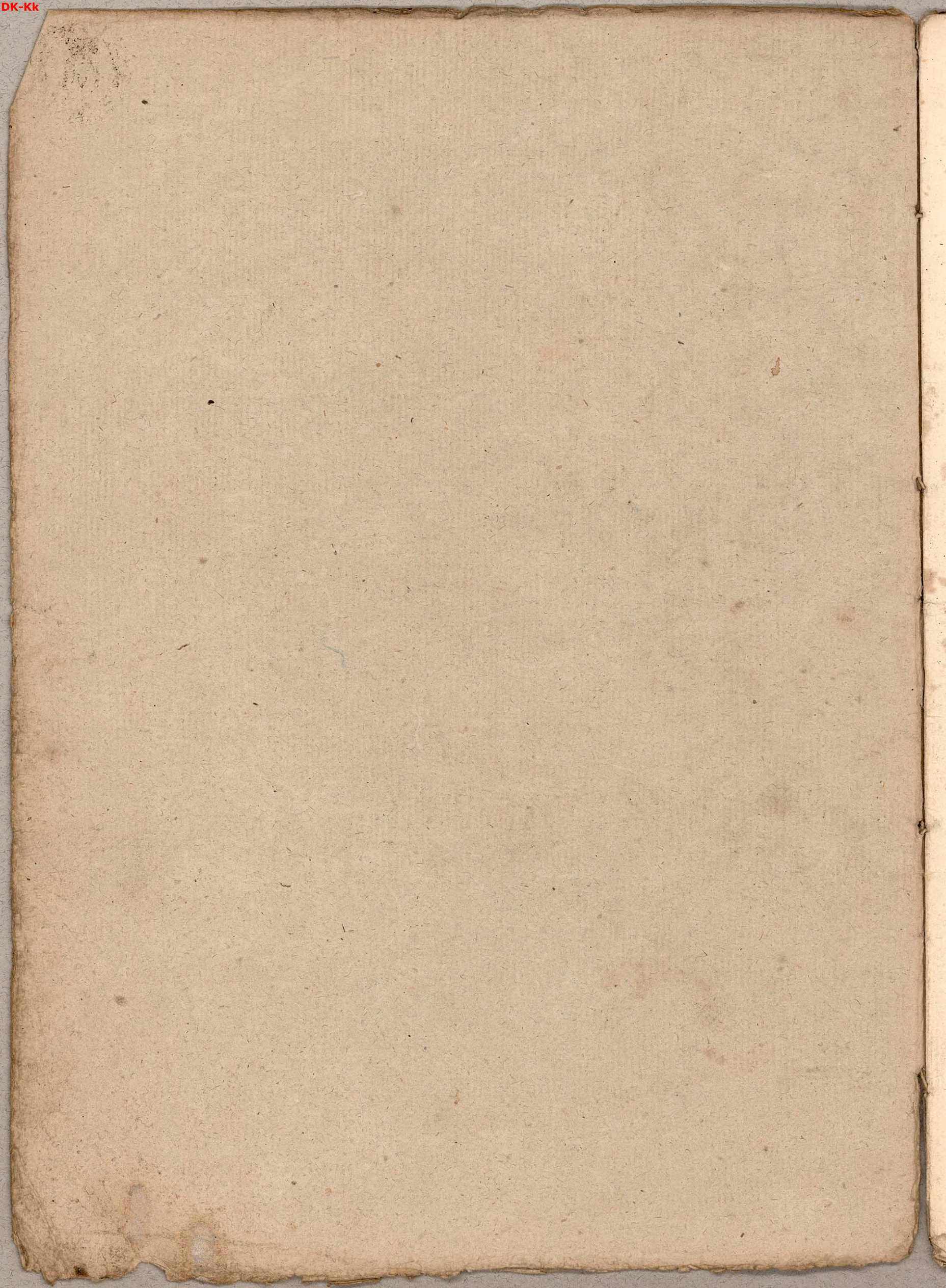
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Viola



Un poco Grave

*Surin mugang, nil ing san
Jauh, san yid, ta gang*

*Saa yodt yonur Striadne as wond
intet as at inttan muzid, as yodt yonur.*

*Un poco di nuovo i
nuove Armonie!*

*Tag "Phung
til dit tag"*

Gode, oprigtige, kære
og Creatur! Og iag moner
det!

For iag far den Gode!

For moner at der
Laba sig

Min fl. kære, min best
Sol.

pp. Allegro assai.

Ja forader, alder, moner
hvor floder, ja og kære
Lys.

Den ræ mig ind i den
Minors for.

Indvæ mig i Laba
rinthen. Gas mig Minotaurus
i for.

For det der alder, moner
for den land

For det der mig i den
for den

for den Ariadne!

Andante
Gim den for den i den for den
for den, for den, for den
for den. *Allegro.*

Don't The seas! my Athenians' sea and
gaunt and gray-bellied ill!

in long and flight faring
app. gl. 1

Or so sweetly faring flight
by her own ill mind fillig.

Allegro mod.
Andante con moto.

mp.

cresc. *mp.* *f.* *p.* *f.* *p.* *f.*

Andante *con moto.* *p.* *f.* *p.* *f.* *p.* *f.*

Thesus *Thesus.* *p.* *f.* *p.* *f.* *p.* *f.*

Thesus *Thesus.* *p.* *f.* *p.* *f.* *p.* *f.*

Thesus *Thesus.* *p.* *f.* *p.* *f.* *p.* *f.*

Thesus *Thesus.* *p.* *f.* *p.* *f.* *p.* *f.*

Thesus *Thesus.* *p.* *f.* *p.* *f.* *p.* *f.*

Forslåt! Forslåt mig

Forslåt: Smilnu Guds aabrydelse,
sig im Stiebun, Ulykzalige!

Jan Hjør. Læbe
ad!

Ariadne

Trælvand Lykt
trækker mig tilbage?

1. *Andante*
Un poco Allegretto

Stiebun nu siglende
Guder! *Allegro.*

Almagtigs Guder! Snad
der indtræder i salig tægt
1. *Andante*
Un poco Allegretto.

2. *Allegro.*
Gyltun

Smilnu Gud sigal sig
nu til Næste

Smilnu Luvn opvænte
nu nok Guds Med.

Ima af Løns bølger
Elysium for os kærlygsnd!

Andante
moto.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Danish. The score includes various musical markings such as *p.* (piano), *f.* (forte), *stlegro.*, *Minotaurus*, *Andante con moto*, and *Solo*.

Lyrics (Danish):

Al Mod, kand at forgiad, man vil
ind Magt rive mig af fjerde Armer!

stlegro.

Minotaurus Omvendt
På den ene Livsvej forsva

Tag Mod til dig der
dort Modet. Helligt bost.

Tag Mod til dig der skal
diger Maad!

Solo.
Toussaint de vanderhede
Senter!

Bliv altes Thesus!

Jo opvarmer min Ron og mit Liv.

Andante con moto.

Forband mig ikke for
ja, forband mig ikke
ing maad, ing maad.

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Allegro

Lord! inden sin naaghet' smilt
 Graad' maaltte jndag for bög
 naag, bort forfra du llyllund for

Tubbaga: Guebar: Tibbaga: Jund 2 Lig
Guebar: Tibbaga: Jund 2 Lig
Jund 2 Lig: Tibbaga: Jund 2 Lig
Jund 2 Lig: Tibbaga: Jund 2 Lig

Andante sosten.

Ariadne! Ariadne!

Therens! ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴

Andante.

Handwritten musical notation on a five-line staff. The notation is in a cursive script, likely a form of shorthand or a specific musical notation system. The notes are connected by a continuous line, and there are some markings above the staff, possibly indicating pitch or rhythm. The text is written in dark ink on aged, slightly discolored paper.

Til den dy, sørlige Morgen
 vort!

1. *Quem rãan inoio aldio*
rãa. Hãa oo rãa annellum.

Ans.

Andante

N. pr.

Allegro moderato.

Lyst, saar Solen op!
for freyktig.

p.

crest.

f.

I den dag, da 3. lykkelig dag, saa Naar
far du omraadet mig i den Aften min
heres. Am i dag far du down komat den!

p.

Allegretto.

8: 8:

du rodmær i de ombyr?
alle vor Glæde Vidua.

p.

Saa minde sig i de Aften
und den Aften.

p.

Uden de lykkelige smil
og glæde og solt Ned!

p.

Allegro Moderato.

f.

p.

Jeg nu Nat augrindt og alle
og til mig glæde!

p.

f.

Altid er for vilde og vrede.

Allegro.

Samt bryts inod i smidliga
ni undslår den.

p.

Slipper böj i lof och kallelis
en tröst af lygter. *Un poco Grave.*

p. f. p. f.
Lönn bröda *Org. Theresus! Theresus*
Lön, inga maagan.

Linnar en? *Org. Theresus! Theresus*
Lön, inga maagan.

tremolando *Andante con moto.*
Lön! sin ropaaguar
Lön i funder Arum!

p.
Lön far ing illa bögad
Lön i Linnar Nat?

p. f. p. f.

Alles nulin far ing fajt nylä
och kallelis Lön.

p.
Förgienad, bög ing sam paa
Linnar bög!

p.
Linn! om far Mod löst
Lön för langt bort!

p.
Lön för långt bort!
i Naturan.

Allegro.

V. m.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Danish. The score includes dynamic markings (p., f., pp., ff., unis.), tempo markings (Allegro, Sempre allegro), and a key signature change (from B-flat to B-natural).

unis.

p. *f.* *p.* *f.*

p. *f.* *p.* *pp.* *f.*

Løften er et Kys Givende

Indmon den Dind i Døren bebrer?

fortiss.

Allegro.

6 8 Sempre allegro.

pp.

crec.

fortiss.

og Thersus forer ikke

indm?

pp. *f.*

p.

Thersus! min lykkelige! for

er du for sinder ing sig?

p. *f.*

In Fortschritt der Zeit
Ciel der Zeit, der Zeit der Zeit.

Allegro! Allegro! Schnell
Nimm! Nimm!

Sanft und langsam in der Zeit
Nimm die Zeit der Zeit der Zeit.

Adagio.
Gut.

p. 1. *Sanft und langsam*

p. *Sanft und langsam*

Allegro.
Sanft.

p. *Sanft und langsam*

p. *Sanft und langsam*

Adagio.
p. *Sanft und langsam*

p. *Sanft und langsam*

Sanft und langsam
Andante con moto.

Anden sig omvælgende ud af Dødsens
Labyrinth, mig kan du dog lade.

diminuendo.

Vær mig, vær mig. For
døds kille i sig, sørgsam.

Som fader kender i mig, sørgsam?

un poco lento.
For sørgsam i det og bærde
og flyt og Mængde.

Ungere mig om fader fald
og ynd.

Forbunden du Mængde. Mængde
diæbolisk døds mig sørgsam

Allegro assai
Alte flyt lige

Sørgsam Mængde. Mængde
Taurus Mængde, for sørgsam

Og sørgsam Mængde.

Og mig i mig døds
og sørgsam.

Un poco Grave.
f. p. f. p. f. p.

Handwritten lyrics: *Jesu! du som er min - dets Gud,*
for mig du som er Gud.

Handwritten lyrics: *Guds! uendelige, løbende*
Guds! I sin taale i sin Mitgjænging

Handwritten lyrics: *I sorte sandt forklaring, I sandt*
mandt, sandt forklaring og, sandt

Handwritten lyrics: *Jesu! du som er min dets Gud*
mig, og ikke sandt.

Handwritten lyrics: *Jesu! du som er min dets Gud*
mig.

Handwritten lyrics: *Altså i sin sandt, tremolando.*
som du som er min dets Gud

Handwritten lyrics: *Allegro.*
gaa min dets Gud og mig i sin sandt

Handwritten lyrics: *Allegro.*
gaa min dets Gud og mig i sin sandt

Handwritten lyrics: *Allegro.*
gaa min dets Gud og mig i sin sandt

Handwritten lyrics: *Allegro.*
gaa min dets Gud og mig i sin sandt

Handwritten lyrics: *Allegro.*
gaa min dets Gud og mig i sin sandt

Handwritten lyrics: *Allegro.*
gaa min dets Gud og mig i sin sandt

Handwritten signature: *Dr. J. J. J. J. J.*

Handwritten text: *to min, og Jesus*
imellem i sin.

Handwritten musical score for "Der Herr ist König" by Johann Sebastian Bach. The score is written on ten staves, featuring a vocal line and a piano accompaniment. The lyrics are in German. The tempo markings "Adagio" and "Allegro" are present. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f.".

Lyrics (German):

Der Herr ist König, der Herr ist König, der Herr ist König, der Herr ist König.

Tempo markings: Adagio, Allegro.

Andante moderato.

Viol. concertino Op. 10, No. 1

pizzicato.

col' arco.

1. 2. Andante con moto.
 Der ist möglich. Ariadne für Jaa
 Naxos wenn Theseus?

Vater unser

And. mod.

Adagio.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive script, with the lyrics "König von Sachsen" and "König von" visible below the notes.

Bring loseren den Røding?

Med et ranskt Englsin loseren?

Forstødt af Gud og Mennesker?

*og bringe min Moder ind
til det Dødt.*

*undbøgt i Vord med sine
Fødder med mine Taar.*

*And.
Sind ulovlige din
Engelske Vatter*

Velkomme mig og lad mig vor

*Allegro.
pp. f. p. f. p.*

*Neptunus du maa og
sig.*

V. p.

Endager du mig. du mig!
i klipperne. *f.*

p. *f.*

du forbynder mig og viden,
vnen i vølgerne. *Allegro assai.*
pp.

fortio.

p. *f.*

paa Morgens Nat! saa glubstlig!

forbyder og græder.
lygt og sandt!

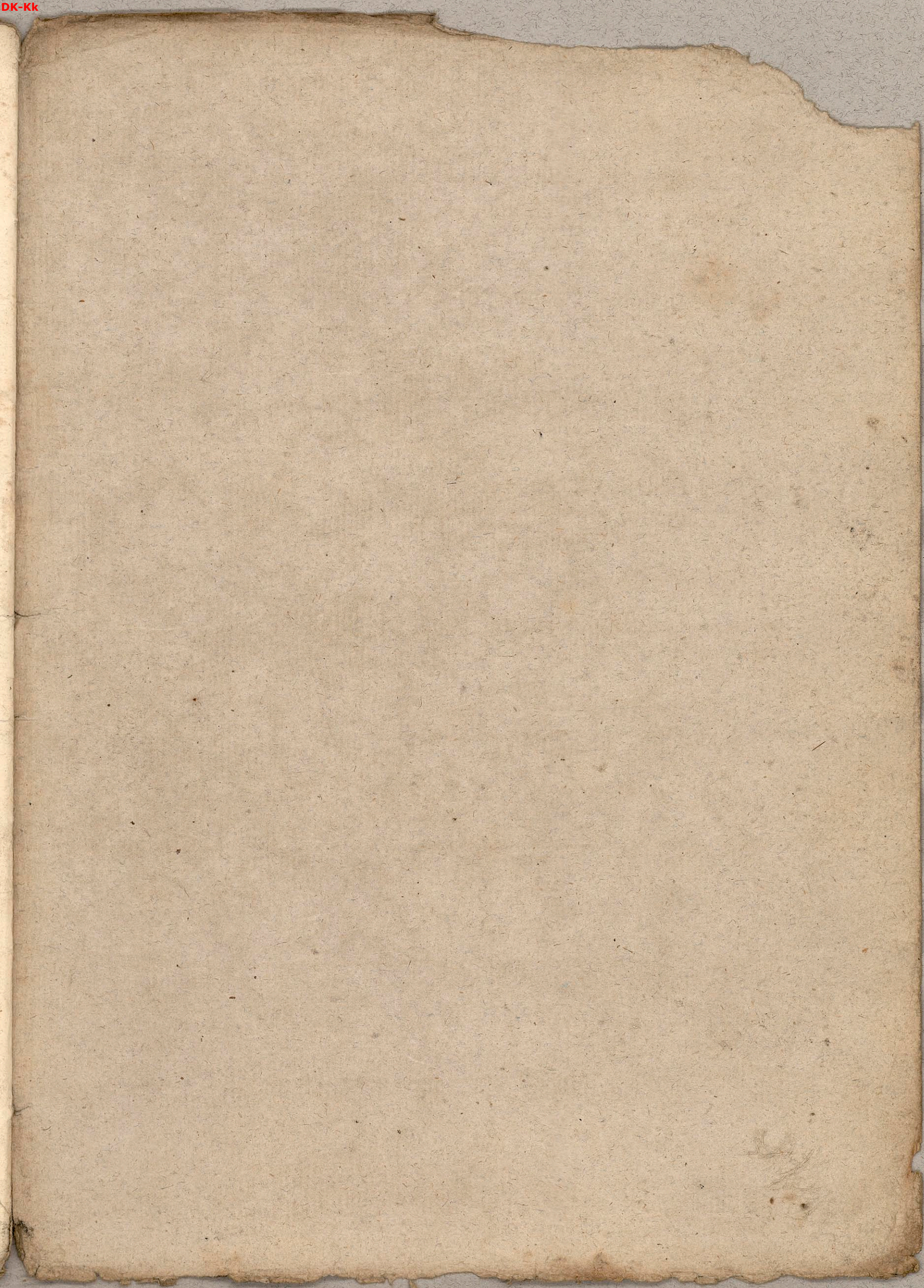
det lyner!

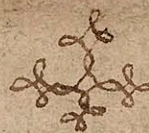
fuld nu!
gang!

forduener vider til,
dag. fra klipperne. *f.* *p.*



Ikk alla guldlof, ikk du vinnu gylla *pp.*
 Vinna þessi höfðingjar ino dextus
 af þig Thersus. in Ariadne. þu tindrastu gyllis minn dextus —
 Morann — monnvinuðis — Gull — þorginnuðis
 Gull — Thersus Gull — Thersus —
ad. *pp.*
 minn Lepride blinnu þa gullinnuðis til
 Ariadne, þu let þig i lahat.
p.







Viola

Un poco Grave

*Inden afgang mit jag den
 færd, for sig den gang*

*Den fort fort Ariadne og mand
 indet af at det er den sig for den*

*Du kører sig anden
 i min Alma!*

*Er det mig anden
 det det sig*

V. pr.

6. Josh. 24. 18. *Herliges*
Erstat!

Handwritten musical score for a song titled "Der Jäger vom Rhein". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of eighth notes. The lyrics "Der Jäger vom Rhein" are written below the staff in a cursive hand. The score ends with a double bar line.

A handwritten musical score on a single staff. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The melody is written with various note values, including minims, crotchets, and quavers. There are several accidentals, including naturals and flats. The text 'In maner u' p'claru sig' is written in a cursive hand below the staff, with a double bar line and a repeat sign at the end. The paper is aged and shows some staining.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of notes and rests, with some notes marked with a 'p' (piano) dynamic. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for "Allegro Assai". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked "Allegro Assai". The music begins with a piano (pp) dynamic. The notation includes various note values, rests, and bar lines, with some notes beamed together. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in German: "La Sonnenschein. An der puer." and "Für die Salomäe ist eine all'jährliche". The notation includes a double bar line and a sharp sign (#) indicating a key change or a specific note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes and rests, with the lyrics "Gloria in excelsis Deo" and "Amen" written in cursive script below the staff.

Rückwärts Subunter

[illegible][illegible]

Handwritten musical score for a piece titled "Andante". The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo marking "Andante" is written above the staff. The lyrics are written below the staff in German. The first line of the lyrics is "Guns Lande Trüß, der du tralldeligen Lohri." and the second line is "Tateln, der Lagen, der Lohri Lohri." The music ends with a double bar line and a repeat sign.

Andante.

Guns Lande Trüß, der du tralldeligen Lohri.
Tateln, der Lagen, der Lohri Lohri.

Allegro.

en Borgars Fligt for sig og sig!



53/p 
Andante con moto

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a crescendo marking and a final flourish. The text "pp" is written below the first measure, and "Crescendo" is written below the middle section. The piece concludes with a double bar line and the words "Faintly" and "Faintly" written above and below the staff respectively.

Handwritten musical notation for the first staff of the piece. The notation is on a single staff with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line and the word "Für Vater" written in a cursive hand.

Handwritten musical score for "Andante" in C major, 3/4 time. The score is on a single staff with a treble clef. It begins with a piano (pp) dynamic and a tempo marking of "Andante". The first measure contains a whole note chord of C major. The second measure contains a half note chord of C major. The third measure contains a half note chord of C major. The fourth measure contains a half note chord of C major. The fifth measure contains a half note chord of C major. The sixth measure contains a half note chord of C major. The seventh measure contains a half note chord of C major. The eighth measure contains a half note chord of C major. The ninth measure contains a half note chord of C major. The tenth measure contains a half note chord of C major. The eleventh measure contains a half note chord of C major. The twelfth measure contains a half note chord of C major. The thirteenth measure contains a half note chord of C major. The fourteenth measure contains a half note chord of C major. The fifteenth measure contains a half note chord of C major. The sixteenth measure contains a half note chord of C major. The seventeenth measure contains a half note chord of C major. The eighteenth measure contains a half note chord of C major. The nineteenth measure contains a half note chord of C major. The twentieth measure contains a half note chord of C major. The score ends with a double bar line. There are handwritten annotations "con moto" and "p." below the staff.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the notes are written above the staff. The score is written in ink on aged, slightly stained paper. The handwriting is in a cursive style, typical of 19th-century manuscript notation. The score is divided into two systems by a double bar line. The first system contains the first four measures of the melody, and the second system contains the remaining four measures. The lyrics are written in a simple, sans-serif font. The notes are written in a simple, folk-like style. The score is written in ink on aged, slightly stained paper. The handwriting is in a cursive style, typical of 19th-century manuscript notation. The score is divided into two systems by a double bar line. The first system contains the first four measures of the melody, and the second system contains the remaining four measures. The lyrics are written in a simple, sans-serif font. The notes are written in a simple, folk-like style.

Thesus of Thesus! *fu talhar*
pa m.
audes?
Immunus

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, followed by a double bar line. Below the staff, the text "Allegro" is written in a large, stylized script. To the right of "Allegro", the word "Indifferente" is written in a smaller, cursive script. Below the staff, the text "Indifferente" is written in a smaller, cursive script. Below the staff, the text "Indifferente" is written in a smaller, cursive script.

in Ariadne!

Vorher? Himmel! Du gabst uns
 die Freiheit, Heil'ge!

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics "Laufst du? Carbar" are written above the staff, and "auf!" is written below the staff. The notation includes a double bar line and a repeat sign.

Ariadne



*Erst kommt's
Waldes mitle,
bade...*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with a double bar line indicating a section break. The text "Wil. Krieger" is written above the staff, and "Lib. faulstet!" is written below the staff. The word "baga." is written above the staff on the right side.

Handwritten musical score for "Mandorlino" by Abraham. The score is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "un poco Allegretto". The piece begins with a series of eighth and sixteenth notes, followed by a measure with a fermata. The title "Mandorlino" and the name "Abraham" are written in cursive above the staff. The piece ends with a double bar line and a fermata.

Allegro.

A handwritten musical score on aged paper. The notation is in brown ink. It features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The tempo marking 'Un poco Allegretto' is written in cursive below the staff. There are also some handwritten annotations above the staff, including 'Allegro' and 'Finis an'. The paper shows signs of age, with some staining and wear.

[illegible]

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written in a cursive style. The lyrics "Push fugel forth" and "was til Naxos" are written below the staff. The notation ends with a double bar line and a repeat sign.

1. *Willkommen* *zur* *Verzehr*
 2. *der* *ersten* *der* *ersten* *der* *ersten*

Drum of Love beyond Mon wall
Elysium for her Fairly fair

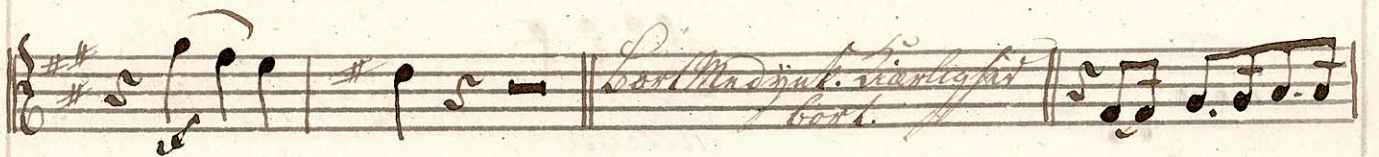
Andante.



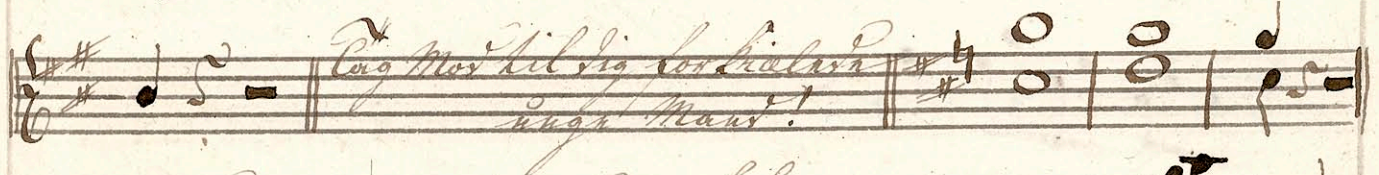
Al Morlaufs forgramat man vil
und Mågt sin lig af fæstet Arme! *Allegro*



Minotaurus Amarmus
Fæstet sin en Quidet Lovet!



For Madgal. Hærligst
For.

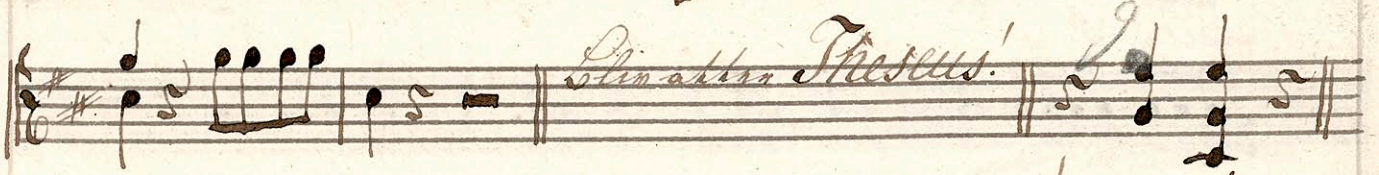


For Mor til sig for hælver
unge Maas!

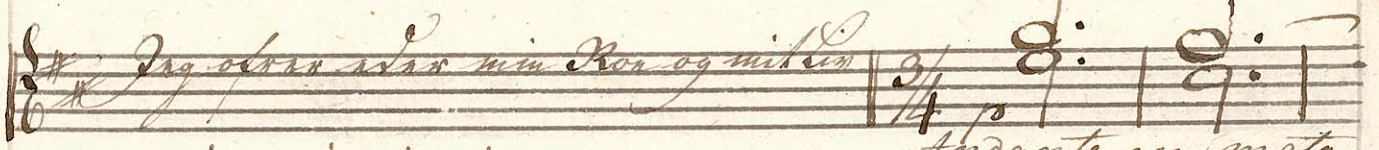


For sin en manns
Andet!

Solo



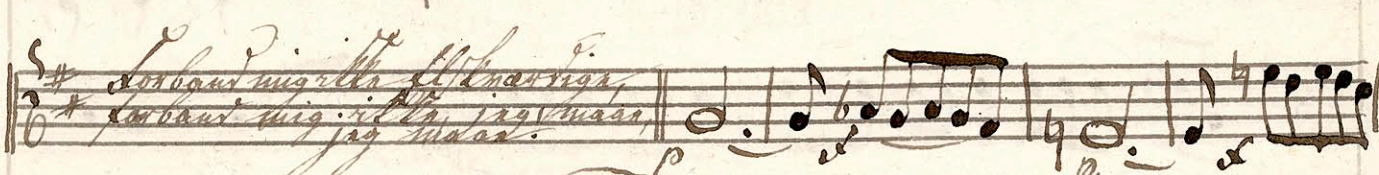
Limatter Thesus!



Jeg ofter står min Ron og miden



Andante con moto



Forbaur mig alle de hærige
Forbaur mig jeg i en jag maas



Andante, Augst, Barmhertzigkeit
Ich bin verloren, ich will folgen dir
am liebsten

Andante al molto moderato
Lied, du bist mein Heil

Un poco Allegretto.
Aufstand
Krieg

Allegro
Da kommt ein Mann
der dich beschützt!

Allegro
Laßt ihn nicht entweichen!
Ne laßt ihn entweichen!

Adagio
Ariadne! Ariadne!

Allegro.

Nein, nein! ich mag nicht
für dich sterben!

Andante, quasi Allegretto.
Gib mir, gib mir
deine Hand!

Andante, quasi Allegretto.

cres.

Andante, quasi Allegretto.
Gib mir, gib mir
deine Hand!

Coro! minna sýn naaguna, þarad
Gæð maalla maalla þarad
min, bost þarad sýn nýllant þarad

Allargro.

Þilbaga i Anstara, þilbaga! þilbaga! þilbaga!
þarad þilbaga! þilbaga! þilbaga! þilbaga!
Qutarna! þarad þilbaga! þilbaga! þilbaga! þilbaga!

Andante sosten.

Triadne! Triadne!

Thesess, þarad þilbaga! min Thesess!
þarad þilbaga! min Thesess!

Andante.

Þarad! þarad þilbaga! þilbaga! þilbaga!
Þarad! þarad þilbaga! þilbaga! þilbaga!

Þilbaga! þilbaga! þilbaga! þilbaga!
Þilbaga! þilbaga! þilbaga! þilbaga!

And.

Þilbaga! þilbaga! þilbaga! þilbaga!
Þilbaga! þilbaga! þilbaga! þilbaga!

Andante

Þilbaga! þilbaga! þilbaga! þilbaga!
Þilbaga! þilbaga! þilbaga! þilbaga!

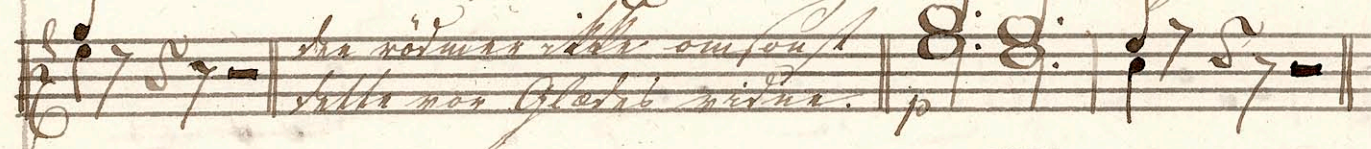
unis.

Volki Subito.

Just Haars Polka op. 1 *Allegro moderato.*
for Begynde



x *I Hver Dag lyde 3 lyttelste Dage saa Naar* *Allegretto.*
for den forste Gang, der mig, der mig, der mig
Thesus, kun i Dag far du formentet her.



for minde sig i den Polka
for den forste Gang.



Iug en Natfængarind mettes
de til nye Gleder!



Altting er for mildt og
brænder.



Allegro.

Forst bræset imod Klædselstøben,
mit næstflaas stua.

Stiggen bøjnes sig dog kædetligt
den tønde af fjorten.

Un poco Grave.

Om du bræder
Om, jeg er magen.

Wapp
for en Du?
og forlader du Ariadne
for Thetis for sit sin.

tremolando
Om! jeg er magen
Om i færdig Alene

for jeg jeg idet begynder
for i den Al!

Aldrig endnu for jeg fast en saa
hædligt Drøm.

Suppianer! sigte jeg som saa
denne sigte

Simul! om for Mod' for
for for langt bort!

denne flens kædetlige Ring
i Naturen!

Allegro.
Volte subito.

Glædelig I sig selv og alle som.
Hjertelig I sig selv og alle som.

Andante, quasi Allegretto.
Hjertelig I sig selv og alle som.

Alf. Theseus kom! for minns Paard.
En Ariadne gæst for sig!

Da hører mit hjerte som hører,
og lader sig føle sig selv.

Cres.

Theseus! Theseus! for minns Paard.
Allegro

Andante, con moto
O for mit hjerte Paard.

Viola 2da
Viol. 2da
pizzicato

Theseus!

col arco.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Unio* (top right)
- forliden grofflig Givaljer* (third staff)
- for sinne i den färd i Herrens kätters?* (third staff)
- Sorthöj* (third staff)
- Allergro* (fourth staff)
- Semper Allegro* (fourth staff)
- Cresc.* (fifth staff)
- Thesens kommer i alla* (fifth staff)
- rusen?* (fifth staff)
- fortiff* (fifth staff)
- p.p.* (sixth staff)
- Thesens' min allheliga! för* (seventh staff)
- ru: för sinne i den färd i Herrens kätters?* (seventh staff)
- p.* (eighth staff)

Den Lørdag er for Enigheds
fra sig, saa sligdet er!

Sligdet! Sligdet! Svilleren
Wormer! Wormer!

Saa sligdet sligdet i den Gade dit omme May
dit blege Ansigt May, den Solguds brude May

Guder!

1. x
fra Lunde, Sligdet
for med færd

Guder! Guder! og Thors
for Lunde for Lunde mig.

Kattemagde Guder
færd?

Et Hieb med Lørdag
den sligdet!

Det Lørdag! min
sligdet er mit.

mer. Adagio.

Monter mit den for færd og færd
med Gled og færd

Andante con moto.

Kærlig dig omgivelig af Døddalens
Labyrinth, mig lader du forlære.

diminuendo.

Præ mig! præ mig, Smørten
Kæller jeg for fam?

Smørten kæder kæder imod
Kæder fam?

un poco lento
Smørten kæder kæder og kæder
af Gitter og Mærker?

Smørten kæder mig om født født
og græder.

Smørten kæder mig om født født
og græder.

Allegro Assai
Smørten kæder mig om født født
og græder.

Smørten kæder mig om født født
og græder.

Og smørten kæder mig om født født
og græder.

Og smørten kæder mig om født født
og græder.

Un poco Grave
Smørten kæder mig om født født
og græder.

Ja jag är förläst
för Enighets förläst

Guds allherliga förbarmade
Guds! I den stora sköna Måltidsning

I sista sakt besjöringen, I sista sakt
Måltids, sakt förbörjelsen, og för sista sakt

Ja för sista sakt sakt sakt sakt
mig, og sista sakt

Ja för sista sakt sakt
mig!

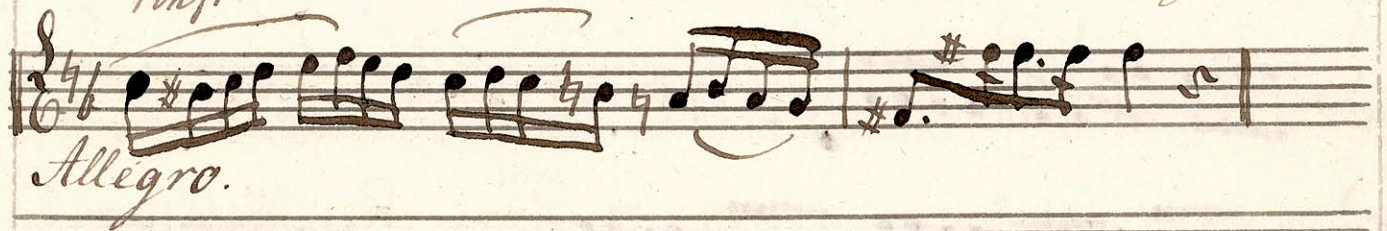
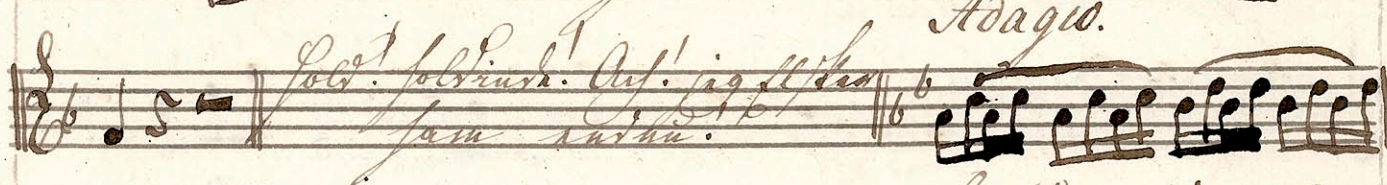
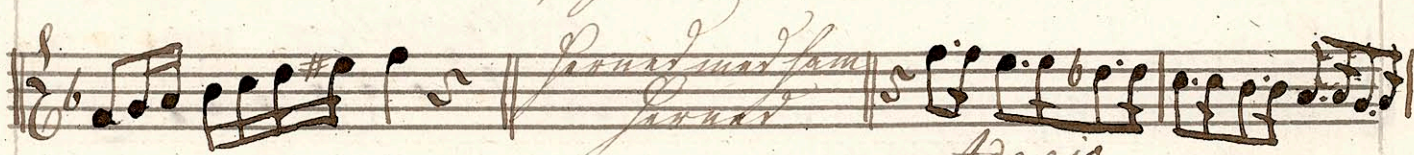
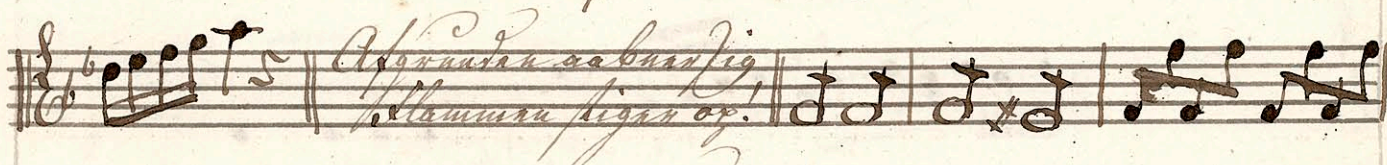
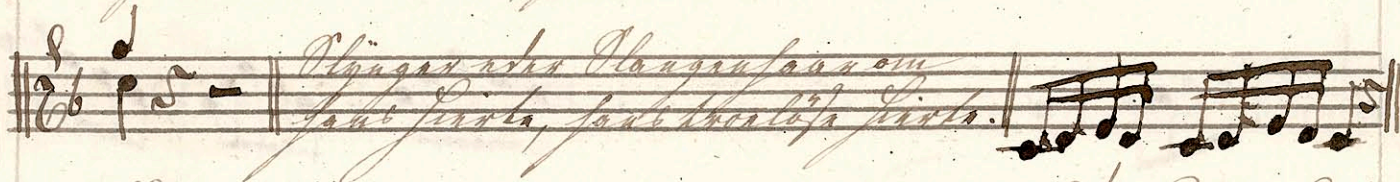
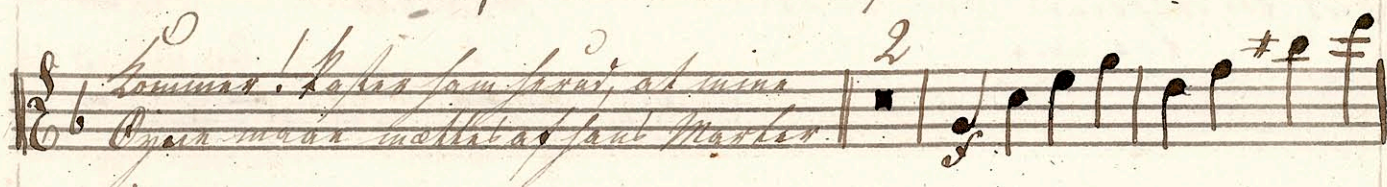
Af Alla stora låg, tremolando
somma Döds-Ångst, icka kunna utgjöriga Döds gånar sakt
Allegro.

Ja min Qual, öfverlaggas mig med sakt sakt

Afgrunden sista, og sakt
Måltids sakt

Ja sakt sakt sakt sakt
sakt sakt sakt sakt

Epist. sakt sakt
sakt sakt
Thesens
sakt sakt sakt



Der, der hallen die, der
ja mir.

pizzicato

1. 2. 3.

4. 1. 2.

col. arco.

Andante.

Der ich? Der ich? Der ich?
muss ich. Ariadne für den Naxos
von Theseus.

Andante mod.

Der ich? Der ich? Der ich?
Naxos für den Naxos!

Adagio

Der ich? Der ich? Der ich?
Naxos für den Naxos!

Andante

Der ich? Der ich? Der ich?
Naxos für den Naxos!

Der ich? Der ich? Der ich?
Naxos für den Naxos!

Er jeg forloren paa Aarving?

Med et rangel Liddem forloren?

Sorport af Qvinder og Mændes?

*og bringer min Moder mit
Siste Bred.*

*undtaget i Høst naar sine
Lorbeer med mine Chærs.*

*En uljvige og
angrøftes Datter*

*Alfingur mig og led mig
Der*

Allegro.

*Neptunus du maa optra
dig.*

Volte Subito.

*Salvagra du mig? Du ylla
Skippare Gudsak!*

Allegro.

*Du förklarar mig en Dödan,
Dödan i Solgrann!*

Artig.

En Morgnans Ratt! Saa glust flig!

*En först og grof
salighen fund!*

Det ljuna!

*Suuna en
gang!*

*Fortuna nallas kil
baga fra Skippa*

p.

*Sam herre mig
bi!*

*Prop! Prop til
Oredens herlig*

*Auf! ad bær Jule
fig!*

*Det herlige
Nye*

*Sam herlige Gud
Her! Her! Her!*

*Herre! Herre!
Herre!*

*Herre! Herre!
Herre!*

*Herre! Herre!
Herre!*

*Herre! Herre!
Herre!*

*Herre! Herre!
Herre!*

*Herre! Herre!
Herre!*

*Herre! Herre!
Herre!*

*Herre! Herre!
Herre!*

Alla tutti furiosamente in Triandalo, eller
 minn Går i Solgarna på jag fortiaut
 af sig Theseus. Din Ariadne. In Går var sin lyttaly minn Kroppan -
 Morru - nonnminstelig - Går - forgiennit Jule
 Jule - Theseus! Går - Theseus!
 Auf!
 In Reprise blimn saa offta rigin bogst til
 Ariadne. Hjelp sig i Lann.
 p.
 || Men