

Quarteto de cordas nº1

"O vale"
(pré-histórica)

II-Tarde

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♩ = 88

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf espress.

p

f

f

f

4

System 1 (Measures 7-8):

- Vln. I:** Measure 7 has a whole note G#4. Measure 8 has a whole rest.
- Vln. II:** Measure 7 has a half note G#4. Measure 8 has a half note G#4. A slur covers measures 7-8.
- Vla.:** Measure 7 has a half note G#3. Measure 8 has a half note G#3. A slur covers measures 7-8.
- Vc.:** Measure 7 has a half note G#2. Measure 8 has a half note G#2. A slur covers measures 7-8.

System 2 (Measures 9-10):

- Vln. I:** Measure 9 has a half note G#4. Measure 10 has a half note G#4. A slur covers measures 9-10.
- Vln. II:** Measure 9 has a half note G#4. Measure 10 has a half note G#4. A slur covers measures 9-10.
- Vla.:** Measure 9 has a half note G#3. Measure 10 has a half note G#3. A slur covers measures 9-10.
- Vc.:** Measure 9 has a half note G#2. Measure 10 has a half note G#2. A slur covers measures 9-10.

Dynamics:

- Vln. II:** *ff* (measures 7-8), *p* (measure 9), *mf* (measure 10), *f* (measure 10).
- Vc.:** *ff* (measure 10).

11

Vln. I

p *f*

Vln. II

mp

Vla.

p *p*

Vc.

mf *p*

14

Vln. I

mp *f*

Vln. II

f

Vla.

mf

Vc.

f *mf*

Detailed description: This musical score page contains measures 11 through 14 for a string quartet. The staves are arranged vertically: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
Measure 11: Vln. I starts with a half note G4 (p), followed by a half note A4 (f). Vln. II has a half note F#4 (p), followed by a half note G4 (p). Vla. has a half note F#4 (p), followed by a half note G4 (p). Vc. has a half note F#4 (mf), followed by a half note G4 (p).
Measure 12: Vln. I has a half note A4 (f), followed by a half note B4 (f). Vln. II has a half note G4 (p), followed by a half note A4 (p). Vla. has a half note G4 (p), followed by a half note A4 (p). Vc. has a half note G4 (p), followed by a half note A4 (p).
Measure 13: Vln. I has a half note B4 (f), followed by a half note C5 (f). Vln. II has a half note A4 (f), followed by a half note B4 (f). Vla. has a half note A4 (p), followed by a half note B4 (p). Vc. has a half note B4 (f), followed by a half note C5 (f).
Measure 14: Vln. I has a half note C5 (f), followed by a half note D5 (f). Vln. II has a half note B4 (f), followed by a half note C5 (f). Vla. has a half note C5 (mf), followed by a half note D5 (mf). Vc. has a half note C5 (f), followed by a half note D5 (mf).

4 ♩ = 110

17

Vln. I *f* *espress.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

This musical score page contains measures 17 through 20 for a string ensemble. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 110. Measure 17 starts with a repeat sign. Violin I plays a melodic line with slurs and accents, marked *f* *espress.* Violin II, Viola, and Violoncello play a supporting line, all marked *mf*. Measure 18 continues the melodic development in Violin I. Measure 19 shows a change in dynamics for Violin I to *mp*, while the other instruments remain *mf*. Measure 20 features a more active Violoncello line, marked *mf*, while Violin I, Violin II, and Viola remain *mp*. The score uses various musical notations including slurs, accents, and dynamic markings.

23

rit.

Vln. I

Vln. II

Vla.

Vc.

mf

rit.

mp

25

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mf

f

This musical score page contains measures 23 through 25 for a string ensemble consisting of Violin I, Violin II, Viola, and Violoncello. The tempo is marked as 88 beats per minute (♩ = 88). The key signature has one sharp (F#). Measure 23 begins with a 'rit.' (ritardando) marking. In measure 24, the Viola part is marked 'mf' (mezzo-forte). Measure 25 features 'mp' (mezzo-piano) markings for Violin I, Violin II, and Viola, and a 'f' (forte) marking for the Violoncello. The notation includes various note values, rests, and phrasing slurs across the staves.

27

Vln. I

cresc.

ff

Vln. II

f

Vla.

Vc.

f

This musical score page contains measures 27 and 28 for a string ensemble. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#), and the time signature is 3/4. Measure 27 features a crescendo for Violin I, while Violin II, Viola, and Violoncello are marked *f*. Measure 28 features a fortissimo (*ff*) for Violin I, while Violin II, Viola, and Violoncello remain marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.